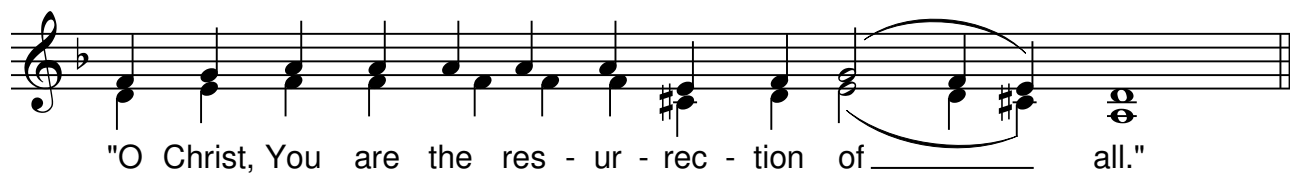
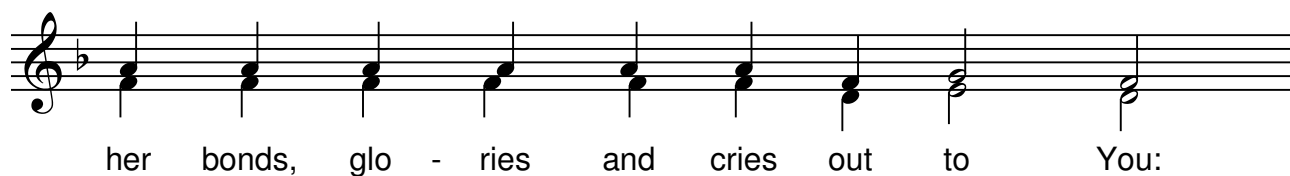
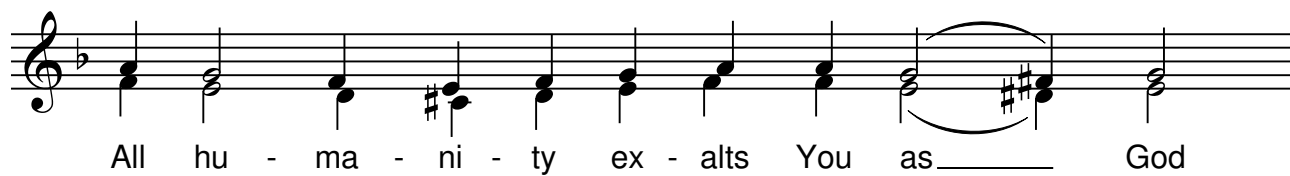
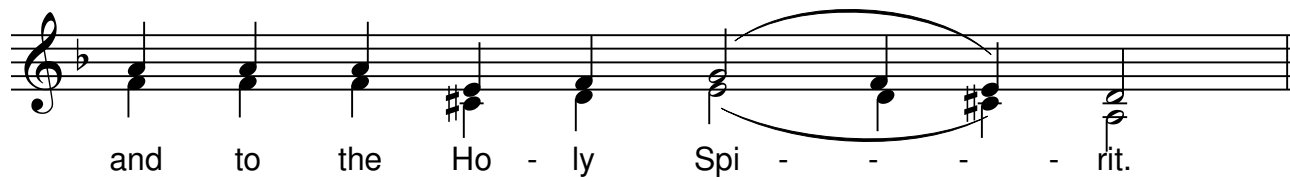
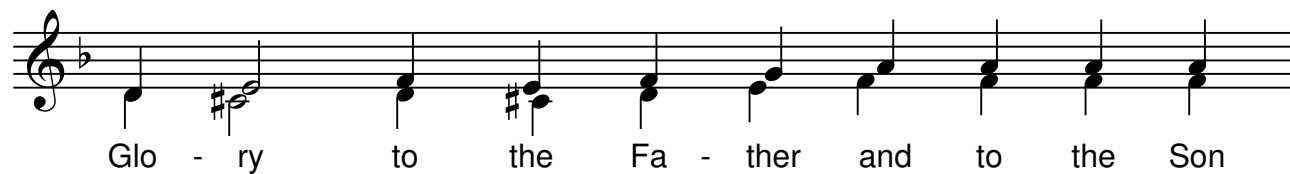


Resurrectional Tropar - Tone 1



Your tomb was sealed with a stone by the Jews,
and the soldiers guard-ed Your most pure Bo - - - dy;
yet You a - rose on the third day, O Sa - - - vior,
giv - - - - - ing life to the world.
The hea-ven - ly pow-ers cried out to You, O Giv - er of Life:
"Glo - ry to Your res - ur - rec - tion,
O Christ! Glo - ry to Your King - dom!
Glo-ry to Your plan of sal-va-tion, for You a - lone love man - kind."

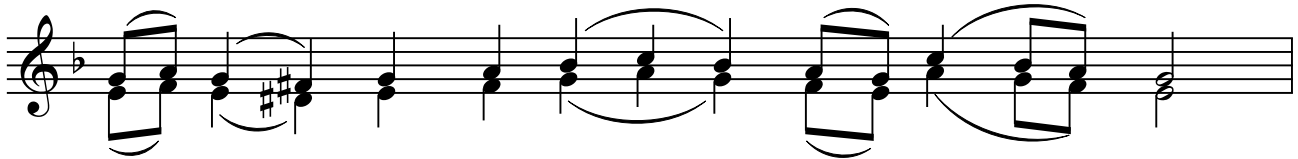
Resurrectional Kondak - Tone 1



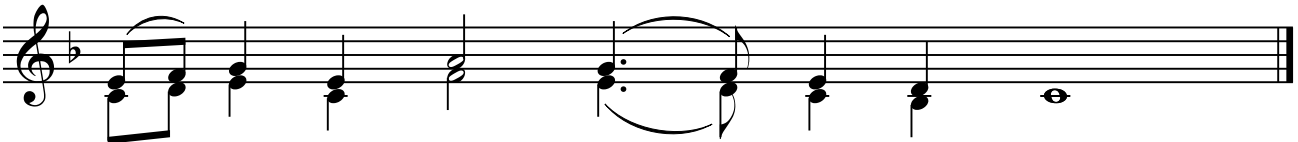
Resurrectional Prokimen - Tone 1



Let Your mer - cy be up - on us, O _____ Lord,



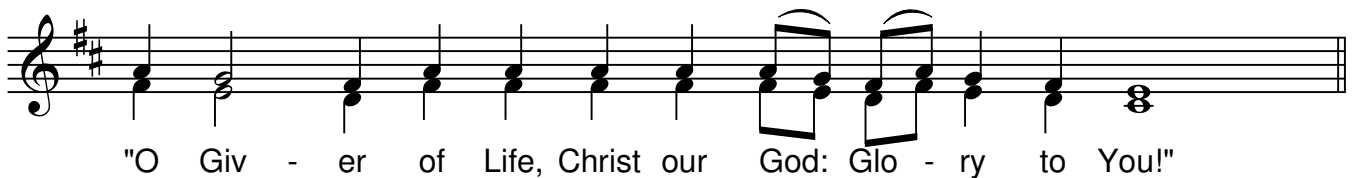
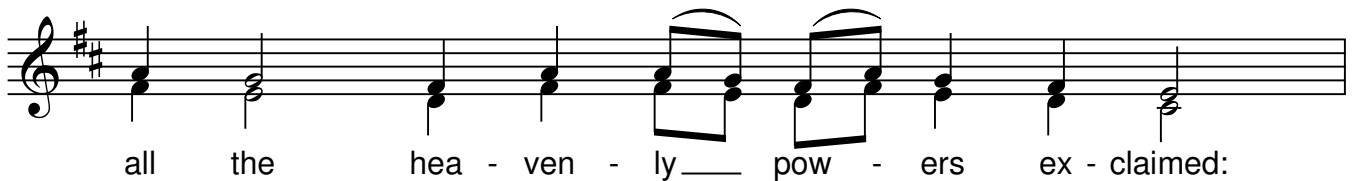
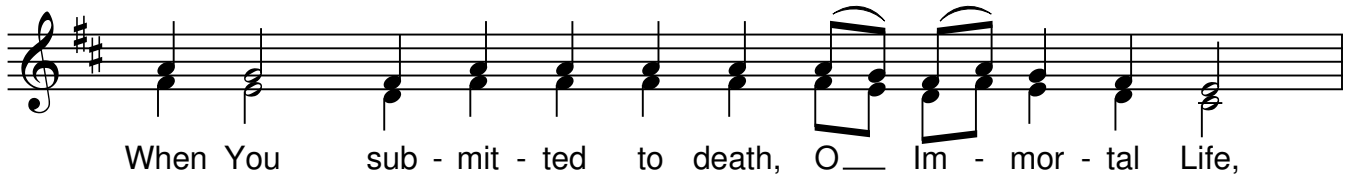
as__ we__ have put our _____ hope in _____ You,



as__ we have put our _____ hope in You.

V. Rejoice in the Lord, O you righteous; praise befits the upright.

Resurrectional Tropar - Tone 2



Resurrectional Kondak - Tone 2



Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit.



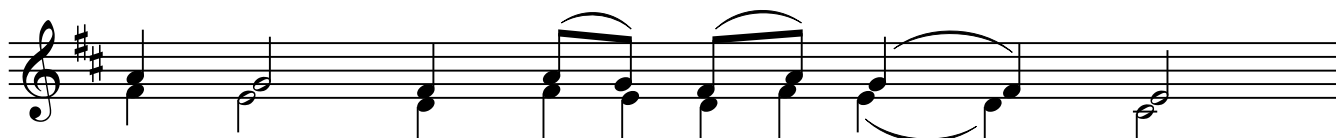
You a - rose from the dead, O Al - migh - ty Sa - vior.



Death wit-nessed the mir - a - cle and was filled with fear, as the dead arose.



All cre - a - tion be - held it and re - joi - ces in You;



e - ven A - dam re - joi - ces.



The u - ni - verse ex - alts You, O my Sa - vior, for - e - ver.

Resurrectional Prokimen - Tone 2

The Lord is my strength and my song_____

and_____ He is_____ my_____ sal - va - tion,

and_____ He is_____ my sal - va - - - tion.

V. The Lord has chastened me sorely, but He has not given me over to death. (Psalm 118:18)

Alleluia! Alleluia! Alleluia! Alleluia!

*V. The Lord answer you in the day of trouble!
The name of the God of Jacob protect you. (Psalm 20:1)*

V. O Lord, give victory to the king; answer us when we call.

Resurrectional Tropar - Tone 3



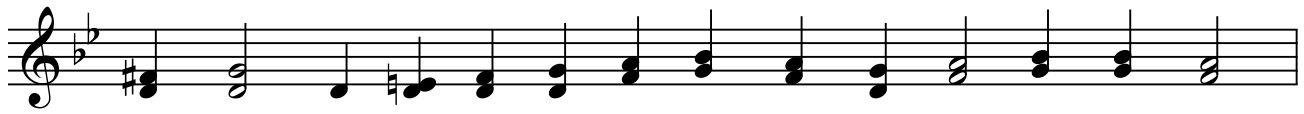
Let the hea - vens re - joice and let the earth be glad,



For the Lord has shown strength with His arm,



tramp - ling down death by death, He has be - come the first - born of the dead.



He has de - liv - ered us from the depths of the realm of death,



and has giv - en great mer - cy to our souls.

Resurrectional Kondak - Tone 3



Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit.



To - day You a - rose from the grave O Mer - ci - ful One,



and lift - ed us from the gates of death.



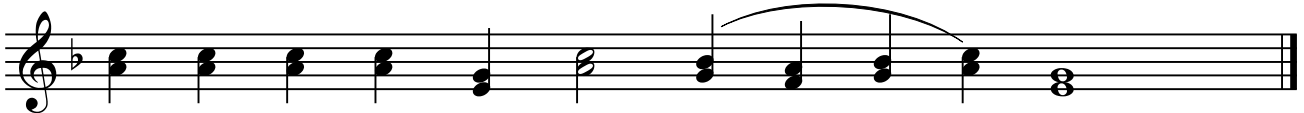
A - dam ex - ults, and Eve re - joi - ces.



They to - geth - er with the Pro-phets and the Pa - tri - archs,



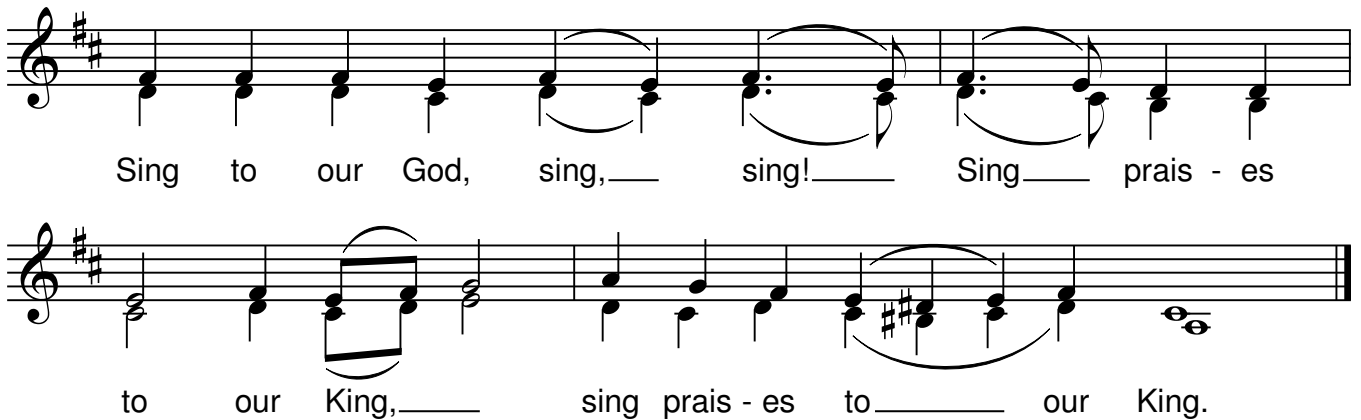
con - tin - u - al - ly pro - claim the di - vine



au - thor - i - ty of Your pow - er.

Resurrectional Prokimen - Tone 3

(Psalm 46:6)



Sing to our God, sing, — sing! — Sing — prais - es
to our King, — sing prais - es to — our King.

V. Clap your hands all peoples! Shout to God with loud songs of joy! (Psalm 47:1)

Alleluia! Alleluia! Alleluia! Alleluia!

V. In You, O Lord, do I seek refuge; let me never be put to shame. (Psalm 31:1)

V. Be a rock of refuge for me, and a strong fortress to save me (Psalm 31:2)

Resurrectional Tropar - Tone 4



The joy - ful mes - sage of the res - sur - rec - - - tion



was heard by the faith - ful wo - men from the an - - - - gel;



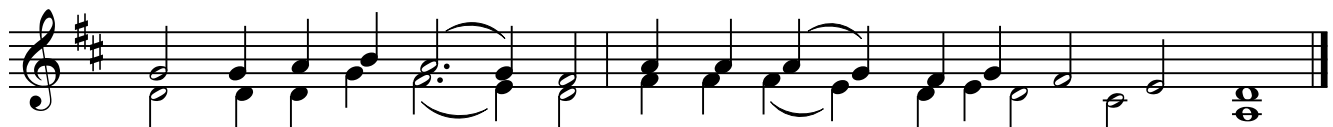
hav - ing been freed from the an - ces - tral curse,



they boast - ed to the A - pos - - - - tles:



"Tri - um - phant - ly death has been o - ver - come!



Christ our God has ri - sen, grant - ing great mer - cy to the world."

Resurrectional Kondak - Tone 4



Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit.



O my Sa - vior and Re - deem - er, as God You lift - ed fal - len man



from the bon - dage of the grave. You shat - tered the gates of death.



As the Mas - ter, You a - rose on the third day.

Resurrectional Prokimen - Tone 4

How glo - ri - ous are Your works, O Lord!

In wis - dom You have made them all!

In wis - dom You have made them all!

V. Bless the Lord, O my soul, O Lord, my God, You are very great! (Psalm 104:1)

Alleluia! Alleluia! Alleluia! Alleluia!

V. For the cause of truth and to defend the right: let your right hand teach you awful deeds! (Psalm 45:4)

V. You love righteousness and hate wickedness (Psalm 45:7)

Resurrectional Tropar - Tone 5



We the faith - ful pro - claim and wor - ship the Word,



e - ter - nal with the Fa - ther and the Spi - rit.



He was born of the Vir - gin for our sal - va - tion.



He will - ing - ly a - scend - ed the cross in the flesh and suf - fered death.



He raised the dead by His glorious re - sur - rec - - - tion.

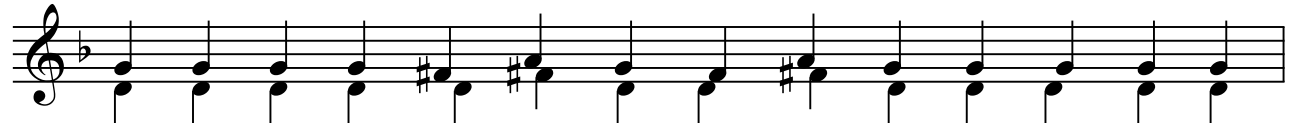
Resurrectional Tone 5

Kondak

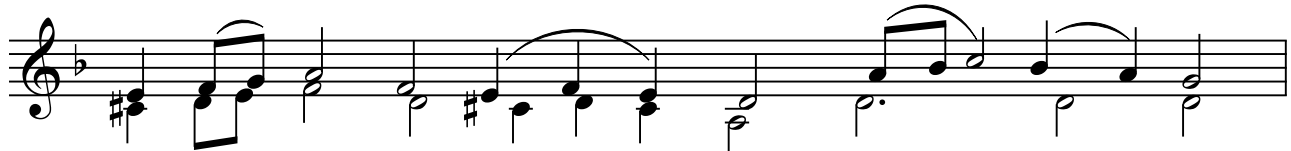
Glo - ry to the Fa - ther and to the Son
and to the Ho - ly Spi - rit.
O my Sa - vior, You de - scen - ded in to the realm of death.
You crushed its po - wer, for You are the Al - migh - ty.
As Cre - a - tor, You raised the dead with Your - self.
A - dam, who had been con - demned, was re - deemed.
O Lo - ver of man - kind, we call to You,
say - ing: "O Lord, save us!"

Resurrectional Tone 5

Prokimen



O Lord, pro - tect us and guard us from this gen - er - a - tion



for - e - ver and e - - - ver, for - e - ver,



from this gen - er - a - tion for - e - - - ver.

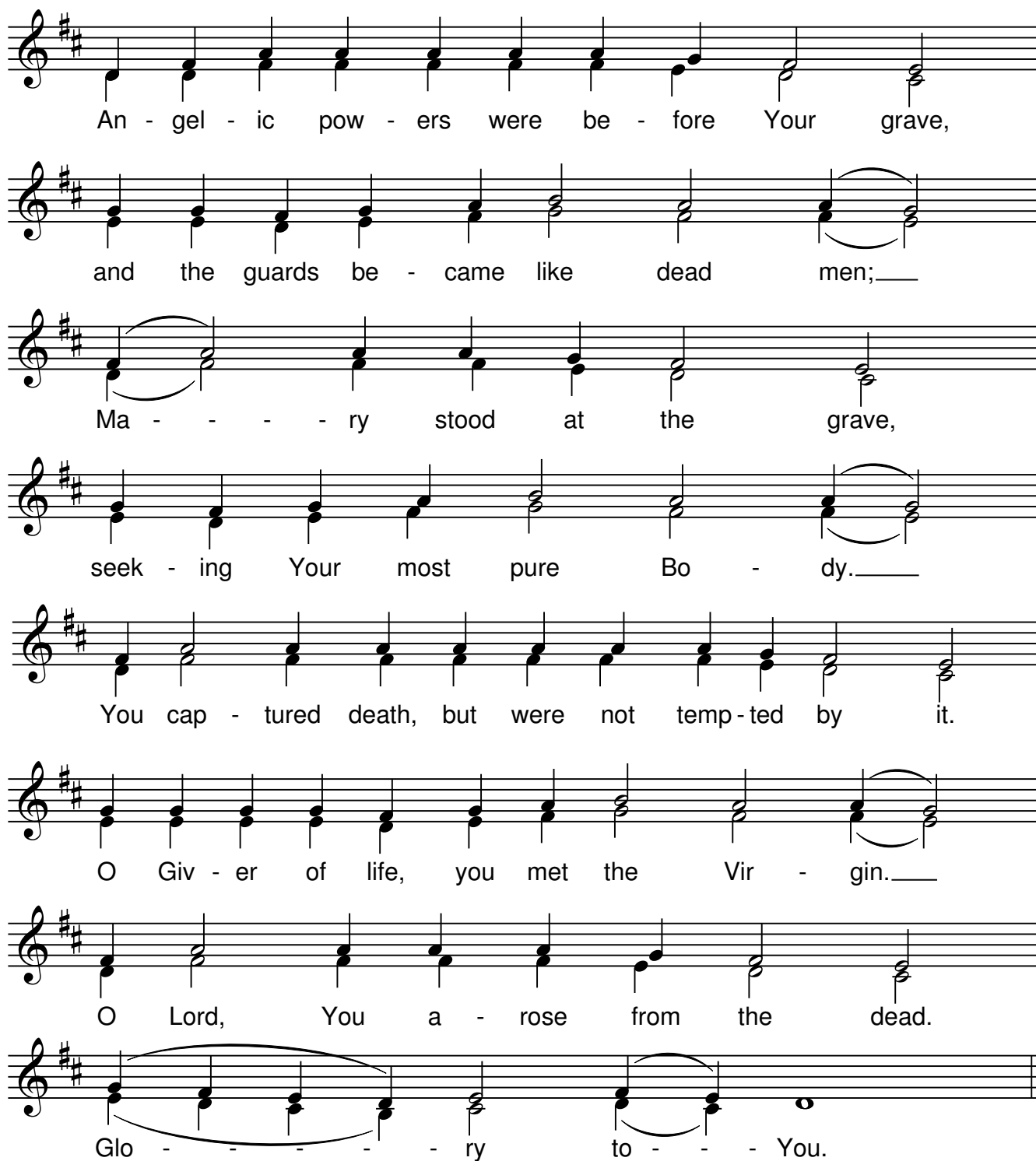
V. Help Lord; for there is no longer any that is godly, for the faithful have vanished from among the sons of men. (Psalm 12:1)

Alleluia! Alleluia! Alleluia! Alleluia!

V. I will sing of Your steadfast love, O Lord, forever; with my mouth I will proclaim Your faithfulness to all generations. (Psalm 89:1)

V. For Your steadfast love was established forever, Your faithfulness is firm as the heavens. (Psalm 89:2)

Resurrectional Tropar - Tone 6



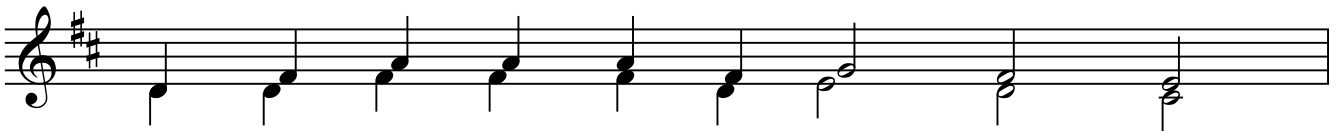
An - gel - ic pow - ers were be - fore Your grave,
and the guards be - came like dead men; —
Ma - - - - ry stood at the grave,
seek - ing Your most pure Bo - dy. —
You cap - tured death, but were not temp - ted by it.
O Giv - er of life, you met the Vir - gin. —
O Lord, You a - rose from the dead.
Glo - - - - ry to - - - You.

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of eight lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second line ends with a fermata over the final note. The third line begins with a fermata over the first note. The fourth line ends with a fermata over the final note. The fifth line ends with a fermata over the final note. The sixth line ends with a fermata over the final note. The seventh line ends with a fermata over the final note. The eighth line begins with a fermata over the first note and ends with a double bar line.

Resurrectional Kondak - Tone 6



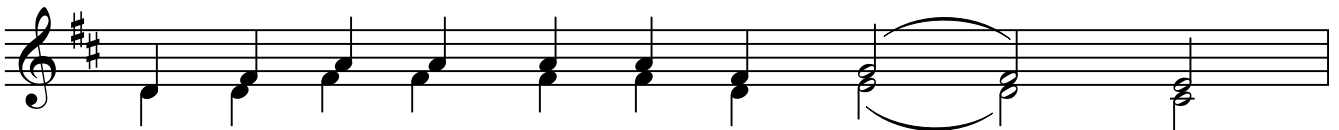
Glo-ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit,



Christ, as the or - i - gin of all life,



You raised the dead from the val - ley of dark - ness.



You, as God, re - stored all the right - - - eous.



You re - sur - rec - ted the hu - man race.



You are the Sa - vior, as well as



Re - sur - rec - tion, the Life and the God of all.

Resurrectional Prokimen - Tone 6

(Psalm 28:9)



O Lord, save Your peo - ple, and bless Your in - he - ri - tance, and - bless Your in - he - ri - tance.

V. To You O Lord, I call; my God, be not deaf to me. (Psalm 28:1)

Alleluia! Alleluia! Alleluia! Alleluia!

V. He Who dwells in the shelter of the Most High, Who abides in the shadow of the Almighty. (Psalms 91:1)

V. He will say to the Lord, "My refuge and my fortress, my God in Whom I trust." (Psalm 91:2)

Resurrectional Tropar

Tone 7

You have des - troyed death by Your Cross,

You o - pened Par - a - dise to the thief,

You changed the weep - ing of the myrrh - bear - ers to joy.

You com - mand - ed Your A - post - tles to pro - claim:

"Christ our God has ri - sen, grant - ing great mer - cy to the world."

Resurrectional Kondak

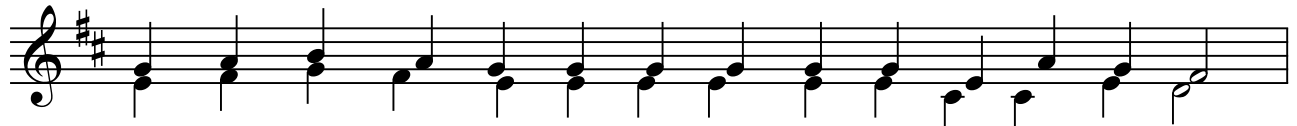
Tone 7



Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi - rit.



No long - er can the might of death rule o - ver men,



for Christ has come de - stroy - ing and shat - ter - ing its po - wer.



Death is bound in chains; the pro-phets with joy u - nite their



voi-ces, say - ing: "The Sa - vior has come to those who be-lieve!



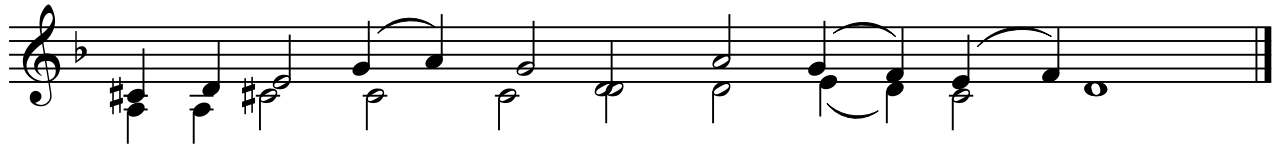
En - ter, faith - ful, in - to the Res - ur - rec - - - - tion!"

Resurrectional Prokimen

Tone 7



The Lord will give strength to His peo - - - ple,



and the Lord will bless His peo - ple with peace.

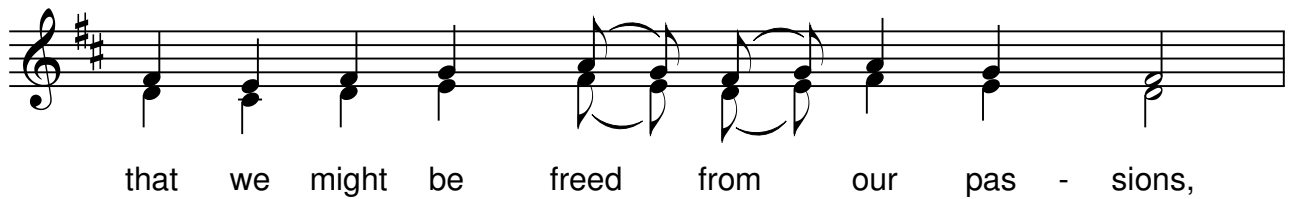
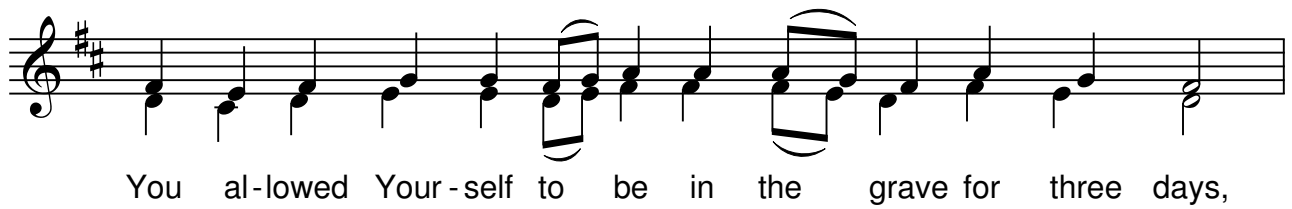
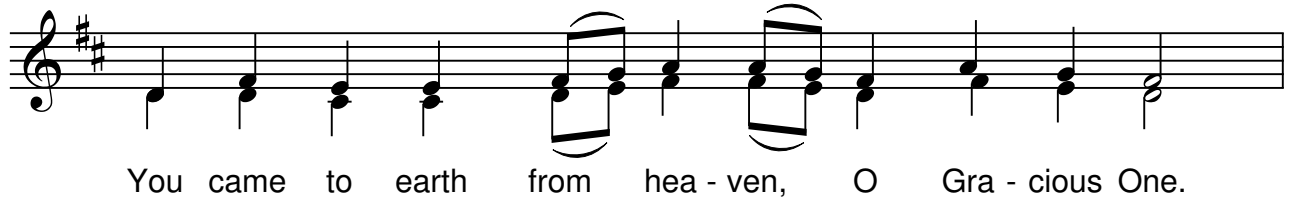
*V. Ascribe to the Lord, O you sons of God, ascribe to the Lord
glory and strength. (Psalm 29:1)*

Alleluia! Alleluia! Alleluia! Alleluia!

*V. It is good to give thanks to the Lord, to sing praises to Your Name,
O Most High. (Psalm 92:1)*

*V. To declare Your steadfast love in the morning, and Your faithfulness
by night. (Psalm 92:1)*

Resurrectional Tropar - Tone 8



Resurrectional Kondak - Tone 8

Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit,
You raised the dead when You a - rose from the grave,
You re - stor - ed A - - - - - dam,
and Eve re - joi - ces in Your Re - sur - rec - tion.
Since You have ri - sen from the dead, O Mer - ci - ful One,
there is ce - le - bra - tion through-out all the world.

Resurrectional Prokimen - Tone 8

Pray and give glo - ry, and give glo - ry to the Lord,

our God, to the Lord our God

V. In Judah, God is known, His Name is great in Israel. (Psalm 76:1)

Alleluia! Alleluia! Alleluia! Alleluia!

V. O come let us sing to the Lord; let us make a joyful sound to the Rock of our salvation. (Psalm 95:1)

V. Let us come into His presence with thanksgiving; let us make a joyful sound to Him with songs of praise! (Psalm 95:2)