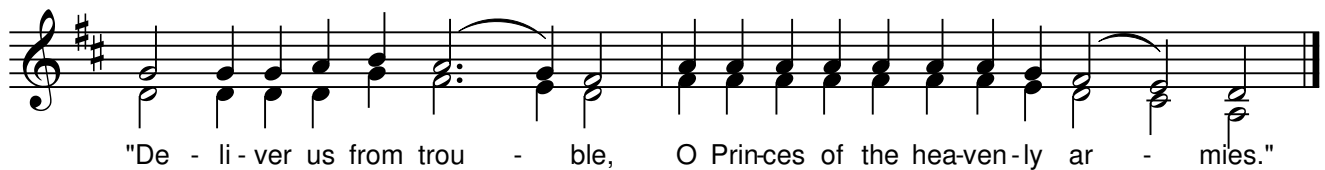
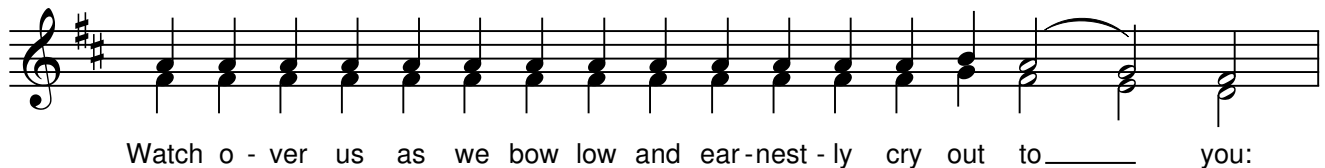
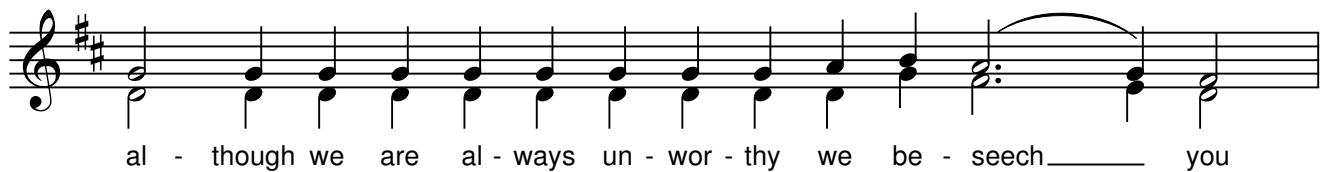
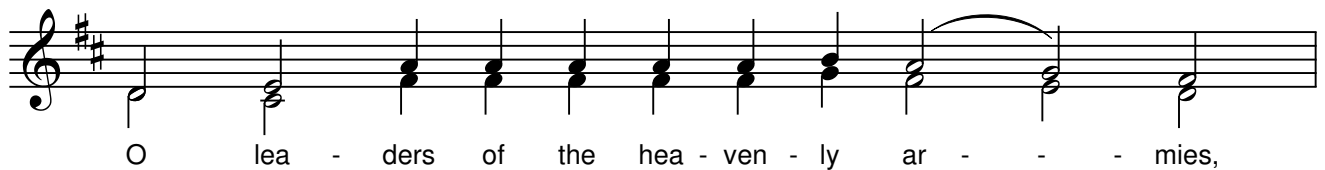


# Feast of Saint Michael the Archangel and all the Heavenly Angels

(November 8)

## Tropar - Tone 4



# Feast of Saint Michael the Archangel and all the Heavenly Angels

(November 8)

## Kondak - Tone 2

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,  
now and e - ver and for - e - ver. A - men.  
O lea - ders of the ar - mies of God  
and ser - vants to the Di - vine Glo - ry,  
guar - di - ans of men and lea - ders of the an - gels,  
in - - - ter - cede for us in all our needs  
and ob - tain for us a - bun - dant mer - cy;  
for you are the lea - ders of the hea - ven - ly host.

# Feast of Saint Michael the Archangel and all the Heavenly Angels

## Prokimen - Tone 4



The image shows two staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and a half note G4. The lyrics "You made the winds Your mes - sen - gers," are written below the notes. The second staff continues the melody with a treble clef and a key signature of one flat. It starts with a half note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, and a half note G4. The lyrics "and flaming fire \_\_\_\_\_ Your mi - nis - ters, and flaming fire Your\_ mi-nisters." are written below. The first blank line is under "fire" and the second under "Your\_".

You made the winds Your mes - sen - gers,  
and flaming fire \_\_\_\_\_ Your mi - nis - ters, and flaming fire Your\_ mi-nisters.

*V. Bless the Lord, O my soul! Lord God, how great You are!*

# Feast of Saint Michael the Archangel and all the Heavenly Angels

(November 8)

## Communion Hymn



You made the winds— Your— mes - sen - gers  
and fla - ming fire— Your— mi - nis - ters.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

### Communion Hymn Verses:

Bless the Lord, O my soul;  
O Lord my God, Thou hast been magnified exceedingly.

Confession and majesty hast Thou put on,  
Who coverest Thyself with light as with a garment,

Who stretchest out the heaven as it were a curtain;  
Who supporteth His chambers in the waters,

Who appointeth the clouds for His ascent,  
Who walketh upon the wings of the winds,  
Who maketh His angels spirits,  
and His ministers a flame of fire,

Who establisheth the earth in the sureness thereof;  
it shall not be turned back for ever and ever.

# St. Nectarios of Aegina

(November 9)

## Tropar - Tone 4

O Saint Nec - ta - ri - os you lived your life in a ho - ly way,  
be - ing a bi - shop rich in wis - dom,  
you have glo - ri - fied the Lord with your life of vir - tue  
be - ing strengthened by the po - wer of the Ho - ly Spi - rit.  
you drive out e - vil spi - rits and heal the sick.  
In - ter - cede for those who come to you in faith.

# St. Nectarios of Aegina

(November 9)

## Kondak - Tone 8

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,  
now and e - ver and for - e - ver. A - men.  
Let us joy - ful - ly sing prai - ses  
un - to him who shines like a bea - con of the true faith  
for be - ing filled with the pow - er of the Ho - ly Spi - rit,  
he pours forth the grace of heal - ing a - bun - dant - ly  
un - to all those who cry out to him:  
"Hail O Fa - ther Nec - ta - ri - os!"

# Hierarch

## Prokimen - Tone 1

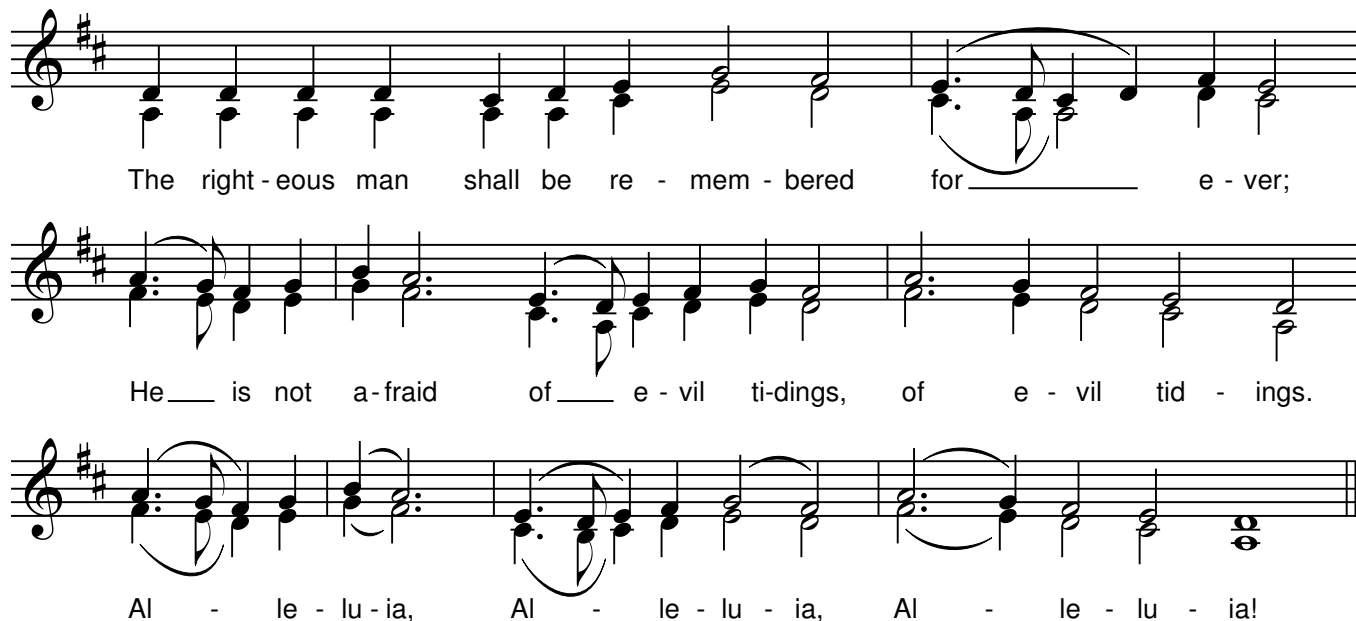
My \_\_\_ lips will speak of wis - - - dom;  
my \_\_\_ heart \_\_\_ is \_\_\_ full \_\_\_ of \_\_\_ in - sight, \_\_\_  
my \_\_\_ heart is full of \_\_\_ in - sight.

### Prokimen verse:

Hear this, all nations; give heed, all you that dwell in the world.

# For the Righteous

## Communion Hymn



The right - eous man shall be re - mem - bered for e - ver;  
He is not a - fraid of e - vil ti - dings, of e - vil tid - ings.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

### Communion Hymn Verses

Blessed is the man that feareth the Lord;  
he shall delight greatly in His commandments.

His seed shall be mighty upon earth;  
the generation of the upright shall be blessed.

Glory and riches shall be in his house,  
and his righteousness endureth for ever and ever.

Unto the upright there hath arisen light in the darkness;  
he is merciful, and full of compassion, and righteous.

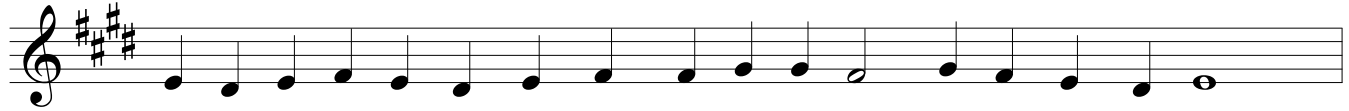
The good man is he that showeth compassion, and lendeth;  
he will order his words with discretion,  
for he shall not be moved for ever and ever.  
his heart is ready to hope in the Lord.

His heart is established, he shall not be afraid,  
until he see his desire upon his enemies.



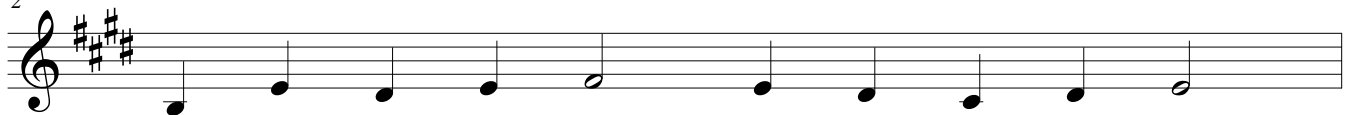
# Canon to St. Nectarios

## Ode 1



O Ho - ly Hi - er-rarch of Christ Nec-ta - ri - os, in - ter-cede for us!  
**Ison: E**

2



Af - flic - ted in bo - dy and soul, O Saint,  
**E**

3



I run to thy shel - ter, seek-ing aid and cry - ing to thee:  
**B A E**

5



Be - stow thou thy peace on me, O Fa - ther,  
**E**

6



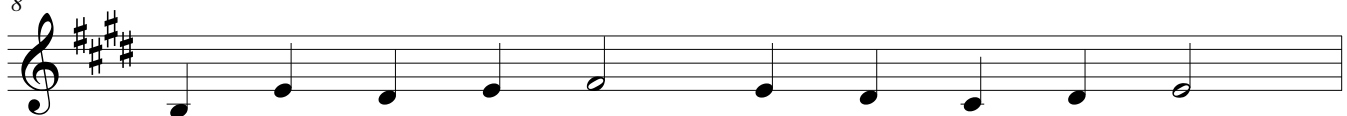
and do thou free both my spi - rit and flesh from harm.  
**E**

7



O Ho - ly One of God, in - ter - cede for us!  
**E**

8



As one that lived right - eous - ly in this life,  
**E**

9



O Godbear-ing Fa - ther, Saint Nec-ta - ri - os, do thou heal  
**B A F**

11

Musical staff for line 11, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes with a final half note.

and sanc - ti - fy all that hast - en to — thee

**E**

12

Musical staff for line 12, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

and kiss thine i - con and re - lics with re - ve - rence.

**E**

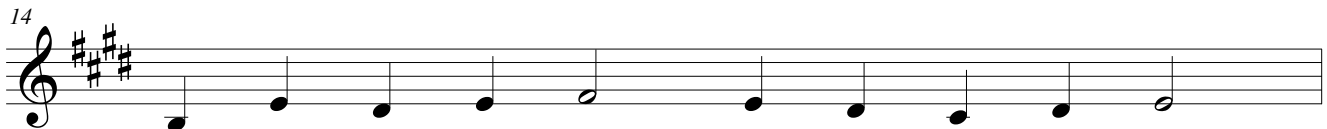
13

Musical staff for line 13, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

O Ho - ly One of God, in - ter - cede for us!

**E**

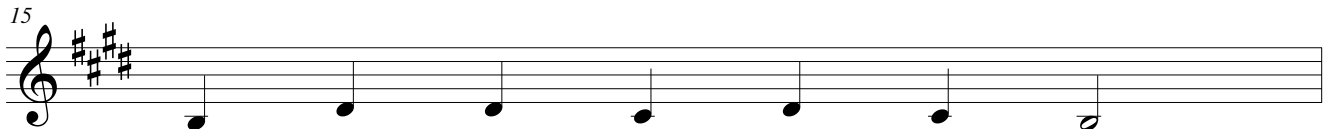
14

Musical staff for line 14, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

To them that seek hea - ling of thee with faith,

**E**

15

Musical staff for line 15, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

come hast - en, O Fa - ther,

**B**

16

Musical staff for line 16, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

and de - li - ver them from all pain;

**A**

**E**

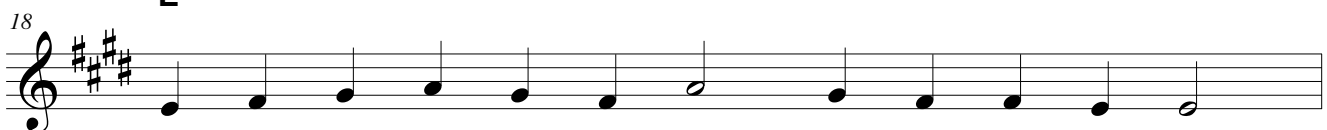
17

Musical staff for line 17, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes with a final half note.

for thou art a mer - ci - ful phy - si - cian,

**E**

18

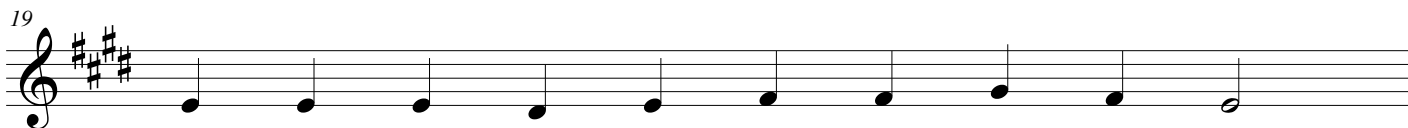
Musical staff for line 18, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody of quarter notes.

O most re - vered won - der - work - er Nec - ta - ri - os.

**E**

10/21/14

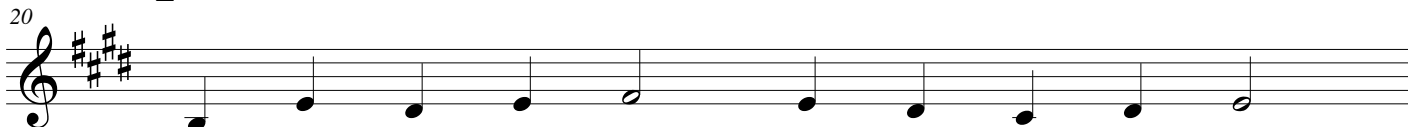
19

Musical staff for line 19, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

Most Ho - ly The - o - to - kos, save - us!

**E**

20

Musical staff for line 20, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

Since thou art the Birth - gi - ver of our God,

**E**

21

Musical staff for line 21, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

O most ho - ly Mai - den, show thy mer - cy to me, thy slave;

**B**

**A**

**E**

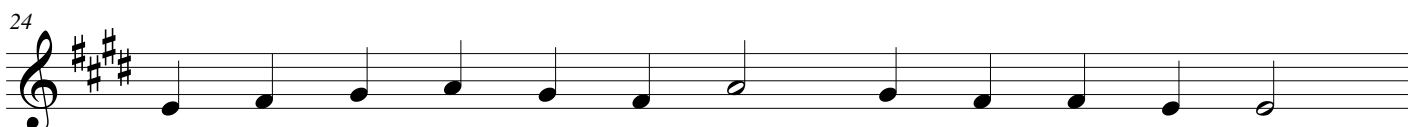
23

Musical staff for line 23, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

and free me from harm and from the ma - lice

**E**

24

Musical staff for line 24, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

of the in - vi - si - ble ser - pent, I beg of thee.

**E**

25

Musical staff for line 25, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a series of quarter notes on a single pitch.

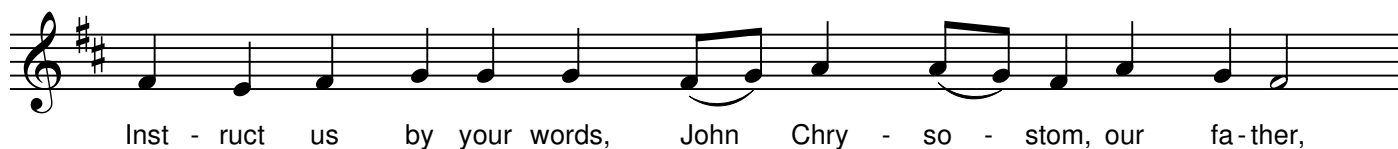
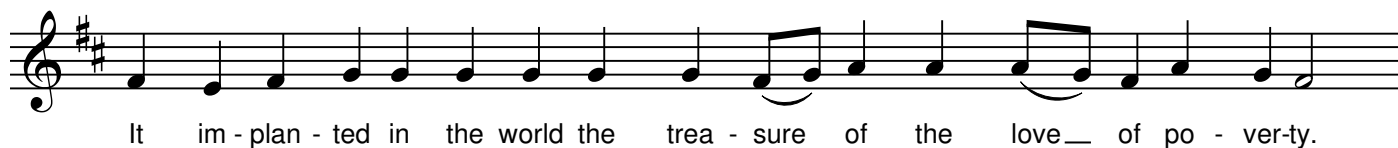
O Ho - ly One of God, in - ter - cede for us!

**E**

# St. John Chrysostom

(November 13)

## Tropar - Tone 8



# St. John Chrysostom

(November 13)

## Kondak - Tone 6



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,



now and e - ver and for - e - ver. A - men.



You re - ceived di - vine grace from Hea - - - ven



and by your own lips taught all to wor - ship the One God in Tri - ni - ty.



All - bles - sed ve - ne - ra - ble John Chry - sos - tom,



de - ser - ved - ly, we praise you for you are a tea - cher

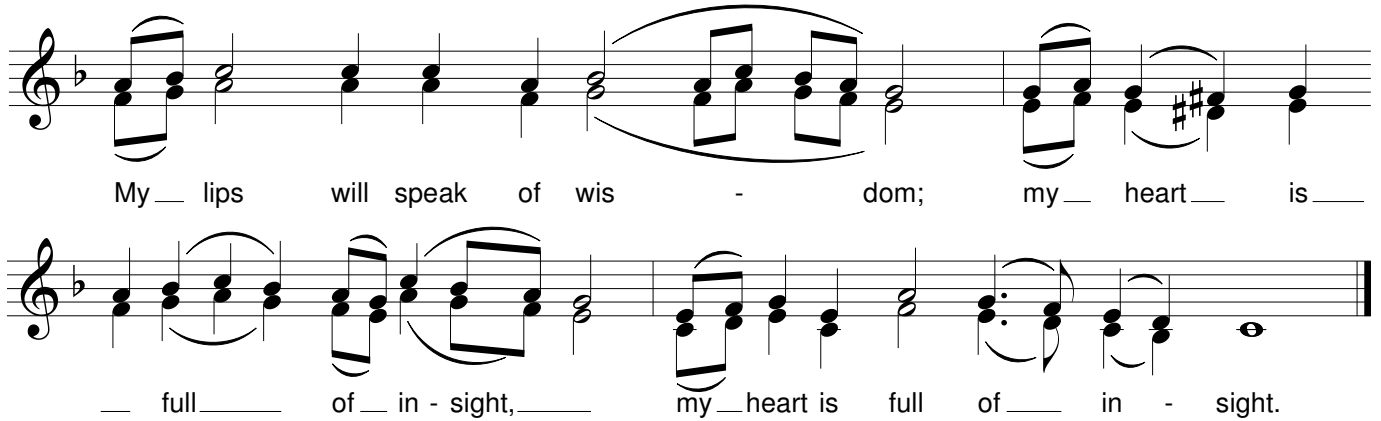


21

clear - ly re - veal - ing things di - vine.

# Hierarch

## Prokimen - Tone 1



My \_\_\_ lips will speak of wis - dom; my \_\_\_ heart \_\_\_ is \_\_\_  
\_\_\_ full \_\_\_ of \_\_\_ in - sight, \_\_\_ my \_\_\_ heart is full of \_\_\_ in - sight.

The image shows two staves of musical notation in G major (one flat). The first staff contains the melody for the first line of text, with a fermata over the word 'wisdom'. The second staff contains the melody for the second line of text, ending with a double bar line. The lyrics are written below the notes, with blank lines for the missing words.

### Prokimen verse:

Hear this, all nations; give heed, all you that dwell in the world.

# For the Righteous

## Communion Hymn

The right-eous man shall be re - mem - bered for e - ver;  
He is not a-fraid of e - vil ti-dings, of e - vil tid - ings.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

### Communion Hymn Verses

Blessed is the man that feareth the Lord;  
he shall delight greatly in His commandments.

His seed shall be mighty upon earth;  
the generation of the upright shall be blessed.

Glory and riches shall be in his house,  
and his righteousness endureth for ever and ever.

Unto the upright there hath arisen light in the darkness;  
he is merciful, and full of compassion, and righteous.

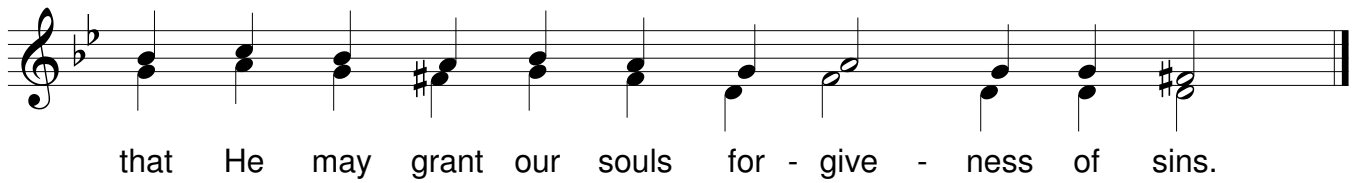
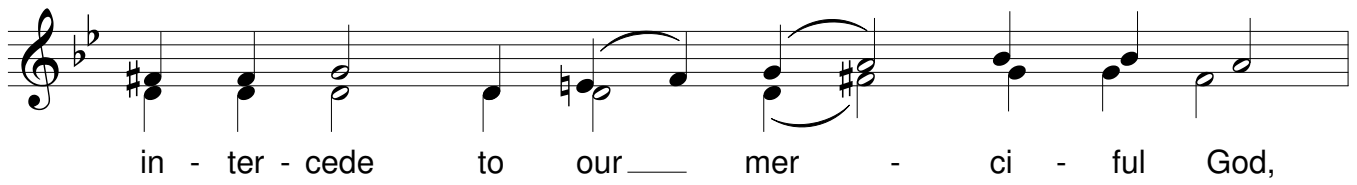
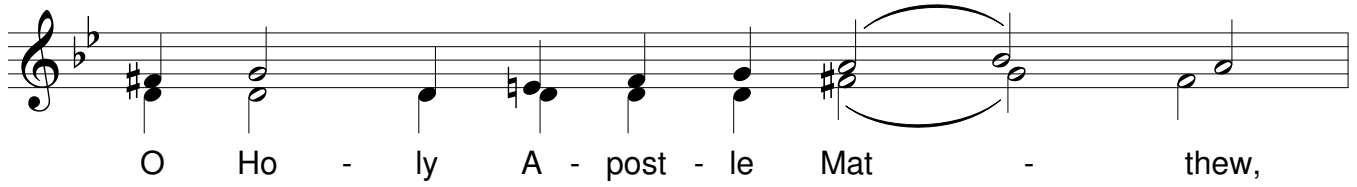
The good man is he that showeth compassion, and lendeth;  
he will order his words with discretion,  
for he shall not be moved for ever and ever.  
his heart is ready to hope in the Lord.

His heart is established, he shall not be afraid,  
until he see his desire upon his enemies.

# Holy Apostle Matthew

(November 16)

## Tropar - Tone 3





# Holy Apostle Matthew

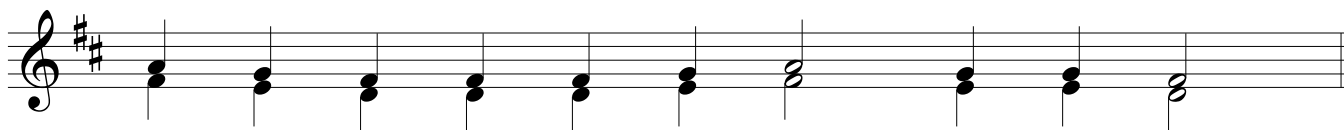
(November 16)

## Kondak Tone 4

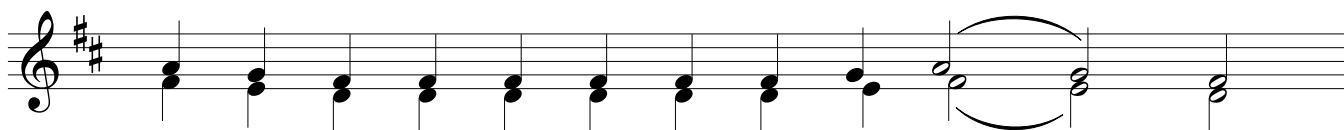
(Note: "Glory..." is not sung here if there are other Kondaks)



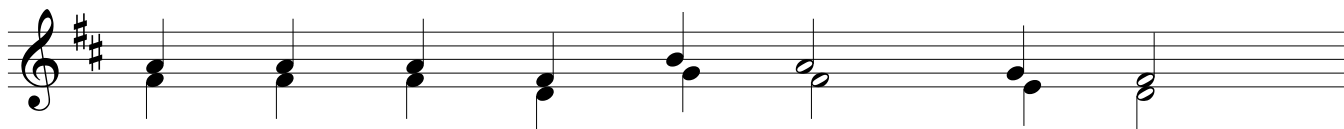
Glo-ry to the Fa-ther and to the Son and to the Ho-ly Spi-rit



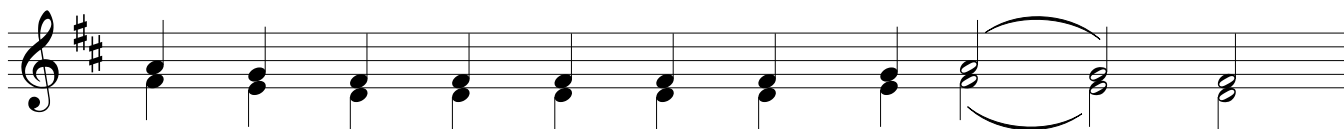
now and e - ver and for - e - ver. A - men.



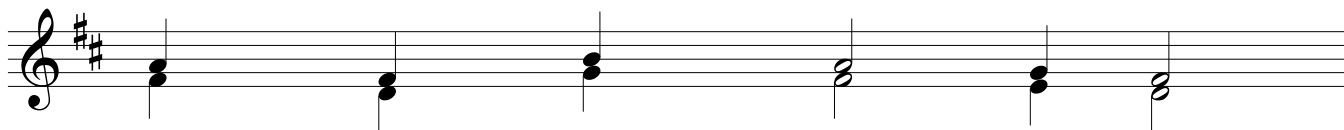
When you cast a - way the pu - li - can's ba - lance,



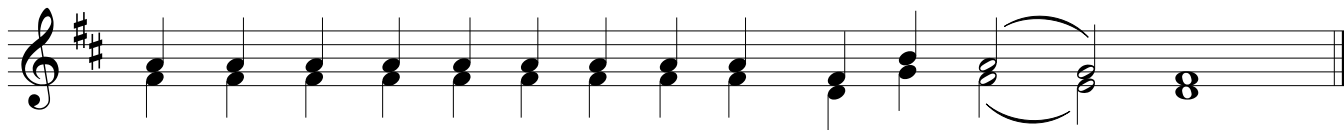
you took the yoke of right - eous - ness



and be - came a mer - chant rich in wis - dom.



You preached the Word of truth



and rouse the sloth - ful by des - crib - ing the Last Judg - ment.

# Entry of the Birthgiver of God into the Temple


(November 21-25)

## Antiphon One

### Verse 1



Great is the Lord and great - ly to be praised



In the ci - ty of our God and in His ho - ly moun - tain.

To refrain

### Refrain:



Through the prayers of the Birth-gi-ver of God, O Sa-vior, save us.


### Verse 2



Glo - ri - ous things are spo-ken of \_\_\_\_ You, O \_\_\_\_ ci - ty of \_\_\_\_ God.

To refrain

### Verse 3




God is known in the pa - la - ces for \_\_\_\_ a re - fuge.

To refrain

### Verse 4



As we have heard, so have we seen in the ci - ty of the Lord of hosts




In the ci - ty of our God.

To refrain



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spi - rit,



Now and e - ver and for - e - ver. A - men


To refrain

# Entry of the Birthgiver of God into the Temple

(November 21-25)

## Antiphon Two

### Verse 1




The Most High has sanc - ti - fied His ta - ber - na - cle.

To refrain

### Refrain:




O Son of God, who are won - der - ful in Your saints,



save us who sing to You. Al - le - lu - ia.


### Verse 2



Ho - li - ness and ma - jes - ty are in His sanc - tu - a - ry.

To refrain


### Verse 3



This is the gate of the Lord, by which the righ-teous shall en - ter.

To refrain

### Verse 4



Ho - ly is Your tem - ple and won - der - ful in righ - teous - ness.

To refrain

# Entry of the Birthgiver of God into the Temple

(November 21)

## Antiphon Three



To - day is the fore-sha - do - wing of the good plea - sure of God



And the he - rald of the sal - va - tion of \_\_\_\_\_ men.



The Vir - gin is re - vealed in the tem - ple of God,



and be - fore - hand she an - noun - ces Christ to all.



Let us there - fore cry to her with migh - ty voice:



"Hail, ful - fill - ment of the Cre - a - tor's dis - pen - sa - - - tion!"

*V. Even the rich among the people shall entreat Your favor.*

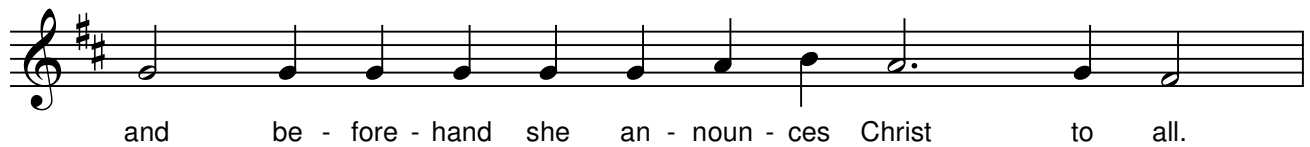
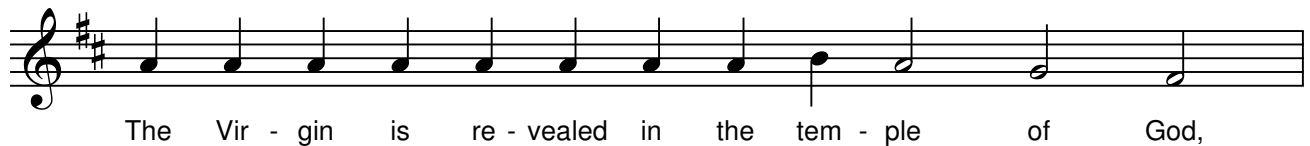
*V. The King's daughter is all glorious within; her clothing is wrought of gold.*

*V. Virgins shall be brought to the King after her; her companions shall be brought to You.*

# Entry of the Birthgiver of God into the Temple

(November 21-25)

## Tropar - Tone 4



# Entry of the Birthgiver of God into the Temple

(November 21-25)

## Kondak - Tone 4



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,



Now and e - ver and for - e - ver. A - men.



The all-pure Temple of the Sav - ior, The precious Bri - dal Chamber and Vir - gin,



the sac - red Trea - sure of the glo - ry of God,



Is led to - day in - to the house of the Lord,



And with her she brings the grace of the di - vine Spi - rit.



Of her God's an - gels sing in praise:



"She is in - deed the hea - ven - ly Ta - ber - na - cle."

# Feasts of the Theotokos

## Prokimen - Tone 3

My soul mag - ni - fies the Lord\_\_\_ and\_\_\_ my\_\_\_ spi - rit re - joi - ces in God

my Sav - ior, my spi - rit re - joi - ces in God my\_\_\_ Sav - ior.

The musical notation consists of two staves in a treble clef with a key signature of two flats (B-flat and E-flat). The first staff contains the lyrics 'My soul mag - ni - fies the Lord\_\_\_ and\_\_\_ my\_\_\_ spi - rit re - joi - ces in God'. The second staff contains the lyrics 'my Sav - ior, my spi - rit re - joi - ces in God my\_\_\_ Sav - ior.' and ends with a double bar line and a fermata symbol.

*V. For He has regarded the low estate of His handmaiden:*

*for, behold, henceforth all generations shall call me blessed.*

# Entry of the Birthgiver of God into the Temple

(November 21-25)

## Glorification

Mag - ni - fy, Mag - - - ni - fy,

O my soul, O my soul,

Her be - ing brought in - to the Church of the Lord

and blessed by the hands of the priests.



# Entry of the Birthgiver of God into the Temple

(November 21-25)

## Special Glorification

*(Sung before the Irmos)*

The an - gels be - held the en - - - - - trance

of \_\_\_\_\_ the pure \_\_\_\_\_ one.

And \_\_\_\_\_ they were great - ly \_\_\_\_\_ a - - - mazed.

How \_\_\_\_\_ has \_\_\_\_\_ the Vir - - - gin en-tered in - to

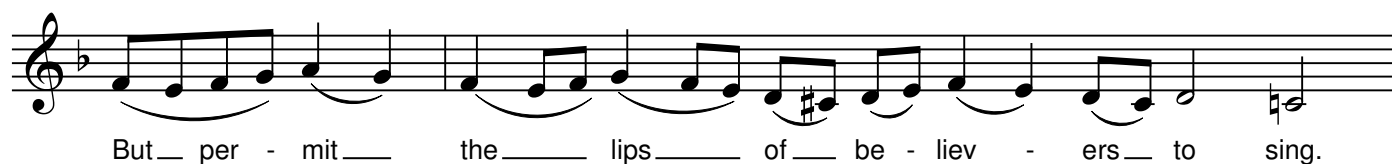
the \_\_\_\_\_ Ho - ly of \_\_\_\_\_ Ho - - - - lies.

# Entry of the Birthgiver of God into the Temple

## Irmos



Let \_\_\_\_\_ no im - pure - hand touch You, O Liv - ing tem - ple of \_\_\_\_\_ God.



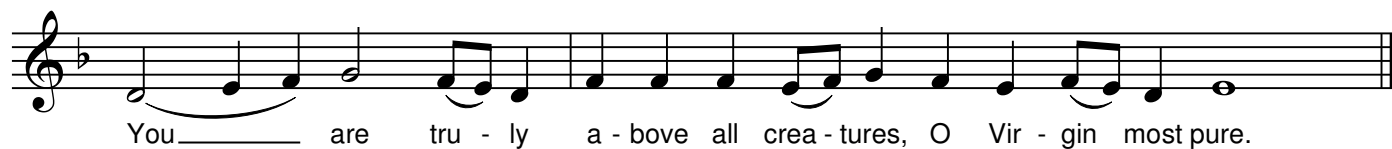
But \_ per - mit \_\_\_\_\_ the \_\_\_\_\_ lips \_\_\_\_\_ of \_ be - liev - ers \_ to sing.



Sing \_\_\_\_\_ with - out ceas - ing to the Mo - ther \_\_\_\_\_ of God.



With \_\_\_\_\_ the an - gel - we cry a - loud and with great joy do \_\_\_\_\_ we pro - claim,



You \_\_\_\_\_ are tru - ly a - bove all crea - tures, O Vir - gin most pure.

# Feasts of the Theotokos

## Communion Hymn

Psalm 115 (116)

I will re - ceive the cup of sal - va - tion,  
and call up - on the Name of the Lord.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

What shall I render unto the Lord for all that He hath rendered unto me?  
I will take the cup of salvation, and I will call upon the name of the Lord.

My vows unto the Lord will I pay in the presence of all His people.  
Precious in the sight of the Lord is the death of His saints.

I am Thy servant and the son of Thy handmaid.  
Thou hast broken my bonds asunder.  
I will sacrifice a sacrifice of praise unto Thee,  
and I will call upon the name of the Lord.

My vows unto the Lord will I pay in the presence of all His people,  
in the courts of the house of the Lord, in the midst of thee, O Jerusalem.