

Nativity of Our Lord Orthodox Church

Bridegroom Matins

For Great and Holy Wednesday



2014

Bridegroom Matins

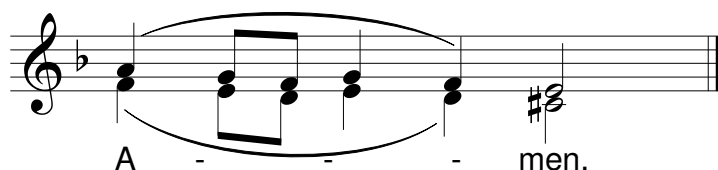
for Great and Holy Wednesday

The faithful stand.

Deacon: Master, give the blessing.

Priest: Blessed is our God, + now and ever and forever.

All:



O Heavenly King, the Comforter, the Spirit of Truth,
Who are in all places and fill all things,
treasury of blessings and Giver of Life,
come and dwell within us, and cleanse us from every blemish,
and save our souls, O Blessed One.

Priest: Holy God, Holy Mighty One, Holy Immortal One, Have mercy on us!

All: Holy God, Holy Mighty One, Holy Immortal One, Have mercy on us!

Priest: Holy God, Holy Mighty One, Holy Immortal One, Have mercy on us!

All: Glory to the Father, and to the Son, and to the Holy Spirit,

Priest: Now and ever and forever. Amen.

All: O Most Holy Trinity, have mercy on us, O Lord, cleanse us of our sins, O Master, forgive our transgressions, O Holy One, come to us and heal our infirmities for Your name's sake.

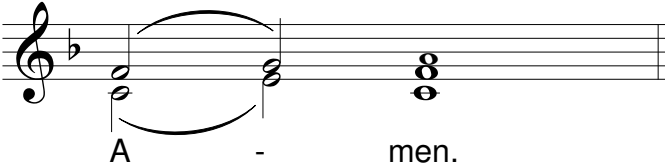
Priest: Lord, have mercy. (3 times)

All: Glory to the Father, and to the Son, and to the Holy Spirit,

Priest: Now and ever and forever. Amen.

All: Our Father, Who art in heaven, hallowed be thy name,
Thy Kingdom come, Thy will be done, on earth as it is in heaven,
Give us this day our daily bread, and forgive us our trespasses,
As we forgive those who trespass against us,
And lead us not into temptation, but deliver us from the evil one.

**Priest: For Thine is the Kingdom and the power and glory of the
Father and of the Son and of the Holy Spirit, now and ever and
forever.**

All: 

Priest: Lord have mercy. (6 times)

All: Lord have mercy. (6 times)

Priest: Glory to the Father, and to the Son, and to the Holy Spirit,

All: Now and ever and forever. Amen.

Priest: Come, let us worship God our King.

All: Come, let us worship Christ, our King and our God.

**Priest: Come, let us worship and bow down to Christ Himself, our
King and our God. Glory to God in the Highest, and peace on
earth to men of good will.**

All: Glory to God in the Highest, and peace on earth to men of good will.

**Priest: Glory to God in the Highest, and peace on earth to men of good
will. O Lord, open my lips and my mouth shall declare Your
praise.**

All: O Lord, open my lips and my mouth shall declare Your praise.

During the reading of the Psalms, the Priest enters the Altar and reads the 12 Matins prayers. If he serves alone, he comes out before the Royal Doors after the first "Glory..." If not, he remains inside. The Deacon remains on the Amvon.

The faithful may sit.

Psalm 62 (63)

O God, thou art my God, I seek thee, my soul thirsts for thee;
my flesh faints for thee, as in a dry and weary land where no water is.
So I have looked upon thee in the sanctuary, beholding thy power and glory.
Because thy steadfast love is better than life, my lips will praise thee.
So I will bless thee as long as I live;
I will lift up my hands and call on thy name.
My soul is feasted as with marrow and fat,
and my mouth praises thee with joyful lips,
when I think of thee upon my bed,
and meditate on thee in the watches of the night;
for thou hast been my help, and in the shadow of thy wings I sing for joy.
My soul clings to thee; thy right hand upholds me.
But those who seek to destroy my life
shall go down into the depths of the earth;
they shall be given over to the power of the sword,
they shall be prey for jackals.
But the king shall rejoice in God; all who swear by him shall glory;
for the mouths of liars will be stopped.

The faithful **stand**.


Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,
now and e - ver and for - e - ver. A - men.
3 times
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, glo - ry to You, O God!

The Great Litany (Lenten Melody)

The faithful may sit.

Deacon: In peace, let us pray to the Lord.

All:
1



Lord, have mer - cy.

Deacon: For the peace that comes from heaven above and for the salvation of our souls, let us pray to the Lord.

All:
2



Lord, have mer - cy.

Deacon: For peace throughout the world, for the welfare of the holy churches of God and for the union of them all, let us pray to the Lord.

All: Lord, have mercy (#1).

Deacon: For this holy church and for those who enter it with faith, devoutness and the fear of God, let us pray to the Lord.

All: Lord, have mercy (#2).

Deacon: For our Ecumenical Patriarch (name), the Archbishop of Constantinople, let us pray to the Lord.

All: Lord, have mercy (#1).

Deacon: For our God-loving Bishop... (or Most Reverend Metropolitan), for our esteemed priesthood, for the diaconate in Christ, for all the clergy and people, let us pray to the Lord.

All: Lord, have mercy (#2).

Deacon: For the honorable government of our country and all civil authorities and for our armed forces, let us pray to the Lord.

All: Lord, have mercy (#1).

Deacon: For this city and for every city, village and country, and for those who with faith dwell in them, let us pray to the Lord.

All: Lord, have mercy (#2).

Deacon: For healthful seasons, for an abundance of the fruits of the earth and for peaceful times, let us pray to the Lord.

All: Lord, have mercy (#1).

Deacon: For those who travel by land, by sea, by air, for the sick, the suffering, for those who are held in captivity, and for their safety and salvation, let us pray to the Lord.

All: Lord, have mercy (#2).

Deacon: For our deliverance from all affliction, wrath and want, let us pray to the Lord.

All: Lord, have mercy (#1).

Deacon: Help us, save us, have mercy on us and protect us, O God, by Your grace.

All: Lord, have mercy (#2).

Deacon: Commemorating our ever-holy, ever-pure, ever-blessed and glorious Lady, the Birth-giver of God and ever-Virgin Mary, together with all the Saints, let us commend ourselves and one another and our whole life to Christ our God.

All: Musical notation for the phrase "To You, O Lord." It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5 with a sharp sign. The lyrics "To - You, O Lord." are written below the notes, with a horizontal line under "To" and a vertical line under "You,".

Priest: For to You are due all glory, honor, and adoration, to the Father and to the Son and to the Holy Spirit, now and ever and forever.

All: Musical notation for the phrase "A - - - men." It is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5 with a sharp sign. The lyrics "A - - - men." are written below the notes, with horizontal lines under "A" and "men.".

We now sing Alleluia in a special Bridegroom Tropar Tone, slowly and solemnly, with the appointed verses.

All: 
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Deacon: My spirit seeks You early in the morning, O God, for Your commandments are a light upon the earth.

All: 
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Deacon: Let the inhabitants of the earth learn justice!

All: 
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Deacon: But the wicked shall not understand justice.

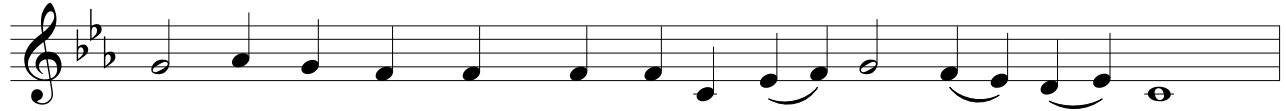
All: 
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Deacon: Let them be shamed, when they see Your zeal for Your people.

All: 
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The faithful stand.

Tropar Special Tone



Be - hold the Bridegroom comes in the mid - dle of the night.



and blessed is the ser - vant whom He shall find watch - ing,



but un wor - thy is he whom He shall find in sloth - ful - ness.



Be - ware, then, O my soul,



and be not o - ver - come by sleep,



lest you be gi - ven o - ver to death



and shut out of the king - dom.



But re - turn to so - ber - ness and cry a - loud:

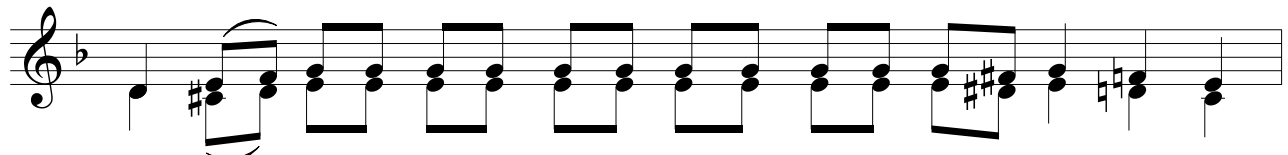
Ho - ly, ho - ly, ho - ly, are You, O God:
 through the Birth-gi-ver of God, have mer - cy on us.

The faithful may sit.

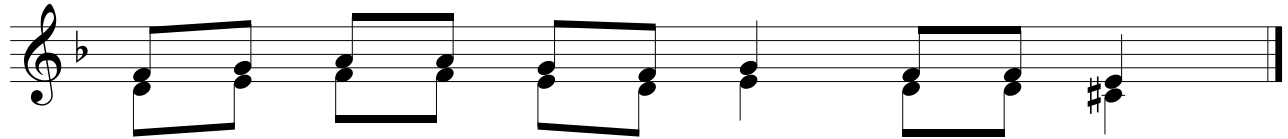
Psalm 25 (26)

Vindicate me, O LORD, for I have walked in my integrity,
 and I have trusted in the LORD without wavering.
 Prove me, O LORD, and try me;
 test my heart and my mind.
 For your steadfast love is before my eyes,
 and I walk in faithfulness to you.
 I do not sit with false men,
 nor do I consort with dissemblers;
 I hate the company of evildoers,
 and I will not sit with the wicked.
 I wash my hands in innocence,
 and go about your altar, O LORD,
 singing aloud a song of thanksgiving,
 and telling all your wondrous deeds.
 O LORD, I love the habitation of your house,
 and the place where your glory dwells.
 Sweep me not away with sinners,
 nor my life with bloodthirsty men,
 men in whose hands are evil devices,
 and whose right hands are full of bribes.
 But as for me, I walk in my integrity;
 redeem me, and be gracious to me.
 My foot stands on level ground;
 in the great congregation I will bless the LORD.

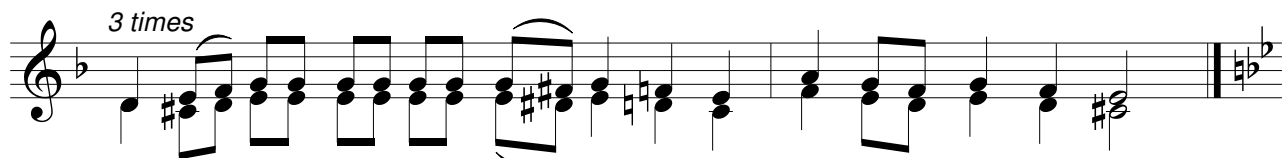
The faithful stand.



Glo - ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,



now and e - ver and for - e - ver. A - men.



Al - le - lu-ia, Al-le-lu-ia, Al - le - lu - ia, glo - ry to You, O God!

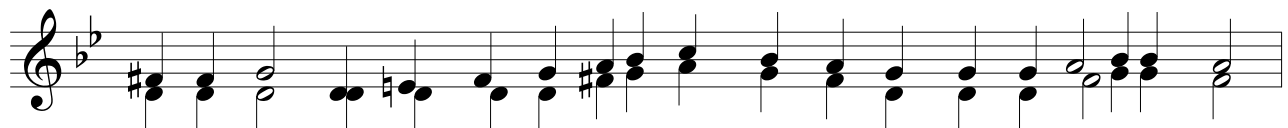
Tropar Tone 3



The har - lot drew near You, O Lord Who loves man - kind,



and poured out on Your feet the oil of myrrh with her tears;



and at Your command she was de-livered from the foul smell of her evil deeds.



But the un-grate-ful dis - ci - ple, though he breathed Your grace,

re - jec - ted it and de - filed him - self in filth,

sel - ling You from love of mo - ney.

Glo - ry to Your com - pas - sion, O Christ.

The faithful may sit.

Psalm 33 (34)

I will bless the LORD at all times;
 his praise shall continually be in my mouth.
 My soul makes its boast in the LORD;
 let the afflicted hear and be glad.
 O magnify the LORD with me,
 and let us exalt his name together!
 I sought the LORD, and he answered me,
 and delivered me from all my fears.
 Look to him, and be radiant;
 so your faces shall never be ashamed.
 This poor man cried, and the LORD heard him,
 and saved him out of all his troubles.
 The angel of the LORD encamps
 around those who fear him, and delivers them.
 O taste and see that the LORD is good!
 Happy is the man who takes refuge in him!
 O fear the LORD, you his saints,
 for those who fear him have no want!
 The young lions suffer want and hunger;
 but those who seek the LORD lack no good thing.
 Come, O sons, listen to me,
 I will teach you the fear of the LORD.

What man is there who desires life,
 and covets many days, that he may enjoy good?
 Keep your tongue from evil,
 and your lips from speaking deceit.
 Depart from evil, and do good;
 seek peace, and pursue it.
 The eyes of the LORD are toward the righteous,
 and his ears toward their cry.
 The face of the LORD is against evildoers,
 to cut off the remembrance of them from the earth.
 When the righteous cry for help, the LORD hears,
 and delivers them out of all their troubles.
 The LORD is near to the brokenhearted,
 and saves the crushed in spirit.
 Many are the afflictions of the righteous;
 but the LORD delivers him out of them all.
 He keeps all his bones;
 not one of them is broken.
 Evil shall slay the wicked;
 and those who hate the righteous will be condemned.
 The LORD redeems the life of his servants;
 none of those who take refuge in him will be condemned.

The faithful stand.

Glo - ry — to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

now and e - ver and for - e - ver. A - men.

3 times

Al - le - lu-ia, Al-le-lu-ia, Al - le - lu - ia, glo - ry to You, O God!

Tropar Tone 4

De - ceit - ful Ju - das, in his love for mo - ney,
pon - dered cun - ning - ly how he might be - tray You,
O Lord, the Trea - sure of life.
There - fore in drun - ken fol - ly he hast - ened to the Jews
and said to the trans - gres - sors: "What will you give me
for me to de - li - ver Him to you to be cru - ci - fied?"

The faithful may sit.

Psalm 41 (42)

As a hart longs for flowing streams,
so longs my soul for you, O God.
My soul thirsts for God, for the living God.
When shall I come and behold the face of God?
My tears have been my food day and night,
while men say to me continually, "Where is your God?"

These things I remember, as I pour out my soul:
how I went with the throng, and led them in procession to the house of God,
with glad shouts and songs of thanksgiving,
a multitude keeping festival.

Why are you cast down, O my soul,
and why are you disquieted within me?

Hope in God; for I shall again praise him, my help and my God.

My soul is cast down within me, therefore I remember you
from the land of Jordan and of Hermon, from Mount Mizar.

Deep calls to deep at the thunder of your cataracts;
all your waves and your billows have gone over me.

By day the LORD commands his steadfast love;

and at night his song is with me, a prayer to the God of my life.

I say to God, my rock: "Why have you forgotten me?"

Why do I go mourning because of the oppression of the enemy?"

As with a deadly wound in my body, my adversaries taunt me,
while they say to me continually, "Where is your God?"

Why are you cast down, my soul, why are you disquieted within me

Hope in God; for I shall again praise him, my help and my God.

The faithful stand.

Glo - ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,
now and e - ver and for - e - ver. A - men.

3 times
Al - le - lu-ia, Al-le-lu-ia, Al - le - lu - ia, glo - ry to You, O God!

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, often beamed in pairs. The lyrics are placed below the notes. The second staff continues the melody and lyrics. The third staff begins with a '3 times' marking above the first few notes, indicating a triplet of the 'Al-le-lu-ia' phrase. The piece concludes with a final cadence.

Tropar
Tone1

To You the har-lot came la-menting, O Mer-ci-ful Lord;
ar-dent-ly she wiped Your pure feet with the hair of her head,
and from the depth of her heart she groaned: "Cast me not from You,
nei-ther ab-hor me, O my God, but re-ceive me
in re-pen-tance and save me, for You a-lone love man-kind."

Deacon: And that He will count us worthy of hearing the holy Gospel, in peace, let us pray to the Lord.

All:

Lord have mer-cy.
Lord, have mer-cy, Lord have mer-cy.

Priest: Peace be + unto all.

All:

and with your spi - rit.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'and with your spi - rit.' are written below the notes, with a long horizontal line under 'and' and a hyphen under 'spi - rit.'

Priest/

Deacon: The reading from the Holy Gospel according to St. John

All:

Glo - ry to You, O Lord, glo - ry to You.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Glo - ry to You, O Lord, glo - ry to You.' are written below the notes, with a long horizontal line under 'O Lord,' and a hyphen under 'glo - ry to You.'

Priest/Deacon: Be attentive!

The Gospel - John 12:17-50

The crowd that had been with him when he called Laz'arus out of the tomb and raised him from the dead bore witness. The reason why the crowd went to meet him was that they heard he had done this sign. The Pharisees then said to one another, "You see that you can do nothing; look, the world has gone after him."

Now among those who went up to worship at the feast were some Greeks. So these came to Philip, who was from Beth-sa'ida in Galilee, and said to him, "Sir, we wish to see Jesus." Philip went and told Andrew; Andrew went with Philip and they told Jesus. And Jesus answered them, "The hour has come for the Son of man to be glorified. Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. He who loves his life loses it, and he who hates his life in this world will keep it for eternal life. If any one serves me, he must follow me; and where I am, there shall my servant be also; if any one serves me, the Father will honor him.

"Now is my soul troubled. And what shall I say? 'Father, save me from this hour'? No, for this purpose I have come to this hour. Father, glorify thy name." Then a voice came from heaven, "I have glorified it, and I will glorify it again." The crowd standing by heard it and said that it had thundered. Others said, "An angel has spoken to him." Jesus answered, "This voice has come for your sake, not for mine. Now is the judgment of this world, now shall the ruler of this world be cast out; and I, when I am lifted up from

the earth, will draw all men to myself." He said this to show by what death he was to die. The crowd answered him, "We have heard from the law that the Christ remains for ever. How can you say that the Son of man must be lifted up? Who is this Son of man?" Jesus said to them, "The light is with you for a little longer. Walk while you have the light, lest the darkness overtake you; he who walks in the darkness does not know where he goes. While you have the light, believe in the light, that you may become sons of light."

When Jesus had said this, he departed and hid himself from them. Though he had done so many signs before them, yet they did not believe in him; it was that the word spoken by the prophet Isaiah might be fulfilled: "Lord, who has believed our report, and to whom has the arm of the Lord been revealed?" Therefore they could not believe. For Isaiah again said, "He has blinded their eyes and hardened their heart, lest they should see with their eyes and perceive with their heart, and turn for me to heal them." Isaiah said this because he saw his glory and spoke of him. Nevertheless many even of the authorities believed in him, but for fear of the Pharisees they did not confess it, lest they should be put out of the synagogue: for they loved the praise of men more than the praise of God.

And Jesus cried out and said, "He who believes in me, believes not in me but in him who sent me. And he who sees me sees him who sent me. I have come as light into the world, that whoever believes in me may not remain in darkness. If any one hears my sayings and does not keep them, I do not judge him; for I did not come to judge the world but to save the world. He who rejects me and does not receive my sayings has a judge; the word that I have spoken will be his judge on the last day. For I have not spoken on my own authority; the Father who sent me has himself given me commandment what to say and what to speak. And I know that his commandment is eternal life. What I say, therefore, I say as the Father has bidden me."

All: Musical notation for the hymn "Glo - ry to You, O Lord, glo - ry to You." The notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the notes: "Glo - ry to You, O Lord, glo - ry to You." The piece ends with a double bar line.

Psalm 50 (51)

Have mercy on me, O God, according to thy steadfast love;
according to thy abundant mercy blot out my transgressions.
Wash me thoroughly from my iniquity, and cleanse me from my sin!
For I know my transgressions, and my sin is ever before me.

Against thee, thee only, have I sinned, and done that which is evil in thy sight, so that thou art justified in thy sentence and blameless in thy judgment. Behold, I was brought forth in iniquity, and in sin did my mother conceive me. Behold, thou desirest truth in the inward being; therefore teach me wisdom in my secret heart. Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow. Fill me with joy and gladness; let the bones which thou hast broken rejoice. Hide thy face from my sins, and blot out all my iniquities. Create in me a clean heart, O God, and put a new and right spirit within me. Cast me not away from thy presence, and take not thy holy Spirit from me. Restore to me the joy of thy salvation, and uphold me with a willing spirit. Then I will teach transgressors thy ways, and sinners will return to thee. Deliver me from bloodguiltiness, O God, thou God of my salvation, and my tongue will sing aloud of thy deliverance. O Lord, open thou my lips, and my mouth shall show forth thy praise. For thou hast no delight in sacrifice; were I to give a burnt offering, thou wouldst not be pleased. The sacrifice acceptable to God is a broken spirit; a broken and contrite heart, O God, thou wilt not despise. Do good to Zion in thy good pleasure; rebuild the walls of Jerusalem, then wilt thou delight in right sacrifices, in burnt offerings and whole burnt offerings; then bulls will be offered on thy altar.

Deacon: O God, save Your people and bless Your inheritance. Look upon this world of Yours with mercy and compassion. Raise all Orthodox Christians to glory, and shower upon us Your abundant mercies. Through the prayers of our most pure Lady; the Birthgiver of God and ever-Virgin Mary; through the power of the precious and life-giving Cross; through the intercession of the honorable and bodiless powers of heaven; of the honorable, glorious Prophet, Forerunner, and Baptist John; of the holy, glorious and praiseworthy Apostles; through the intercession of our Fathers among the Saints, the great ecumenical Teachers and Hierarchs: Basil the Great, Gregory the Theologian, and John Chrysostom; of our Father among the Saints, Nicholas the Wonder-worker, Archbishop of Myra in Lycia; through the intercession of the Holy Cyril and Methodius, equals to the Apostles and teachers of the Slavs; through the intercessions of the glorious and victorious

martyrs; through the intercessions of our venerable and God-bearing Fathers, Anthony and Theodosius of the Caves and of all our venerable and God-bearing Fathers; through the intercession of the holy and righteous ancestors of God, Joachim and Anna; of Saint (name), patron of this holy Church, and of Saint (name) whose memory we celebrate this day, and of all the Saints: We beseech You, O most merciful Lord, listen to the prayers that we sinners offer to You and have mercy on us.

All:

Lord have mer - cy.

Lord, have mer - cy, Lord have mer - cy.

Priest: Through the mercy and compassion and love for mankind of Your only-begotten Son, with whom You are blessed together with Your all-holy, good, and life-giving Spirit, now and ever and forever.

All:

A - - - men.

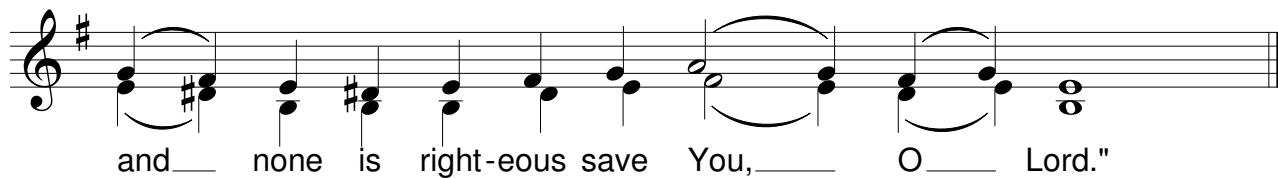
The faithful may sit.

Canon of the Day - Common Tone 6
Irmos 3

You have es - tab - lished me on the rock of faith,

and You have o - pened my mouth a - gainst my e - ne - mies.

For my spi - rit has re-joiced to sing: "None is ho - ly as our God,



and none is right-eous save You, O Lord."

Refrain:

Glo - ry to You, O God, glo - ry to You!

In vain the San-hed - rin of the trans-gres - sors,

ga - ther to - ge - ther with an e - vil pur - pose,


to pro-nounce sen - tence of con - dem - na - tion

Up - on You, O Christ our De - li - ver - er,


to Whom we sing: You are our God




and none is ho - ly save You, O Lord."

Refrain: 


Glo - ry to You, O God, glo - ry to You!



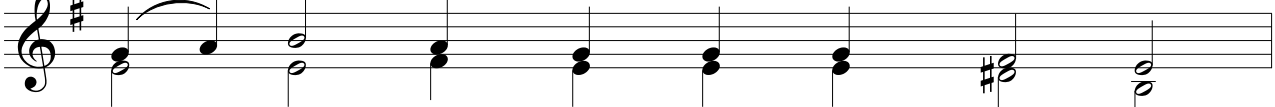
The wick - ed as - semb - ly of the trans - gres - sors,




with souls full of hat - red for God,



con - si - ders how to kill as a ma - le - fac - tor




the right - eous Christ, to Whom we sing:



You are our God and none is ho - ly save You, O Lord.

All: Glory to the Father and to the Son and to the Holy Spirit,
now and ever and forever. Amen.

Kondak
Tone 2



Though I have transgressed morethan the har-lot, O Good One,

I have not of - fered You a flood of tears.

But pray - ing in si - lence I fall down be - fore You.

With love I em - brace You most pure feet.

As Mas - ter, grant me re - mis - sion of sins,

when I cry to You, O Sa - vior:

De - li - ver me from the filth of my e - vil deeds.

Ikos

Priest: The woman who once was a prodigal suddenly became chaste, and hating the works of shameful sin and the pleasures of the body, she thought upon her deep disgrace and the torment to which harlots shall be sent. Of them I am the first and I am afraid, yet senselessly I continue in my evil ways. But the woman who was a harlot, filled with fear, made haste and came crying to the Deliverer, saying: “O merciful Lord who loves mankind, deliver me from the filth of my works.”

Irmos 8

The com - mand of the ty - rant pre - vailed,
and the fur - nace was heat - ed se - ven fold.
Yet the flames did not burn the child - ren,
who had tramp - led un - der-foot the de - cree of the king,
but they cried a-loud: "O all you works of the Lord, praise the Lord,
and ex - alt Him a - bove all for - e - ver."

Refrain:

Glo - ry to You, O God, glo - ry to You!
The wo - man poured pre - cious oil of myrrh

up - on Your awe - some and ro - yal head, O Christ, our God,

and she laid hold of Your pure feet

with her pol - lut - ed hands and cried out:

"O all you works of the Lord, praise the Lord,

and ex - alt Him a - bove all for - e - ver."

Refrain:

Glo - ry to You, O God, glo - ry to You!

Guil - ty of sin, she washed with tears the feet of her Cre - a - tor

and wiped them with her hair;


and so she re-ceived for-give-ness of all that she had done in life,
 and she cried a - loud:— "O all you works of the Lord, praise the Lord,
 and ex - alt Him a - bove all for - e - ver."

Reader: Let us bless the Father, and the Son, and the Holy Spirit, the Lord, now and ever and forever. Amen.


All: We praise, bless, and worship the Lord, singing and exalting Him throughout all ages.

Irmos 9


With pure souls and un-po-lut-ed lips, come and let us mag - ni - fy
 the un - de - filed and most ho - ly Mo - ther of E - ma - nu - el,
 and through her let us bring our pray - er to the Child she bore:
 "Spare our souls, O Christ our God and save — us."

Refrain: 


Glo - ry to You, O God, — glo - ry to You!




Un - grate - ful and en - vi - ous in his wick - ed - ness,



wretched Ju das cal - cu - lates the va - lue of the gift wor - thy of God,




where by the wo - man gained re - lease from the debt of her sins,




and he traf - fics in the grace of di - vine love.



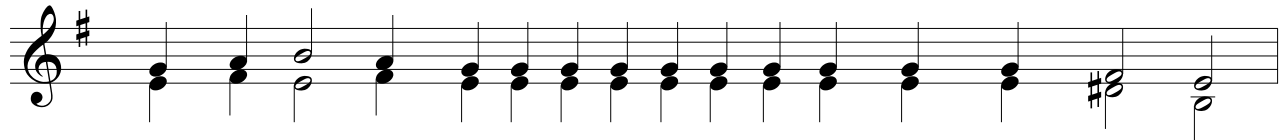
"Spare our souls, O Christ our God and save — us."

Refrain: 

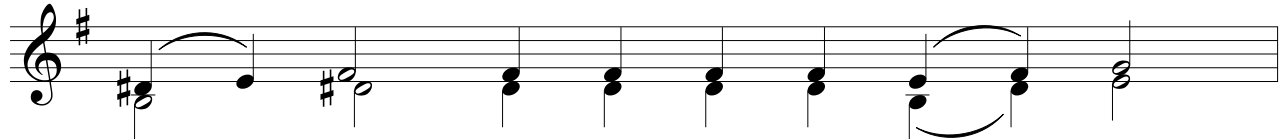
Glo - ry to You, O God, — glo - ry to You!



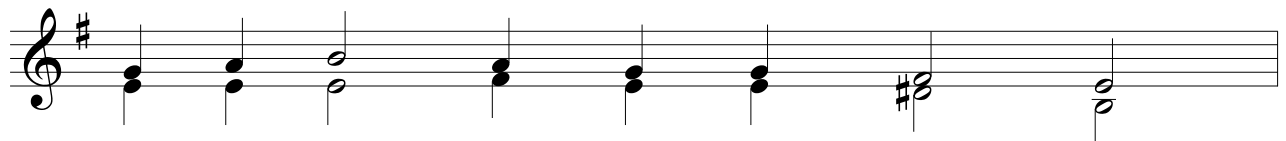
Ju - das goes to the law - less ru - lers and says:



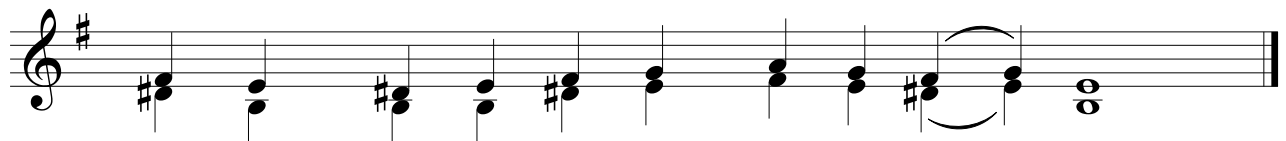
"What will you give me if I de - li - ver to you Christ whom you seek?"



and so in ex - change for mo - ney

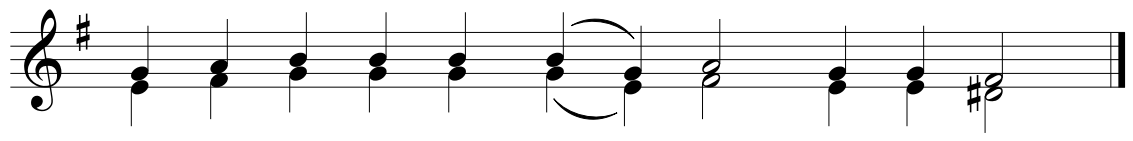


he re - jects fel - low - ship with Christ.

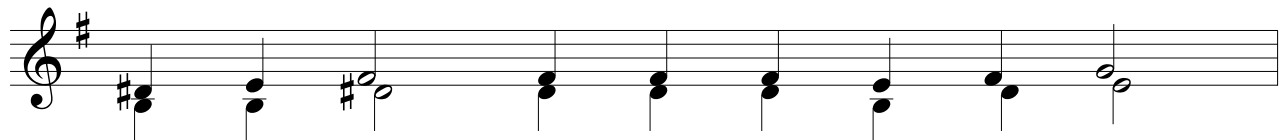


"Spare our souls, O Christ our God and save us."

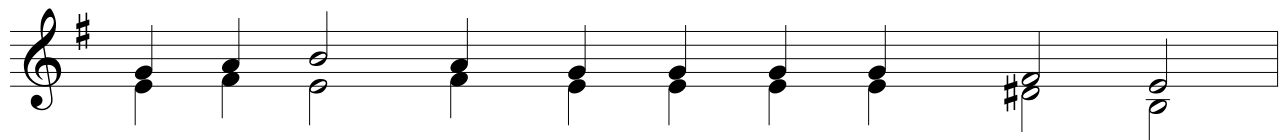
Refrain:



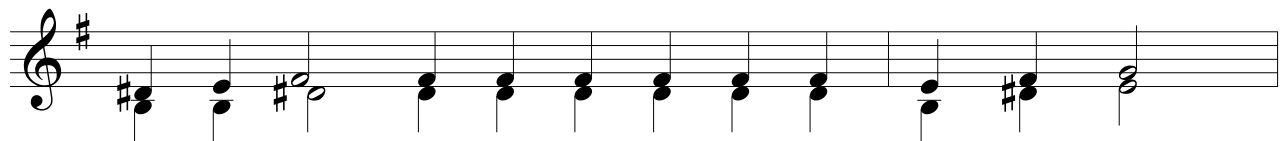
Glo - ry to You, O God, glo - ry to You!



Un - re - lent - ing in blind a - va - rice,



how have you for - got - ten what Christ taught you,



for your soul is more in va - lue than the whole world!

for in des-pair, O trai - tor, you have hanged your - self.

"Spare our souls, O Christ our God and save__ us."

All: Glory to the Father and to the Son and to the Holy Spirit,
now and ever and forever. Amen.

Hymn of Light - Exapostilarion

I see Your bri - dal cham - ber

complete - ly engulfed with light, O my__ Sa - vior,

and I have no we-dding gar-ment that I may en - ter there.

fill the gar - ment of__ my__ soul__ with light

and__ save__ me, O Lord.

The Praises Vesper Tone 1

Let ev - ery - thing that breathes_ praise the Lord!

Praise the Lord from the hea - vens, praise Him in the high - est.

For to You, O God is due_ a_ song of_ praise.

Praise Him, all His an - gels, praise Him, all His_ hosts!

For to You, O God, is due_ a_ song of_ praise.

Cantor:

Praise Him for His might - y pow - ers;

praise Him_ for His ex - ceed-ing great - ness!

O Son of the Vir - gin, the har - lot knew You to be God,

and she prayed to You la - ment - ing,

for she had com - mit - ed sins wor - thy of tears.

"Loose me from my debt," she cried, "as I un-loose my hair."

Show love to her who loves You,

though right - ly she de - serves Your hat - red,

and with the pub - li - cans

I shall pro-claim You, O Be ne - fac - tor Who loves man - kind.

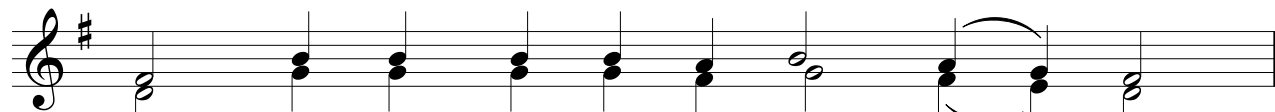
Cantor:

O praise Him with the sound of trum - pet,

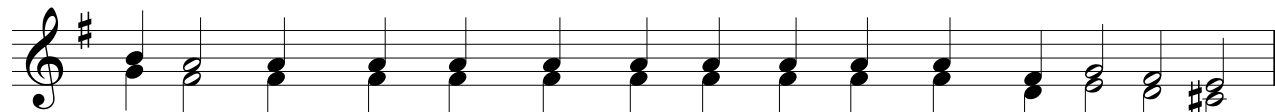
praise Him with lute and harp!



The har - lot ming-led pre-cious oil of myrrh with her tears,



and poured it up - on Your most pure feet,



as she kissed them, and straight-way You have pro-claimed her jus - ti - fied.



To us al - so grant for - give - ness,



O Lord Who has suf - fered for our sake and save us.

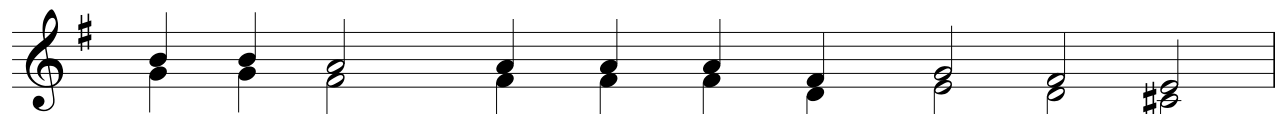
Cantor:



Praise Him with sound - ing cym - bals,



praise Him with the clash-ing cym - bals.



While the sin - ful wo - man brought oil of myrrh,



the dis-cip - le came to an ag-ree-ment with the trans - gres - sors.

She re-joyced to pour out what was ve - ry pre - cious,

he made haste to sell the One Who is a-bove all price.

She ac - know - ledged Christ as Lord,

he se - vered him - self from the Mas - ter.

She was set free, but Ju-das be-came the slave of the e - ne - my.

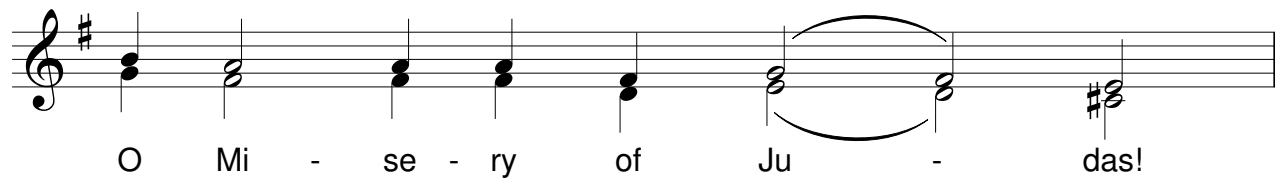
Gre - vi-ous was his lack of love! Great was her repent - ance!

Grant such re - pen - tance to me al - so,

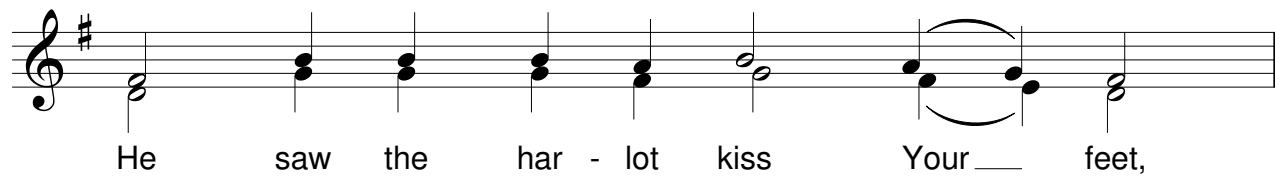
O Sa - vior Who has suf - fered for our sake, and save us.

Cantor:

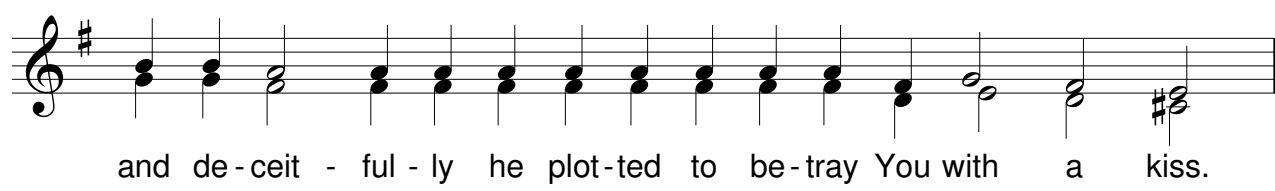
Let everything that lives and that breathes give praise to the Lord.



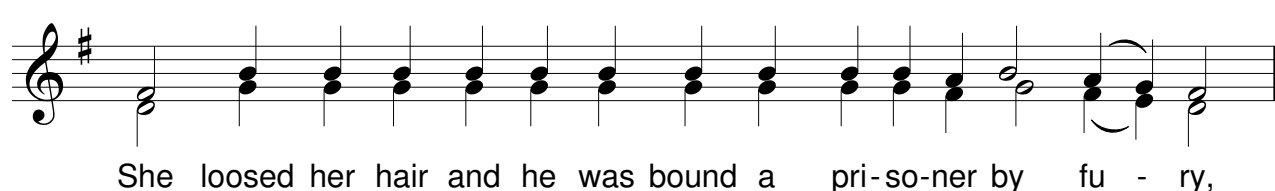
O Mi - se - ry of Ju - das!



He saw the har - lot kiss Your feet,



and de - ceit - ful - ly he plot - ted to be - tray You with a kiss.



She loosed her hair and he was bound a pri - so - ner by fu - ry,



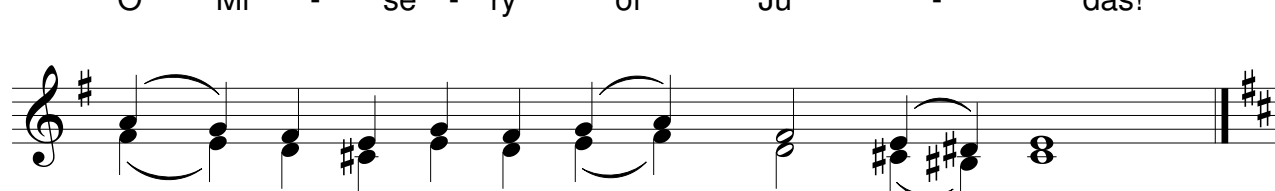
bear - ing in place of myrrh the stink of e - vil:



for en - vy knows not how to choose its own ad - van - tage.



O Mi - se - ry of Ju - das!




From this de - li - ver our souls, O God.

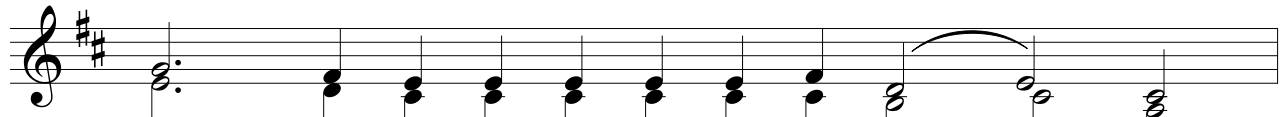
Tone 2
Cantor:



Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit.




The sin - ful wo - man hast - ened to buy pre - cious oil of myrrh,



with which to a - noint the Be ne - fac - tor,



and she cried a - loud to the mer - chant: "Give me oil of myrrh"




that I may a - noint Him Who has cleansed me of my sins."

The faithful stand.

Tone 6
Cantor:



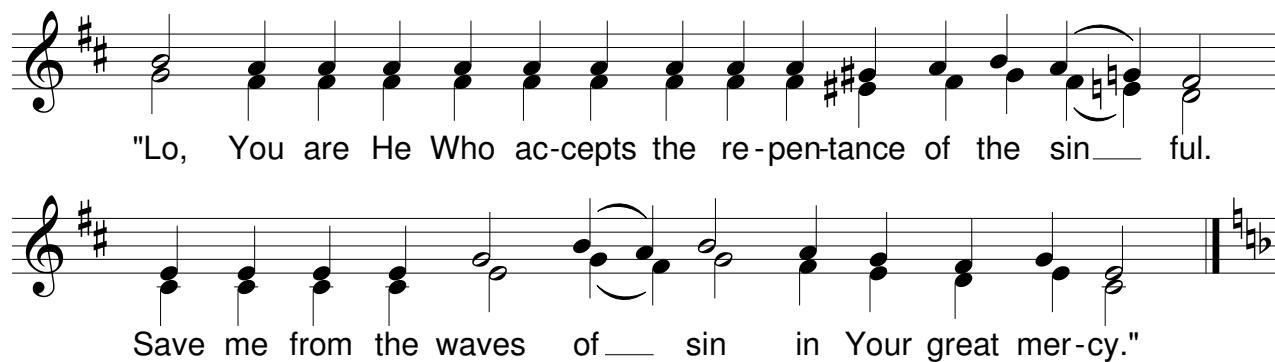
Now and e - ver and for - e - ver. A - men.



Drown - ing in sin, she found in You a ha - ven of sal - va - tion,



and pour - ing out the oil of myrrh with her tears, she cried to You:



"Lo, You are He Who ac-cepts the re-pen-tance of the sin__ ful.

Save me from the waves of__ sin in Your great mer-cy."

The Small Doxology

Priest: Glory to Him Who has shown us the Light!

Glory to God in the highest, and on earth peace, good will to men. We sing to You, we bless You, we bow in worship to You. We glorify You, we give thanks to You for the sake of Your great glory! O Lord, heavenly King, God the Father Almighty! O Lord, the only-begotten Son, Jesus Christ, and the Holy Spirit! The Lamb of God, Son of the Father, Who takes away the sins of world, receive our prayer and have mercy on us. You Who are seated at the right hand of the Father, have mercy on us. For You alone are holy, You alone are Lord, Jesus Christ, to the glory of God the Father. Amen! Every day will I bless You, and praise Your Name forever and ever. Vouchsafe, O Lord, to keep us this day without sin. Blessed are You, O Lord, God of our Fathers, and praised and glorified in Your name forever and ever. Amen! Let Your mercy be upon us, O Lord, even as we have set our hope in You.


Blessed are You, O Lord, + teach us Your commandments. Blessed are You, O Master, + allow us to understand Your commandments. Blessed are You, O Holy One, + enlighten us with Your commandments. O Lord, You have been our refuge from generation to generation. I said, Lord, have mercy on me and heal my soul for I have sinned before You. O Lord, I hasten to You, teach me to do You will, for You are my God. For with You is the fountain of life, and in Your Light we shall see light. Continue Your mercy, O Lord, to those who know You!

The Litany of Matins (Lenten Melody)

The faithful may sit.

Deacon: Let us complete our morning prayer to the Lord.

All:



Lord have mer - cy.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter note F#4. A slur covers the first four notes (G4, A4, B4, C5).

Deacon: Help us, save us, have mercy on us and protect us, O God, by Your grace.

All:




Lord, have mer - cy.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter note F#4. A slur covers the first four notes (G4, A4, B4, C5).

Deacon: For an day that in all things will be perfect, holy, peaceful, and without sin, let us beseech the Lord.

All: (#1)



Grant it, O Lord.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter note F#4. There are three slurs: one over the first four notes (G4, A4, B4, C5), one over the next two notes (B4, A4), and one over the final two notes (G4, F#4).

Deacon: For an Angel of peace, a faithful guide, a guardian of our souls and bodies, let us beseech the Lord.

All: (#2)



Grant it, O Lord.

The musical notation is on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final quarter note F#4. There are three slurs: one over the first four notes (G4, A4, B4, C5), one over the next two notes (B4, A4), and one over the final two notes (G4, F#4).

Deacon: For the pardon and remission of our sins and transgressions, let us beseech the Lord.

All: Grant it, O Lord. (#1)

Deacon: For all that is good and profitable to our souls and for the peace of the world, let us beseech the Lord.

All: Grant it, O Lord. (#2)

Deacon: That we may pass the remainder of our life in peace and repentance, let us beseech the Lord.

All: Grant it, O Lord. (#1)

Deacon: For a Christian ending of our life without pain or shame, peaceful, and for a good account at the fearful judgment seat of Christ, let us beseech the Lord.

All: Grant it, O Lord. (#2)

Deacon: Commemorating our ever holy, ever pure, ever blessed and glorious Lady, the Birthgiver of God and ever Virgin Mary, together with all the saints, let us commend ourselves and one another and our whole life to Christ our God.

All:

To You, O Lord.

A musical staff in G major (one sharp) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. A slur covers the first three notes. The lyrics 'To You, O Lord.' are written below the staff.

Priest: For You are a merciful and compassionate God who loves mankind, and we give glory to You, to the Father and to the Son and to the Holy Spirit, now and ever and forever.

All:

A - - - - - men.

A musical staff in G major (one sharp) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5. A slur covers the first three notes. The lyrics 'A - - - - - men.' are written below the staff.

Priest: Peace be + unto all!

All:

and with your spi - rit.

A musical staff in G major (one sharp) and 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a half note G4. A slur covers the first three notes. The lyrics 'and with your spi - rit.' are written below the staff.

Priest: Let us bow our heads unto the Lord.

All:

To You, O Lord.

Priest: O Holy Lord, who dwells on high and yet beholds the things bellow: Who looks upon all creation with Your all-encompassing eye: to You we bow in spirit and in body, and to You do we pray, O Holy God! Extend Your invisible hand from Your holy dwelling place and bless us all. If we have sinned, willfully or not, forgive us all in Your goodness and love for mankind. Give us all Your good things from the earth and from above. For You are the Gracious One and the Lover of mankind, and we send up glory to You: Father, Son, and Holy Spirit, now and ever and forever.

All:

A - - - men.

The Aposticha
(Vesper Tone 6)

To - day Christ comes to the house of the Pha - ri - see
and the sin - ful wo - man draws near
and falls down at His feet cry - ing:
"Be-hold I am sunk in sin, filled with des-pair by rea-son of my deeds,

yet not re - jec - ted by Your love.

Grant me, O Lord, re - mis - sion of my sins and save me."

Cantor:

Sa - tis - fy us in the mor - ning with Your stead - fast love;

make us re - joi - ce all our days!

The har - lot spread out her hair be - fore You, O Mas - ter,

while Ju - das stretched out his hands to the trans - gres - sors:

she to re - ceive for - give - ness; and he to re - ceive mo - ney.

There - fore we cry a - loud

to you Who was sold and set us free: O Lord, glo - ry to You.

Cantor:

Look up - on Your ser - vants and up - on Your works,
and _____ guide _____ their _____ sons!

E - vil smell - ing and de - filed the wo - man drew near to You,

shed - ding tears up - on Your _____ feet,

O Sa - vior, and pro - claim - ing Your _____ Pas - sion.

How can I look up - on You, O Mas - ter?

Yet You have come to save the har - lot.

I am dead; raise me from _____ the _____ depths

as You have raised La - za - rus on the fourth day from the tomb.

Ac-cept me in my wret-ched ness, O Lord, and save me.

Cantor:

Let the fa - vor of the Lord be up - on us;
 pros - per the works of our hands!

Full of des - pair on ac count of her life,

her e - vil ways well known, she came to You.

bear - ing oil of myrrh and cried a - loud:

"Har-lot though I am, cast me not out, O Son of the Vir - gin;

Des - pise not my tears, O Joy of an - gels;

but re - ceive me in re - pen - tance O Lord,

In Your great mer-cy re-ject me__ not, a__ sin - ner."

The faithful stand.

Tone 8
Cantor:

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,
now and e - ver and for - e - ver. A - men.

The wo - man who had fal - len in - to ma - ny sins,
per - ceiv - ing Your di - vi - ni - ty, O Lord,
ful - filled the part of a myrrh - bear - er;
and with la - men - ta - tions she brought
sweet smell-ing oil of myrrh to You be-fore Your bu - ri - al.
"Woe is me," she said, "for night sur-rounds me dark and moon-less,

and stings my lust - ful pas - sion with the love of sin.

Ac - cept the foun-tain of my tears, O Lord Who brings rain from the clouds.

In - cline to the groan-ings of my heart, O Lord.

Who in Your in - ef - fa - ble self-emp-ty-ing has bowed the hea - vens.

I shall kiss Your most pure feet and wipe them with my hair,

those feet whose sound Eve heard at dusk in paradise and hid herself for fear.

Who can search out the mul-ti-tude of my sin, O Sa-vior of my soul?

Des - pise me not, Your hand - mai - den,

for You have mer - cy with - out mea - sure."

Dismissal

All: As we stand within the Temple of your glory, we feel as if we were in heaven, O Mother of God, O Heavenly Door! Open to us the portals of your mercy.

All: Lord, have mercy. *(ten times)*
Kyrie eleison. *(ten times)*
Hospodi pomilui. *(ten times)*
Lord, have mercy. *(ten times)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen!

More honorable than the Cherubim, and beyond compare more glorious than the Seraphim; who as a Virgin gave birth to God the Word, true Birthgiver of God, we magnify you! In the name of the Lord, give the blessing, Father.

Priest: Blessed are You, O Christ our God, at all times, now and ever and forever.

All: Amen. O Heavenly King, strengthen Your people with unshakable faith, calm the nations and give peace to the world, and preserve this place from all evil. Give our departed loved ones a share in the dwellings of the just, and receive us in repentance and confession, for You are good and the Lover of mankind. Amen!

Prayer of St. Ephrem

O Lord and Master of my life! Take from me the spirit of laziness, despair, lust for power, and the love of gossiping. *(full prostration)*
But give to me, Your servant, the spirit of purity, humility, patience, and love. *(full prostration)*
Yes, Lord and King, grant me to see my own sins, and not to judge my neighbor, for blessed are You forever. Amen! *(full prostration)*

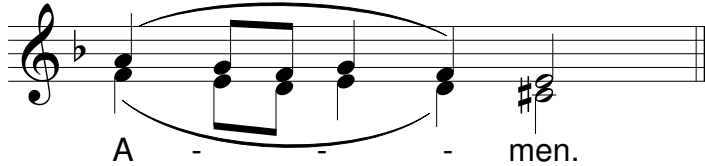
O God, have mercy on me, a sinner. *(twelve times, each with a bow)*

Priest: Glory to You, Christ God our hope, Glory to You!

All: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. Lord have mercy, Lord have mercy, Lord have mercy, Father bless us!

Priest: May Christ our true God, Who is going to His voluntary Passion on behalf of us all and for our salvation, through the prayers of His most pure Mother, of the holy, glorious, and all laudable Apostles; of the holy righteous ancestors of God, Joachim and Anna, and of all the Saints, have mercy on us and save us, for He is gracious and He loves mankind.

All:



A - - - men.

The musical notation shows a treble clef with a key signature of one flat (B-flat). The melody for the word 'Amen' is written on a five-line staff. The notes are: A (quarter note), A (quarter note), G (quarter note), F (quarter note), E (quarter note), and D (quarter note). The notes A, G, F, and E are grouped together with a slur. The final note D is followed by a fermata. The lyrics 'A - - - men.' are written below the staff, with hyphens under the first four notes and a period under the final note.

Glory to God for all things!