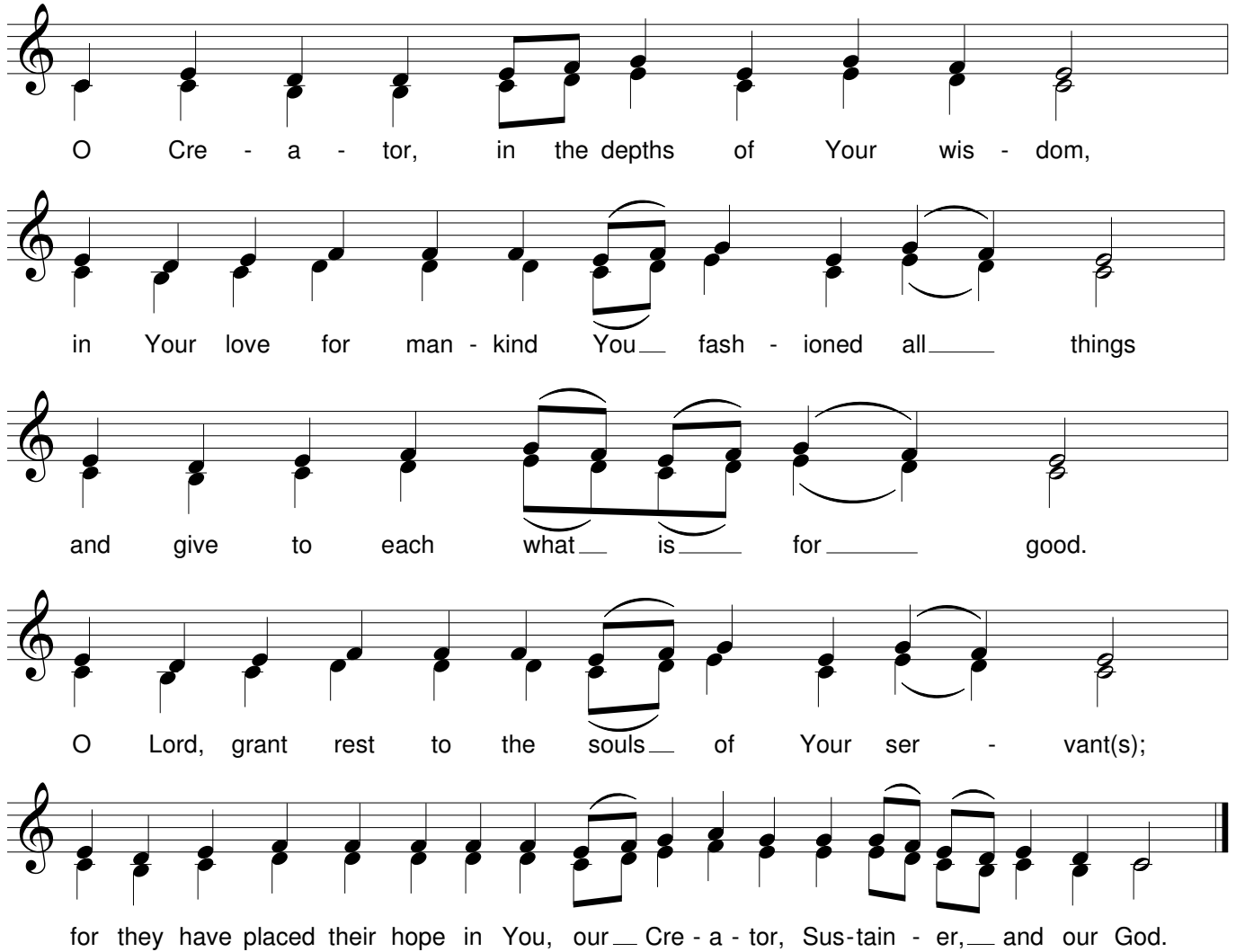


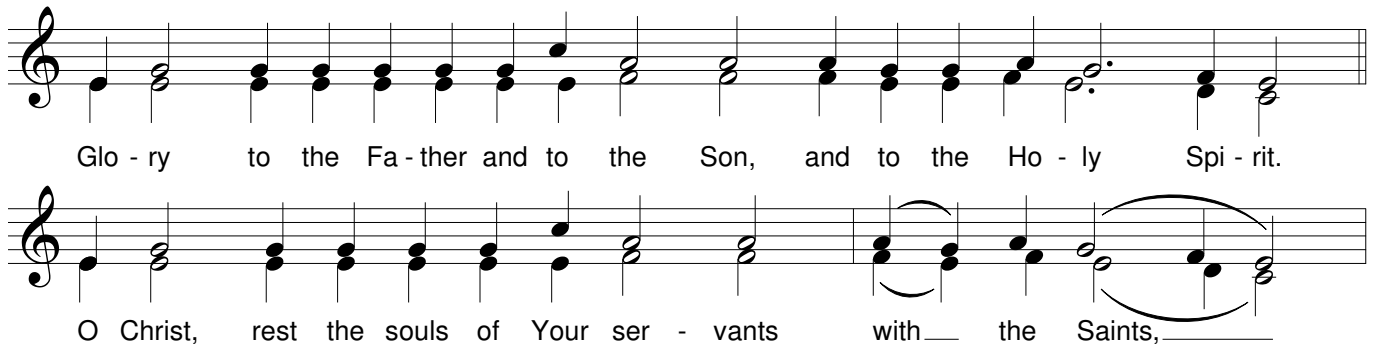
# Saturday of Souls

## Tropar - Tone 8



O Cre - a - tor, in the depths of Your wis - dom,  
in Your love for man - kind You\_ fash - ioned all\_ things  
and give to each what\_ is\_ for\_ good.  
O Lord, grant rest to the souls\_ of Your ser - vant(s);  
for they have placed their hope in You, our\_ Cre - a - tor, Sus-tain - er, and our God.

## Kondak - Tone 8



Glo - ry to the Fa - ther and to the Son, and to the Ho - ly Spi - rit.  
O Christ, rest the souls of Your ser - vants with\_ the Saints,

where there is no pain, sor-row or sigh - ing but life e - ver-last - ing.

### Birthgiver Hymn - Tone 8

now and e - ver and\_\_ for\_\_ e - ver. A-men. Tru - ly we have\_\_ in you a de-fense

and one whose pra - yers are\_\_ plea - sing to God.

Whom you bore in the flesh, O Vir - gin Birth\_\_ gi - ver of God,

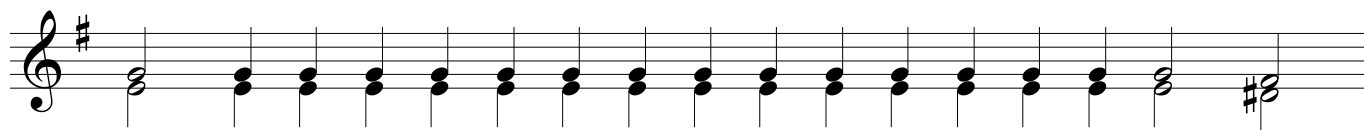
The sal\_\_ va - tion\_\_ of\_\_ the\_\_ faith - ful.

### The Trisagion (for the reposed)

*(3 times)*

A - men. Ho - ly God,\_\_ Ho - ly and Migh - ty,

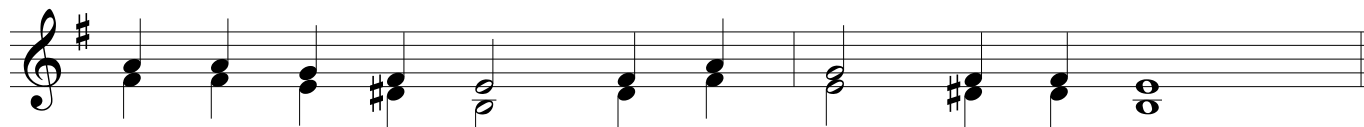
Ho - ly and Im - mor - tal have mer - cy on us.



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,



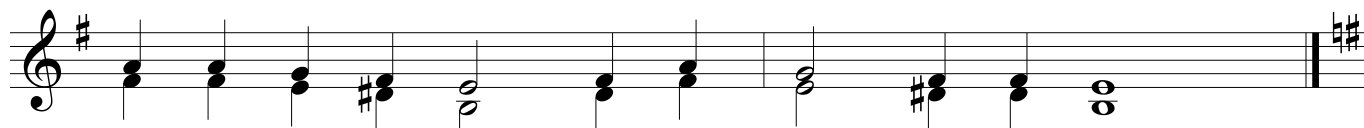
now and ev - er, and for - e - ver. A - men.



Ho - ly and Im - mor - tal have mer - cy on us.

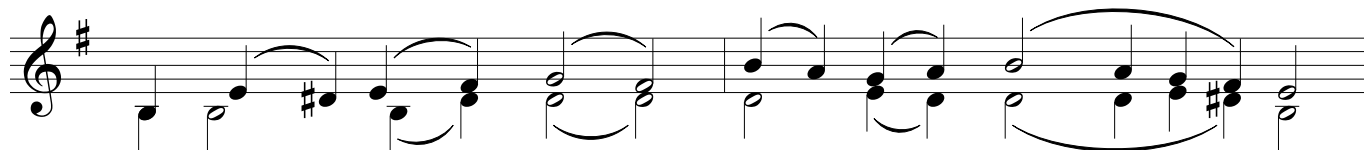


Ho - ly God, Ho - ly and Migh - ty,

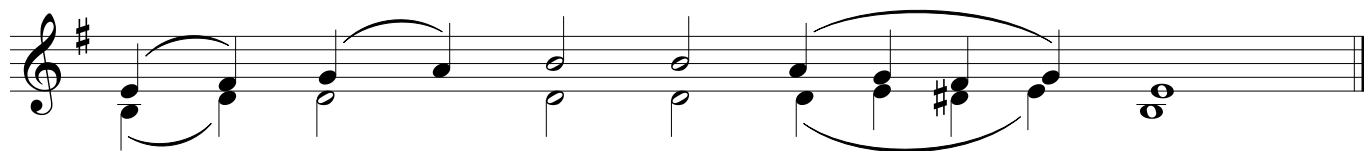


Ho - ly and Im - mor - tal have mer - cy on us.

### Prokimen - Tone 6



Their souls shall dwell with the bles - sed,



shall dwell with the bles - sed.

Verse: To You, O Lord, I lift up my soul.

# Cherubic Hymn (Requiem Melody)

The musical score is written on seven staves in G major (one sharp). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. The lyrics are: "We who mys - - - tic - 'ly mys - tic - 'ly re - pre - sent re - pre - sent the Che - ru - bim, the Che - ru - bim. And who sing to the life - gi - ving Tri - ni - ty, life - gi - ving Tri - ni - ty the thrice ho - ly hymn. Let us now lay a - side, lay a - side all earth - ly cares, lay a - side all earth - ly cares." The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature. It features several measures with long notes and rests, and some measures with multiple notes beamed together. The lyrics are placed below the corresponding notes on each staff.

We who mys - - - tic - 'ly  
mys - tic - 'ly re - pre - sent re - pre - sent the Che - ru - bim,  
the Che - ru - bim. And who sing  
to the life - gi - ving Tri - ni - ty, life - gi - ving Tri - ni - ty  
the thrice ho - ly hymn. Let us now lay a - side,  
lay a - side all earth - ly cares, lay a - side all earth - ly cares,  
all earth - ly cares.

## The Great Entrance

That we may raise on high the King of all,  
Who comes in - vi - sib - ly es - cor - ted by an - ge - lic hosts.  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

The musical score for 'The Great Entrance' is written in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system has a vocal line with lyrics 'That we may raise on high the King of all,' and a piano accompaniment. The second system continues the vocal line with 'Who comes in - vi - sib - ly es - cor - ted by an - ge - lic hosts.' and the piano accompaniment. The third system features the vocal line with 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.' and the piano accompaniment. The piano part uses chords and some melodic lines, with some notes beamed together.

## Communion Hymn

Bles - sed are the ones whom  
You have cho - sen and received, O Lord.  
They are re - mem - bered for - e - ver. Al - le - lu - ia.  
Al - le - lu - ia. Al - le - lu - ia,  
Al - le - lu - ia.

The musical score for 'Communion Hymn' is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system has a vocal line with lyrics 'Bles - sed are the ones whom' and a piano accompaniment. The second system continues the vocal line with 'You have cho - sen and received, O Lord.' and the piano accompaniment. The third system features the vocal line with 'They are re - mem - bered for - e - ver. Al - le - lu - ia.' and the piano accompaniment. The fourth system has the vocal line with 'Al - le - lu - ia. Al - le - lu - ia,' and the piano accompaniment. The fifth system concludes with the vocal line 'Al - le - lu - ia.' and the piano accompaniment. The piano part uses chords and some melodic lines, with some notes beamed together.