

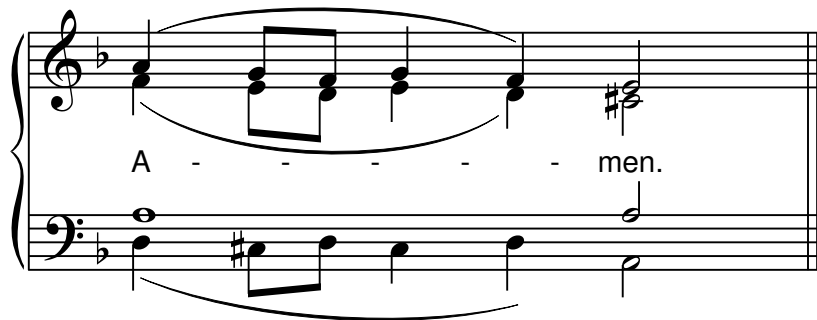
Presanctified Liturgy

(STAND)

[The Priest, fully vested in dark vestments, stands at the Holy Altar and elevates the Gospel singing:]

Priest: Blessed is the Kingdom of the Father and of the Son and of the Holy Spirit, always, now and ever and forever.

All:



Come let us worship God our King.
Come let us worship Christ our King and our God.
Come let us worship and fall down before the very Jesus Christ Himself,
our King and our God.

[While Psalm 103 is being chanted, the priest stands before the closed Royal Doors and reads the Lamp-Lighting Prayers, beginning with the fourth, since he will say the first three during the Antiphons.]

PSALM 103

Bless the Lord, O my soul;
O Lord my God, Thou hast been magnified exceedingly.
Confession and majesty hast Thou put on,
Who coverest Thyself with light as with a garment,
Who stretchest out the heaven as it were a curtain;
Who supporteth His chambers in the waters,
Who appointeth the clouds for His ascent,
Who walketh upon the wings of the winds,
Who maketh His angels spirits,
and His ministers a flame of fire,

(Psalm 103 continued)

Who establisheth the earth in the sureness thereof;
it shall not be turned back for ever and ever.
The abyss like a garment is His mantle;
upon the mountains shall the waters stand.
At Thy rebuke they will flee,
at the voice of Thy thunder shall they be afraid.
The mountains rise up and the plains sink down,
unto the place where Thou hast established them.
Thou appointedst a bound that they shall not pass,
neither return to cover the earth.
He sendeth forth springs in the valleys;
between the mountains will the waters run.
They shall give drink to all the beasts of the field;
the wild asses will wait to quench their thirst.
Beside them will the birds of the heaven lodge,
from the midst of the rocks will they give voice.
He watereth the mountains from His chambers;
the earth shall be satisfied with the fruit of Thy works.
He causeth the grass to grow for the cattle,
and green herb for the service of men,
To bring forth bread out of the earth;
and wine maketh glad the heart of man.
To make his face cheerful with oil;
and bread strengtheneth man's heart.
The trees of the plain shall be satisfied,
the cedars of Lebanon, which Thou hast planted.
There will the sparrows make their nests;
the house of the heron is chief among them.
The high mountains are a refuge for the harts,
and so is the rock for the hares.
He hath made the moon for seasons;
the sun knoweth his going down.
Thou appointedst the darkness, and there was the night,
wherein all the beasts of the forest will go abroad.
Young lions roaring after their prey,
and seeking their food from God.
The sun ariseth, and they are gathered together,
and they lay them down in their dens.

(Psalm 103 continued)

But man shall go forth unto his work,
and to his labour until the evening.
How magnified are Thy works, O Lord!
In wisdom hast Thou made them all;
the earth is filled with Thy creation.
So is this great and spacious sea,
therein are things creeping innumerable,
small living creatures with the great.
There go the ships; there this dragon,
whom Thou hast made to play therein.
All things wait on Thee, to give them their food in due season;
when Thou givest it them, they will gather it.
When Thou openest Thy hand,
all things shall be filled with goodness;
when Thou turnest away Thy face,
they shall be troubled.
Thou wilt take their spirit, and they shall cease;
and unto their dust shall they return.
Thou wilt send forth Thy Spirit, and they shall be created;
and Thou shalt renew the face of the earth.
Let the glory of the Lord be unto the ages;
the Lord will rejoice in His works.
Who looketh on the earth and maketh it tremble,
Who toucheth the mountains and they smoke.
I will sing unto the Lord throughout my life,
I will chant to my God for as long as I have my being.
May my words be sweet unto Him,
and I will rejoice in the Lord.
O that sinners would cease from the earth,
and they that work iniquity, that they should be no more.
Bless the Lord, O my soul.
The sun knoweth his going down.
Thou appointedst the darkness, and there was the night.
How magnified are Thy works, O Lord!
In wisdom hast Thou made them all.

Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi-rit,

now and e - ver and for - e - ver. A-men. Al - le - lu-ia, Al-le -

(3 times with a bow each time)

lu - ia, Al - le - lu - ia Glo - ry to You, O God!

THE GREAT LITANY

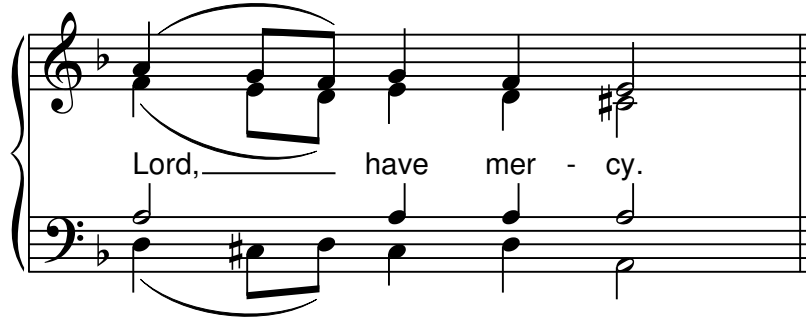
Priest: In peace let us pray to the Lord.

All:

Lord have mer - cy.

Priest: For the peace that comes from heaven above and for the salvation of our souls, let us pray to the Lord.

All:



Lord, have mer - cy.

Priest: For peace throughout the whole world, for the welfare of the holy churches of God and for the union of them all, let us pray to the Lord.

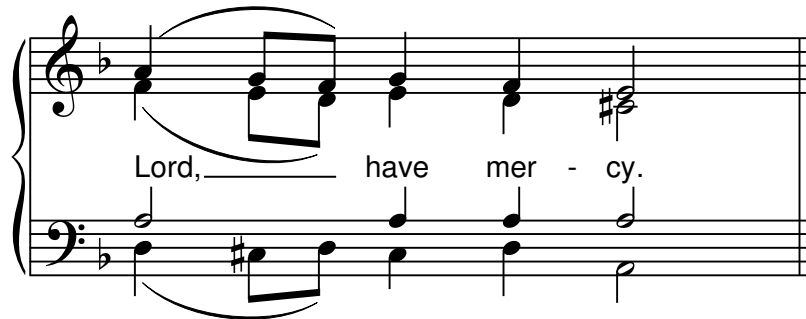
All:



Lord have mer - cy.

Priest: For this holy church and for those who enter it with faith, devoutness, and the fear of God, let us pray to the Lord.


All:



Lord, have mer - cy.

Priest: For our Ecumenical Patriarch (*name*), the Archbishop of Constantinople, let us pray to the Lord.

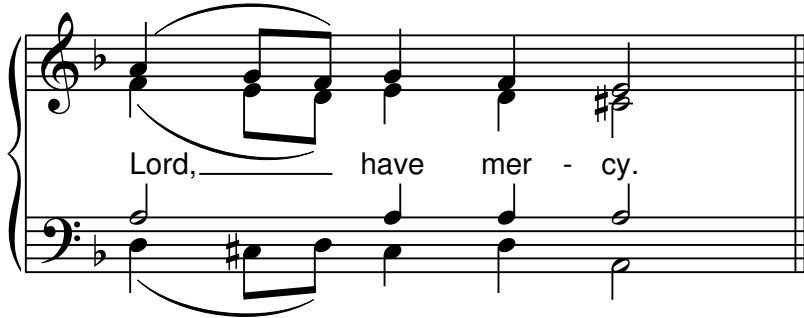
All:



Lord have mer - cy.

Priest: For our God-loving Bishop (*name*), for our esteemed priesthood, for the diaconate in Christ, for all the clergy and people, let us pray to the Lord.

All:



Lord, have mer - cy.

The musical score for 'All:' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F2, A2, C3) and moving through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The bass line starts on a whole note chord (F2, A2, C3) and moves through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Priest: For the honorable government of our country and all civil authorities and for our armed forces, let us pray to the Lord.

All:

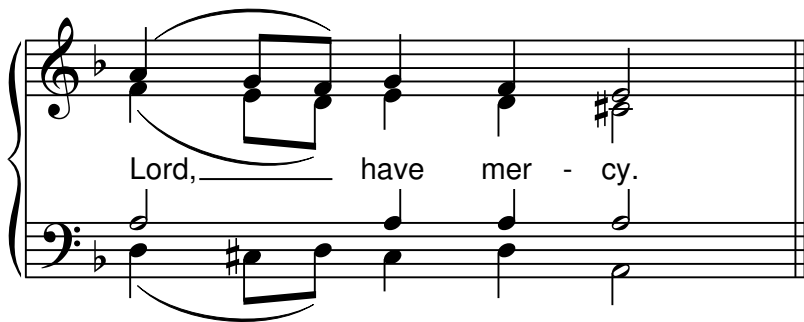


Lord have mer - cy.

The musical score for 'All:' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F2, A2, C3) and moving through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The bass line starts on a whole note chord (F2, A2, C3) and moves through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The lyrics 'Lord have mer - cy.' are written below the treble staff.

Priest: For this city and for every city, village and country and for those who with faith dwell in them, let us pray to the Lord.

All:



Lord, have mer - cy.

The musical score for 'All:' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F2, A2, C3) and moving through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The bass line starts on a whole note chord (F2, A2, C3) and moves through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Priest: For healthful seasons, for an abundance of the fruits of the earth and for peaceful times, let us pray to the Lord.

All:



Lord have mer - cy.

The musical score for 'All:' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F2, A2, C3) and moving through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The bass line starts on a whole note chord (F2, A2, C3) and moves through a series of chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The lyrics 'Lord have mer - cy.' are written below the treble staff.

Priest: For those who travel by land, by sea, by air, for the sick, the suffering, for those who are held in captivity, and for their salvation, let us pray to the Lord.


All:



Lord, have mer - cy.

Priest: For our deliverance from all affliction, wrath, and want, let us pray to the Lord.

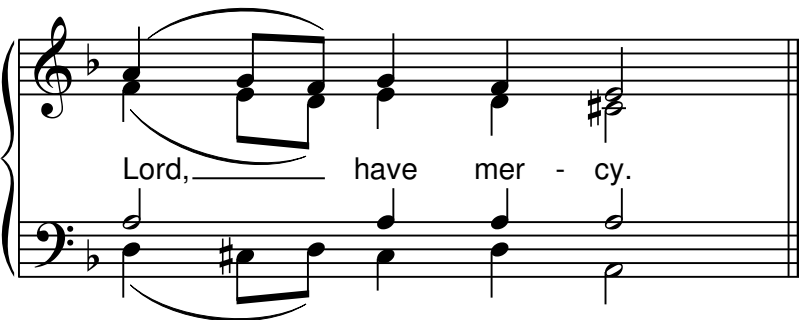
All:



Lord have mer - cy.

Priest: Help us, save us, have mercy on us and protect us, O God, by Your grace.

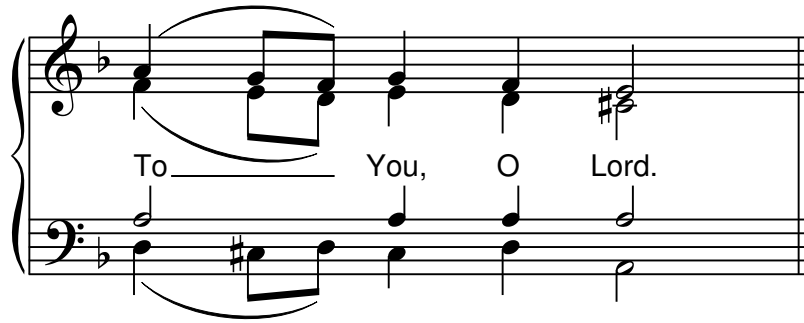
All:



Lord, have mer - cy.

Priest: Commemorating our ever holy, ever pure, ever blessed and glorious Lady, the Birth-giver of God and ever virgin Mary, together with all the Saints, let us commend ourselves and one another and our whole life to Christ our God.

All:



Musical score for the vocal part of the first antiphon. The key signature is one flat (B-flat). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: To You, O Lord.

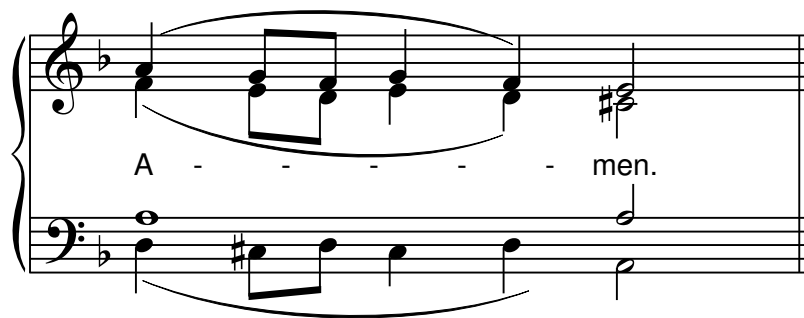
The Prayer of the First Antiphon

Priest: O LORD, compassionate and loving, long-suffering and of great mercy, listen to our prayer and give heed to the voice of our supplication. Make with us a favorable covenant, guide us along your ways that we may live in your truth, gladden our hearts that we may fear your Holy Name; for You are great and perform wondrous deeds. You are the only God and here is none like You, O Lord. You are of great mercy and able in your power to assist, support and save all those who place their hope in your Name.

(aloud)

For to You are due all glory, honor and adoration, to the Father and to the Son and to the Holy Spirit, now and ever and forever.

All:



Musical score for the vocal part of the second antiphon. The key signature is one flat (B-flat). The melody is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: A - - - - men.

[As the Antiphons are sung, the celebrant returns to the Altar and transfers the Holy Gifts, which have been consecrated at the previous Sunday Liturgy, to the Table of Oblation. He fills the Chalice and incenses and veils the chalice and diskos saying nothing.]

The First Antiphon (Psalm 121)

I lift up my eyes to the hills, from where does my help come?

The first system of musical notation for the antiphon. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

My help comes from the Lord Who made heaven and earth.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

He will not let your foot be moved, He Who keeps you will not slumber.

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

Behold He Who keeps Israel will neither slumber nor sleep.

The fourth system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

The Lord is your keeper;

The fifth system of musical notation, which is the final line of the antiphon. It continues the melody and accompaniment. The lyrics are written below the treble staff.

the Lord is your shade on your right hand. The sun shall not smite you by day,

nor the moon by night. The Lord keep you from all e - vil,

He will keep your life. The Lord will keep your going out and your coming in

from this time forth and for - e - ver - more.

Glo - ry to the Fa-ther and to the Son and to the Ho - ly Spi-rit,

(3 times with a bow each time)

now and e - ver and for - e - ver. A - men. Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia Glo - ry to You, O God!

Priest: Again and again in peace let us pray to the Lord.

All:

Lord have mer - cy.

Priest: Help us, save us, have mercy on us and protect us O God, by Your grace.

All:

Lord, have mer - cy.

Priest: Commemorating our ever holy, ever pure, ever blessed and glorious Lady, the Birth-giver of God and ever virgin Mary, together with all the Saints, let us commend ourselves and

All:

Musical score for 'All:'. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: To You, O Lord.

The Prayer of the Second Antiphon

Priest: O LORD, in your indignation rebuke us not, chastise us not in your wrath, but deal with us according to your loving kindness, O Physician and Healer of our souls! Guide us to the harbor of your will, enlighten the eyes of our hearts that we may know your truth, and grant that the remainder of this day and the rest of our life may be peaceful and without sin, through the prayers of the most holy Birth-giver of God and of all the Saints. **For Yours is the might, and Yours is the Kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, always, now and ever and forever.**

All:

Musical score for 'All:'. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: A - - - - - men.

The Second Antiphon (Psalm 127)

Musical score for 'The Second Antiphon (Psalm 127)'. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: Un-less the Lord_ builds the house, those who build it la-bor in vain.

Musical score for 'The Second Antiphon (Psalm 127)'. The score is written for a grand staff (treble and bass clefs) in a key signature of one flat (B-flat). The melody is primarily in the treble clef. The lyrics are: Unless the Lord watches o - ver the ci-ty, The watchman stays a-wake in vain.

It is in vain that you rise up ear - ly and go ___ late to rest,

Eat-ing the bread of anx-ious toil; for He gives to His be - lo - ved sleep.

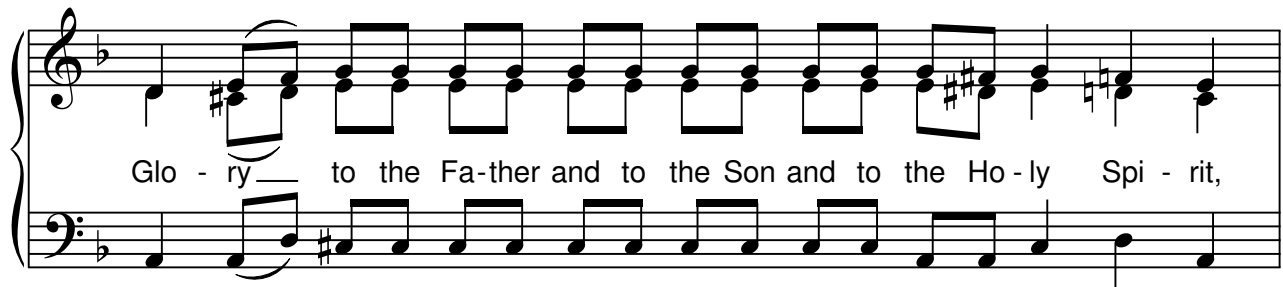
Lo, sons are a her-i - tage from the Lord the fruit of the womb ___ a reward.

Like ar-rows in the hand of a war - rior are the son's of one's youth.

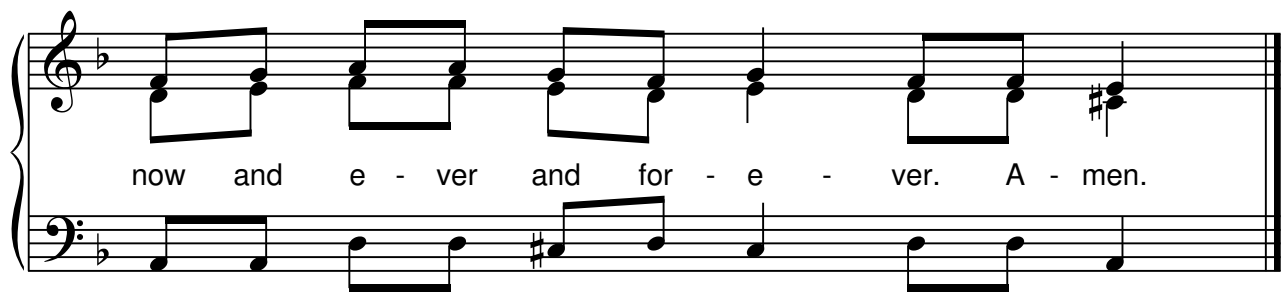
Hap - py ___ is the man who ___ has his qui - ver full of them.



He shall not be put to shame when he speaks with his ene-mies in the gate.

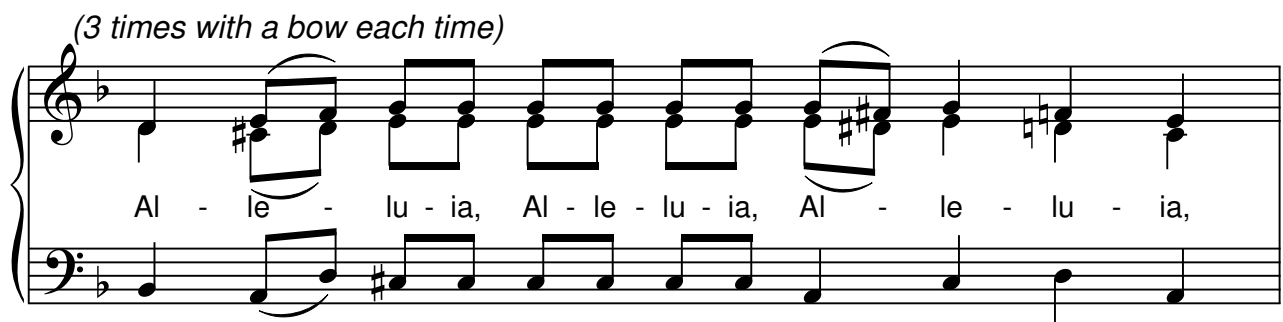


Glo - ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,



now and e - ver and for - e - ver. A - men.

(3 times with a bow each time)




Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,



glo - ry to You, O God!

Priest: Again and again in peace let us pray to the Lord.

All:



Lord have mer - cy.

The musical score for 'All:' is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The bass line consists of a whole note G3, followed by a half note F3, and a quarter note E3. The lyrics 'Lord have mer - cy.' are written below the treble staff.

Priest: Help us, save us, have mercy on us and protect us O God, by Your grace.

All:



Lord, have mer - cy.

The musical score for 'All:' is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The bass line consists of a whole note G3, followed by a half note F3, and a quarter note E3. The lyrics 'Lord, have mer - cy.' are written below the treble staff.

Priest: Commemorating our ever holy, ever pure, ever blessed and glorious Lady, the Birth-giver of God and ever virgin Mary, together with all the Saints, let us commend ourselves and one another and our whole life to Christ our God.

All:



To You, O Lord.

The musical score for 'All:' is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. The bass line consists of a whole note G3, followed by a half note F3, and a quarter note E3. The lyrics 'To You, O Lord.' are written below the treble staff.

The Prayer of the Third Antiphon

Priest: O LORD OUR GOD, remember us, your sinful and unprofitable servants, as we call upon your Holy Name and put us not to shame in our hope of your mercy, but graciously grant us, O God, all those petitions that are for our salvation, make us worthy to love and fear You with our whole heart and to do your will in everything. **For You are a good God who loves mankind, and we give glory to You, to the Father and to the Son and to the Holy Spirit, now and ever and forever.**

All:

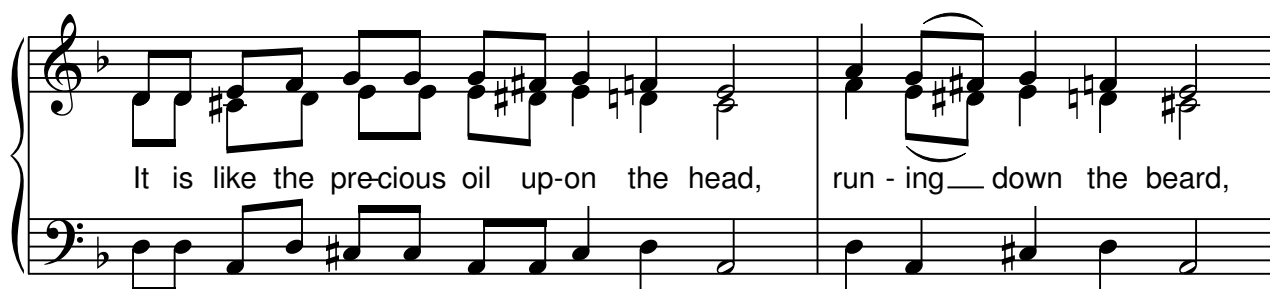


A - - - - men.

The Third Antiphon (Psalm 133)



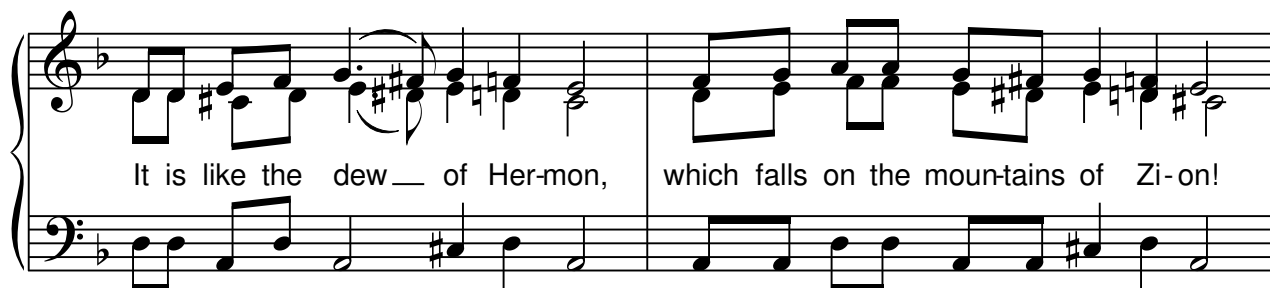
Be-hold how good and pleasant it is when bro-thers dwell in u-ni-ty



It is like the precious oil up-on the head, run - ing— down the beard,



Up-on the beard of Aa-ron, run-ning down on the col-lar of his robes!



It is like the dew— of Her-mon, which falls on the moun-tains of Zi-on!



For there the Lord has command-ed the bles-sing. Life for - e - ver-more.

Psalm 134



Come, bless the Lord, all you ser-vants of the Lord.



Who stand by night in the house - of the Lord!



Lift up your hands to the ho - ly place and bless the Lord!



May the Lord bless you from Zi-on, He Who made heav - en and earth.

Glo - ry to the Fa-ther and to the Son and to the Ho-ly Spi - rit,

now and e - ver and for - e - ver. A - men.

(3 times with a bow each time)

Al - le - lu-ia, Al-le-lu-ia, Al - le - lu - ia, glo - ry to You, O God!

[Refer to handout for the evening Psalm (141) and the Stichera proper to the day]

[As the congregation begins to sing the “Glory to the Father ...” before the last hymn prescribed for the day, the celebrant opens the Royal Doors which have been closed until now, he takes the censer and, accompanied by the servers, makes the entrance as at Great Vespers. Coming in front of the open Royal Doors he recites this prayer:]

The Prayer of the Entrance

Priest: AT EVENING, DAWN AND NOON, we sing to You, we bless You, we give thanks to You and beseech You, O Master of all, Lord and Lover of mankind: guide our prayer aright as incense before You; let not our hearts or words be led to thoughts of wickedness, but save us from all who pursue our souls. For to You, Lord, O Lord, we lift up our eyes and in You we have trusted. Put us not to shame, O our God. For to You is due all glory, honor and adoration, to the Father and to the Son and to the Holy Spirit, now and ever and forever. Amen.

(STAND)

Priest: Wisdom! Make us upright!

Joyful Light (The Hymn of the Evening)

Joy - ful Light of the Ho - ly Glo - ry,
that shines from the im - mor - tal heav - en - ly Fa - ther,
the Ho - ly the Ble - sed, O Je - sus Christ.
Now that we come to sun - set; now that we see the eve - ning - light,
we sing the praise of Fa - ther and Son, and Ho - ly Spi - rit, one God.
Wor - thy are You to be praised at all - times
with voi - ces meet for ho - ly song, O Son of God, the Gi - ver of life,
for which cause all the world does give You glo - ry.

Priest: Be attentive! Peace be + unto all! Wisdom!

The First Prokeimen for the day (see the Handout).

Priest: Wisdom!

Reader: The reading is from the Book of _____.

Priest: Be attentive:

Reader: *The first reading for the day (see the Handout).*

Priest: Wisdom!

The Second Prokeimen for the day (see the Handout).

(KNEEL)

[The celebrant takes a candle in his left hand and the censer in his right and facing the Altar says:]

Priest: Wisdom! Make us upright!

[Then joining both hands he turns and blesses the people with the candle and censer saying:]

THE LIGHT OF CHRIST + SHINES FOR ALL

(STAND)

Reader: The Reading is from the Book of _____.

Priest: Be attentive!

Reader: *The second reading for the day.*

Priest: Peace be + unto you, reader. Wisdom:

(KNEEL)

[The celebrant takes the censer and kneels before the Holy Altar, and sings, "Let my prayer" once as he censures; the congregation sings it in response to the verses sung by the celebrant.]

**Priest: Let My Prayer be set forth in Your sight as incense.
And let the lifting up of my hands be an evening sacrifice.**

All:

Let my prayer be set forth in your sight
as incense. And let the
lifting up of my hands be an evening sacrifice.

**Priest: O Lord, I have cried unto You, hear me;
receive the voice of my prayer when I call upon You.**

All: *(see above)*

**Priest: Set a guard, O Lord, before my mouth,
and a portal around my lips.**

All: *(see above)*

Priest: *[kneels before the Table of Oblation and censes the Holy Gifts]*
**Incline my heart away from evil words, from making
excuses for my sins.**

All: *(see above)*

Priest: *[gives up the censer and kneels before the Holy Altar again.]*
Let my prayer be set forth in Your sight as incense.

All: And let the lifting up of my hands be an evening sacrifice.

[Three full prostrations are now made, during which it is customary to say the Prayer of St. Ephraim the Syrian.]

THE PRAYER OF ST. EPHRAIM THE SYRIAN

O Lord and Master of my life! Take from me the spirit of laziness, despair, lust for power and vain talking.

PROSTRATION

But give to me, your servant, the spirit of purity, humility, patience and love.

PROSTRATION

Yes, Lord and King, grant me to see my own sins and not judge my brother. For blessed are You, forever and ever. Amen.

PROSTRATION

[If there is to be an Epistle and Gospel reading the customary intonations are now taken and the Prayer before the Gospel.]

Priest: Let us say with our whole soul and with all our mind, let us say.

All:



Lord have mer - cy.

(SIT)

Priest: O Lord, Almighty, God of our fathers, we pray to You, hear us and have mercy.

All:

Lord, _____ have mer - cy.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble staff.

Priest: Have mercy on us, O God, according to Your great mercy, we pray to You, hear us and have mercy.

All:

Lord _____ have mer-cy. Lord, have mer-cy, Lord _____ have mer-cy.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily in the treble clef. The lyrics are written below the treble staff.

Priest: Furthermore we pray for our Ecumenical Patriarch (*name*), the Archbishop of Constantinople, for our God-loving Bishop (*name*), for our spiritual fathers and for all our brethren in Christ; for their welfare, peace, health, salvation, and for the remission of their sins and that the Lord, our God, may prompt and help them in all things.

All:

Lord _____ have mer-cy. Lord, have mer-cy, Lord _____ have mer-cy.

The musical score consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily in the treble clef. The lyrics are written below the treble staff.

Priest: Furthermore we pray for those who give offerings and do good works in this holy and venerable church, for those who labor in its service, for those who sing, and for all the people here present who await Your great and abundant mercy, for those who have shown us kindness and for all Orthodox Christians.

All:

Lord have mercy. Lord, have mercy, Lord have mercy.

The musical score is for a piano accompaniment. It features a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble clef staff. The music is in a minor key, indicated by one flat in the key signature.

The First Prayer of the Faithful

Priest: O GREAT AND PRAISED GOD, who through the life-giving death of your Christ has brought us from corruption to corruption, deliver all of our senses from deadly passion, setting over them inner reason as a sure guide. Let not our eyes look upon evil, nor our ears listen to idle talk, and let our tongue be cleansed of all impure speech. Purify our lips which praise You, O Lord. May our hands abstain from evil acts and only do what is pleasing to You, having strengthened all our members and our mind by your grace. **For to You are due all glory, honor and adoration, to the Father and to the Son and to the Holy Spirit, always, now and ever and forever.**

All:

A - - - - men.

The musical score is for a piano accompaniment. It features a treble and bass clef. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are written below the treble clef staff. The music is in a minor key, indicated by one flat in the key signature.

[As he prays the above prayer the celebrant unfolds the Antimension upon the Holy Altar. He then prays the Second Prayer of the Faithful. As the congregation sings the Cherubic Hymn, "Now the Powers" (next page) the celebrant incenses the sanctuary, the icon-screen and the faithful.]

The Second Prayer of the Faithful

Priest: O MASTER, most holy and infinitely good, we beseech You who are rich in mercy to have pity on us sinners and to make us worthy to receive your only-begotten Son and our God, the King of Glory. For behold, his pure Body and life-giving Blood are about to make their entrance at this present time, and to be set out upon this spiritual table, escorted by a multitude of unseen angels. Let us partake of them without blame, so that with the eyes of our understanding enlightened by them we may become children of the light and children of the day. Through the gift of your Christ with whom You are blessed, together with your all-holy, gracious and life-giving Spirit, always, now and ever and forever. Amen.

Now The Powers... (The Entrance Hymn)

Slow

Now the pow - ers of hea - ven

The first system of musical notation for the hymn, featuring a treble and bass clef with a key signature of one flat. The lyrics "Now the pow - ers of hea - ven" are written below the notes. The melody is primarily in the treble clef, with some accompaniment in the bass clef. A slur covers the first two measures of the treble staff.

with us in - vis - i - bly min - is - ter. For lo!

The second system of musical notation, continuing the melody and accompaniment. The lyrics "with us in - vis - i - bly min - is - ter. For lo!" are written below the notes. A slur covers the last two measures of the treble staff.

The King of Glo - ry, the King of Glo - ry en - ters now.

The third system of musical notation, continuing the melody and accompaniment. The lyrics "The King of Glo - ry, the King of Glo - ry en - ters now." are written below the notes. A slur covers the first two measures of the treble staff.

Be - hold the mys - ti - cal sac - ri - fice,

The fourth system of musical notation, continuing the melody and accompaniment. The lyrics "Be - hold the mys - ti - cal sac - ri - fice," are written below the notes. A slur covers the first two measures of the treble staff.

all ac - com - plished is ush - ered in.

(KNEEL)

[The Entrance with the Holy Eucharist takes place in silence, the celebrant says nothing.]

(STAND)

Let us with faith and with love draw near.

That we may be - come par - tak - ers of life

ev - er - last - ing. Al - le - lu - i - a,

Al - le - lu - i - a. Al - - - le - - - lu - i - a.

This musical score is for a two-part setting of 'Al-le-lu-i-a.' It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some chords. The lyrics are 'Al - le - lu - i - a.' and 'Al - - - le - - - lu - i - a.' with hyphens indicating syllable placement.

[The Gifts are placed on the Holy Altar, veiled and incensed as usual, but the celebrant says nothing.]

(SIT)

Priest: Let us complete our evening prayer to the Lord.

All:

Lord have mer - cy.

This musical score is for a two-part setting of 'Lord have mer-cy.' It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are 'Lord have mer - cy.' with hyphens indicating syllable placement.

Priest: For the precious gifts which have been offered and presanctified, let us pray to the Lord.

All:

Lord, have mer - cy.

This musical score is for a two-part setting of 'Lord, have mer-cy.' It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes. The lyrics are 'Lord, have mer - cy.' with hyphens indicating syllable placement.

Priest: That our God who loves mankind having received them on His holy, most heavenly and mystical altar, as an aroma of spiritual fragrance, may bestow upon us in return divine grace and the gift of the Holy Spirit, let us pray.

All:

Lord have mer - cy.

A musical score for a piano accompaniment. The right hand (treble clef) features a melodic line with a slur over the first four notes, which correspond to the lyrics 'Lord have mer - cy.'. The left hand (bass clef) provides a harmonic accompaniment with a similar rhythmic pattern.

Priest: For our deliverance from an affliction, wrath and want, let us pray to the Lord.

All:

Lord, have mer - cy.

A musical score for a piano accompaniment. The right hand (treble clef) features a melodic line with a slur over the first two notes, which correspond to the lyrics 'Lord, have mer - cy.'. The left hand (bass clef) provides a harmonic accompaniment.

Priest: Help us, save us, have mercy on us and protect us, O God, by Your grace.

All:

Lord have mer - cy.

A musical score for a piano accompaniment, identical in notation to the first 'All' section. The right hand (treble clef) features a melodic line with a slur over the first four notes, which correspond to the lyrics 'Lord have mer - cy.'. The left hand (bass clef) provides a harmonic accompaniment.

Priest: For a day that in all things will be perfect, holy, peaceful and without sin, let us beseech the Lord.

All:

Grant it, O Lord.

A musical score for a piano accompaniment. The right hand (treble clef) features a melodic line with slurs over the first two and last two notes, which correspond to the lyrics 'Grant it, O Lord.'. The left hand (bass clef) provides a harmonic accompaniment.

Priest: For an angel of peace, a faithful guide, a guardian of our souls and bodies, let us beseech the Lord.

All:

Grant it, O Lord.

This musical score is for the 'All:' part of the first prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Grant it, O Lord.' are written below the treble staff, with 'Grant' under the first note, 'it,' under the second, 'O' under the third, and 'Lord.' under the fourth. The bass staff provides a harmonic accompaniment with a whole note G3, a half note A3, a quarter note Bb3, and a quarter note C4.

Priest: For the pardon and remission of our sins and transgressions, let, us beseech the Lord.

All:

Grant it, O Lord.

This musical score is for the 'All:' part of the second prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Grant it, O Lord.' are written below the treble staff, with 'Grant' under the first note, 'it,' under the second, 'O' under the third, and 'Lord.' under the fourth. The bass staff provides a harmonic accompaniment with a whole note G3, a half note A3, a quarter note Bb3, and a quarter note C4.

Priest: For all that is good and profitable to our souls, and for the peace of the world, let us beseech the Lord.

All:

Grant it, O Lord.

This musical score is for the 'All:' part of the third prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Grant it, O Lord.' are written below the treble staff, with 'Grant' under the first note, 'it,' under the second, 'O' under the third, and 'Lord.' under the fourth. The bass staff provides a harmonic accompaniment with a whole note G3, a half note A3, a quarter note Bb3, and a quarter note C4.

Priest: That we pass the remainder of our life in peace and repentance, let us beseech the Lord.

All:

Grant it, O Lord.

This musical score is for the 'All:' part of the fourth prayer. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note C5. The lyrics 'Grant it, O Lord.' are written below the treble staff, with 'Grant' under the first note, 'it,' under the second, 'O' under the third, and 'Lord.' under the fourth. The bass staff provides a harmonic accompaniment with a whole note G3, a half note A3, a quarter note Bb3, and a quarter note C4.

Priest: For a Christian ending of our life without pain and shame, peaceful, and for a good account at the fearful judgment seat of Christ, let us beseech the Lord.

All:

Grant it, O Lord.

The musical score is for a four-part setting of the text. It features a soprano line, an alto line, a tenor line, and a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Grant it, O Lord.' The music is written in a simple, homophonic style with a clear harmonic structure.

Priest: Having prayed for the unity of faith and the communion of the Holy Spirit, let us commend ourselves and one another, and our whole life to Christ our God.

All:

To You, O Lord.

The musical score is for a four-part setting of the text. It features a soprano line, an alto line, a tenor line, and a bass line. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'To You, O Lord.' The music is written in a simple, homophonic style with a clear harmonic structure.

The Prayer of Supplication

Priest: O GOD of indescribable and invisible mysteries with whom are hidden the treasures of wisdom and knowledge, who has revealed the service of this Liturgy to us and who through your great love for mankind has established us sinners to offer gifts and sacrifices to You, for our sins and for the sins of your people: DO YOU, invisible King, who perform great works, inscrutable and glorious marvels which cannot be numbered: Look down upon us your unworthy servants who stand, as before the throne of the Cherubim, at this Holy Altar, for before us your Only-begotten Son abides in the awesome Mysteries. Deliver all of us and all of your faithful people from every impurity; sanctify the souls and bodies of us all with a sanctification that cannot be taken away, so that partaking of these divine Mysteries with a pure conscience, with a face unashamed and with heart enlightened, and being brought to life by them, may we be united with your Christ himself, our true God, who said, "He who eats my flesh and drinks my blood abides in me and I in him." WITH YOUR WORD dwelling in us and walking with us, O Lord, we become the temple of your all-holy and adorable Spirit, being delivered from every wile of the devil working in our actions, our words, or our thoughts; and we shall obtain the blessings promised us together with all the Saints who have pleased You since time began. **And make us worthy, O Lord, with full confidence and without condemnation to dare to call upon You, God our Heavenly Father, and say to You:**

THE LORD'S PRAYER (STAND)

Our Father, Who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.

Priest: For Thine is the Kingdom and the power and the glory of the Father and of the Son and of the Holy Spirit, now and ever and forever.

All:

A - - - - - men.

The musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and features a series of chords: a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh. The bass line provides a simple accompaniment with a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh.

Priest: Peace be + unto all!

All:

and with your spi - rit.

The musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and features a series of chords: a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh. The bass line provides a simple accompaniment with a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh.

Priest: Let us bow our heads unto the Lord.

All:

To You, O Lord.

The musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef and features a series of chords: a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh. The bass line provides a simple accompaniment with a B-flat major triad, a B-flat major triad with a fourth, a B-flat major triad with a fifth, a B-flat major triad with a sixth, and a B-flat major triad with a seventh.

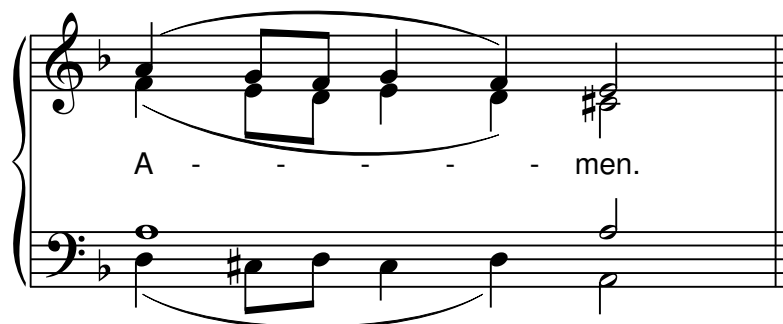
The Prayer at the Bowing of the Heads

Priest: O God, the only good and compassionate one, who dwells on high and yet beholds the humble: Look with the eye of your tender mercies upon all your people and protect them. And graciously allow all of us to partake of your life-giving Mysteries without condemnation, for we have bowed our heads unto You in the hope of your abundant mercy.

(aloud)

Through the grace and bounties and love towards mankind of Your Only-begotten Son with Whom You are blessed, together with Your all-holy, gracious, and life-giving Spirit, now and ever and forever.

All:



A musical score for the word "Amen". The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody is written in the treble clef and consists of a series of quarter notes: A, G, F, E, D, C, B, A. The word "Amen" is written below the notes, with "A" under the first note and "men." under the last three notes. The bass staff has a whole note chord of F, C, and G in the first measure, followed by a series of quarter notes: F, G, A, B, C, D, E, F.

(KNEEL)

Priest: *[washes his hands and then prays:]*
HEAR US, O Lord Jesus Christ our God, from your holy dwelling place and from the throne of the glory of your Kingdom, and come and sanctify us, You who are seated on high with the Father and who are invisibly present here among us, and deem it proper to impart to us with your mighty hand your spotless Body and precious Blood, and through us to all your people.

O God, be merciful to me, a sinner! *(3 times)*

[Touching the consecrated Bread under the Aer, the celebrant says:]

Be attentive! Holy Presanctified Things are for the Holy!

All:

One is Ho - ly, One is Lord Je - sus Christ,
to the glo - ry of God the Fa - ther. A - men.

COMMUNION PRAYER

I BELIEVE, O Lord and confess, that You are truly the Christ, Son of the living God, Who came into the world to save sinners of whom I am the first. O Son of God, accept me today as a communicant of Your Mystical Supper, for I will not speak of this mystery to Your enemies, nor like Judas will I give You a kiss, but like the penitent thief I confess to You:

O LORD, remember me when You come into Kingdom.

O MASTER, remember me when You come into your Kingdom.

O HOLY ONE, remember me when You come into your Kingdom.

LET THE PARTAKING of Your Holy Mysteries, O Lord, be not for my judgment or condemnation, but for the healing of my soul and my body. O Lord I also believe and confess that this, which I am about to receive, is truly Your most precious Body and truly Your life-giving Blood which, I pray, I may worthily receive for the remission of all my sins and for life everlasting.

O GOD, be merciful to me, a sinner.

O GOD, cleanse me of my sins and have mercy on me.

O Lord, forgive me, for my sins are many.

The Breaking of the Bread

[The celebrant removes the veils and star from the chalice and diskos and taking the "Lamb" into his hands he breaks it into four parts saying:]

The Lamb of God is broken and distributed, (the Son of the Father), broken but not divided, ever-eaten yet never consumed, but sanctifying those who partake of it.

[He placed the portions on the diskos as follows:]

IC
NI KA
XC

[Taking the portion marked "IC" he makes the sign of the Cross over the chalice with it and then places it in the chalice saying:]

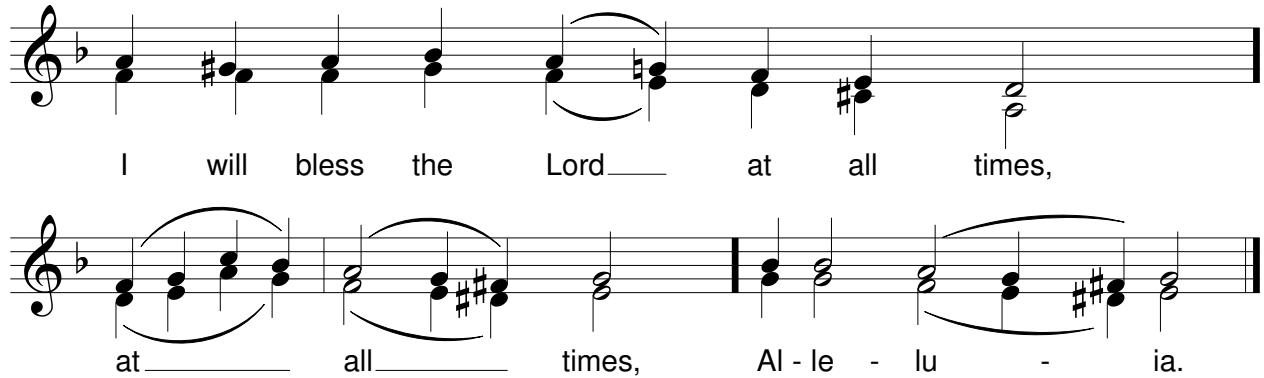
The fulfillment of faith of the Holy Spirit. Amen.

[The celebrant and any other clergy receive Holy Communion in the usual manner. After they have received the faithful are called to receive.]

Taste the hea - ven - ly Bread, and the Cup of life,
and see and see,
and see how great the Lord is. Al - le - lu - i - a,
Al - le - lu - i - a, Al - le - lu - i - a.
Al - le - lu - i - a,
Al - le - lu - i - a.

Priest: In the fear of God, with faith and with love, come forward!

All:



I will bless the Lord at all times,
at all times, Al - le - lu - ia.

THE COMMUNION HYMN



Taste the hea - ven - ly Bread, and the Cup of life,
and see and see, and see how great the Lord is.
Al - le - lu - i - a, Al - le - lu - i - a,
Al - le - lu - i - a. Al - le - lu - i - a,
Al - le - lu - ia, Al - le - lu - i - a.

[As the faithful receive the Holy Eucharist the Communion Hymn, "Taste the Heavenly Bread" is sung. After all have received, the celebrant returns to the Holy Altar and places the chalice on it. He neither bows nor says anything. After the Communion Hymn is ended, he takes the chalice and the diskos with the veils and facing the faithful says:]

Priest: Blessed is our God, enlightening and sanctifying us,
[then blessing with the chalice] **always, now and ever, and forever.**

All:

A - - - men.

The musical notation consists of a treble and bass clef staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody for 'Amen' is written in a simple, homophonic style. The bass staff provides a simple accompaniment. The word 'Amen' is written below the treble staff, with hyphens under the 'A' and 'men'.

The Hymn of Thanksgiving (SIT)

We give thanks to _ You, O _ Christ our God, for You have al - lo-wed us

The musical notation is in a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic. The lyrics are written below the treble staff, with hyphens under 'al - lo-wed'.

to _ _ _ par - take _ _ of Your _ _ all _ Ho - ly Bo - dy

The musical notation continues from the previous block, in a treble and bass clef staff with a key signature of one sharp (F#) and a common time signature. The melody is simple and homophonic. The lyrics are written below the treble staff, with hyphens under 'par - take' and 'Ho - ly'.

and Your Most Pre-cious Blood. May Your Ho - ly Mys-te-ries,

Your Ho-ly Mys - te - ries be ___ for the for-giveness of our sins.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - a.

Priest: Having received the divine, most holy, most pure, heavenly, immortal and life-giving awesome Mysteries of Christ, arise, let us worthily thank the Lord.

(STAND)

All:

Lord have mer - cy.

Priest: Help us, save us, have mercy on us and protect us, O God, by Your grace.

All:

Lord, have mer - cy.

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of chords: G4, A4, Bb4, C5, and D5. The bass line starts on a whole note chord (F3, A2) and moves through a series of chords: G2, A2, Bb2, C3, and D3. The lyrics 'Lord, have mer - cy.' are written below the treble clef staff.

Priest: Asking that this whole evening be perfect, holy, peaceful and without sin, let us commend ourselves and one another and our whole life to Christ our God.

[The celebrant folds the Antimension and places the Gospel over it]

All:

To You, O Lord.

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of chords: G4, A4, Bb4, C5, and D5. The bass line starts on a whole note chord (F3, A2) and moves through a series of chords: G2, A2, Bb2, C3, and D3. The lyrics 'To You, O Lord.' are written below the treble clef staff.

The Prayer of Thanksgiving

Priest: WE THANK YOU, O Saviour and God of the universe, for all the blessings You have given to us and for the communion of the Holy Body and Blood of your Christ. We pray You, Master who loves mankind: keep us under the shelter of your wings, and allow us to partake worthily, even until our last breath, of your Holy Mysteries, for the illumination of soul and body, and for the inheritance of the Kingdom of Heaven. **For You are our sanctification, and we render glory to You; to the Father and to the Son and to the Holy Spirit, now and ever and forever.**

All:

A - - - - men.

The musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of chords: G4, A4, Bb4, C5, and D5. The bass line starts on a whole note chord (F3, A2) and moves through a series of chords: G2, A2, Bb2, C3, and D3. The lyrics 'A - - - - men.' are written below the treble clef staff.

Priest: Let us depart in peace.

All:

In the Name of the Lord.

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff.

Priest: Let us pray to the Lord.

All:

Lord, have mer - cy.

The musical score is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with some chords in the bass staff. The lyrics are written below the treble staff.

The Prayer on the Amvon

Priest: ALMIGHTY LORD, who created the whole universe, who by your inexpressible Providence and great goodness has brought us to these beneficial days for the purification of body and soul, for the control of our passions and for the hope of the Resurrection; who after forty days gave Moses, your servant, the tablets of the Law in letters divinely written by You: Enable us also, Good One, to fight the good fight, to run the course of the Fast, to keep the Faith perfectly, to crush the heads of invisible serpents; to be victorious over sin and to attain uncondemned to the worship of of your holy Resurrection. For blessed and glorified is your most honorable and sublime Name, of the Father, and of the Son and of the Holy Spirit, always, now and ever and forever.

All:

A - - - - - men.

The image shows a musical score for the word 'Amen'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The word 'Amen' is written below the notes, with hyphens under the 'A' and 'men'.

3 times:

Bles-sed be the name of the Lord, now and e-ver and for - e - ver more.

The image shows a musical score for the phrase 'Blessed be the name of the Lord, now and e-ver and for - e - ver more.' It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, starting on a quarter note G4, followed by a quarter note A4, and then a quarter note G4. The bass line starts on a quarter note G3, followed by a quarter note A3, and then a quarter note G3. The phrase is written below the notes, with hyphens under 'Bles-sed', 'e-ver', and 'for - e - ver'.

Priest: Wisdom!

All: More honorable than the Cherubim,
and beyond compare more glorious than the Seraphim,
who as a Virgin gave birth to God the Word,
true Birth-giver of God we magnify You!

Priest: Glory to You, O Christ our God, our hope, glory to You!

All: Glory to the Father and to the Son and to the Holy Spirit,
now and ever, and forever. Amen.
Lord, have mercy. Lord, have mercy. Lord, have mercy.
Father, bless us!

Priest: MAY CHRIST OUR TRUE GOD, through the prayers of his most pure Mother, through the power of the precious and life-giving Cross, through the intercession of the honorable bodiless powers of heaven, of the holy, glorious and praiseworthy Apostles, of St. (name) whose church this is, of St. (name) who we commemorate today, of our venerable and divinely enlightened Fathers and of all the Saints, have mercy on us and save us, for He is gracious and loves mankind.

All:

Musical notation for the word 'Amen'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and finally a quarter note chord of G4 and Bb4. The bass line starts with a half note chord of G3 and Bb3, followed by a quarter note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and finally a quarter note chord of G3 and Bb3. The lyrics 'A - - - - - men.' are written below the treble staff.

Priest: MAY THE BLESSING of the Lord + be upon you, through His grace and His love for mankind, always, now and ever and forever.

All:

Musical notation for the word 'Amen'. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The melody in the treble clef starts with a half note chord of G4 and Bb4, followed by a quarter note chord of G4 and Bb4, then a quarter note chord of G4 and Bb4, and finally a quarter note chord of G4 and Bb4. The bass line starts with a half note chord of G3 and Bb3, followed by a quarter note chord of G3 and Bb3, then a quarter note chord of G3 and Bb3, and finally a quarter note chord of G3 and Bb3. The lyrics 'A - - - - - men.' are written below the treble staff.

A Prayer after the Liturgy

O LORD OUR GOD, who has brought us to these beneficial days and allowed us to partake of your awesome Mysteries, unite us to your spiritual flock and make us heirs of your Kingdom, always now and ever. Amen.

A PRAYER AFTER RECEIVING HOLY COMMUNION

May your Holy Body, O Lord Jesus Christ our God, be to me for eternal life, and your precious Blood for the forgiveness of sins. May this Eucharist be to me for joy, health and gladness. And in your awesome second coming, make me, a sinner, worthy to stand on the right hand of your Glory, through the intercessions of your all-pure Mother and of all your Saints. Amen.