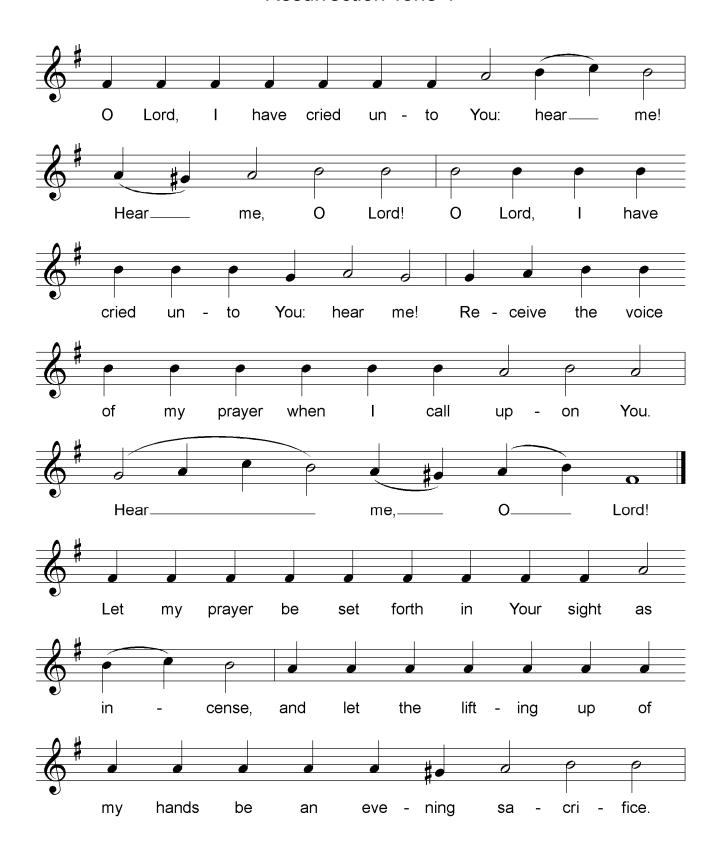
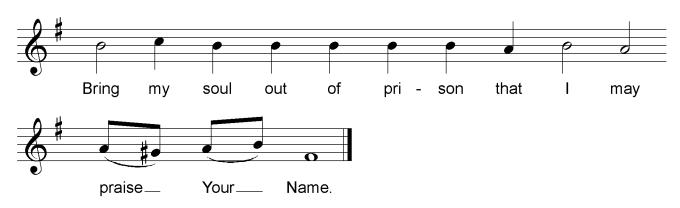
Lord I Have Cried - Psalm 141 Resurrection Tone 4

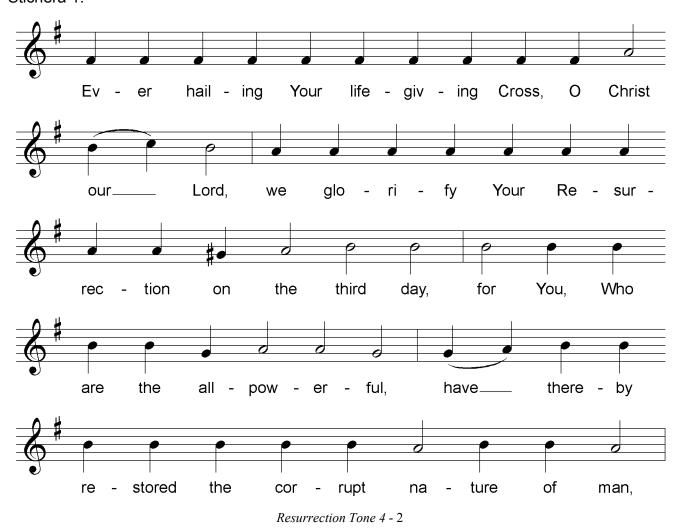


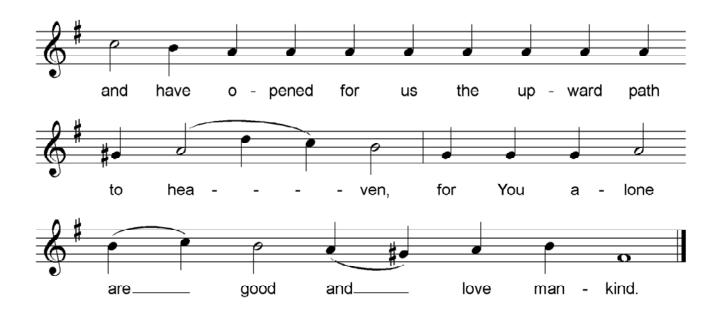


Verse 1:

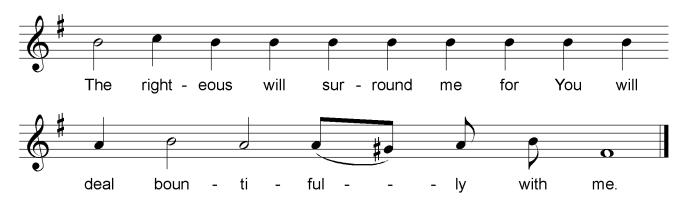


Stichera 1:

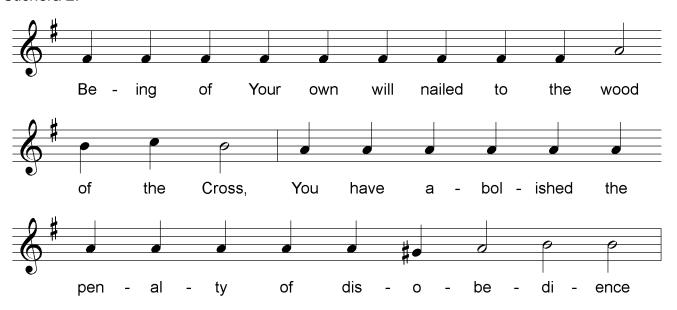




Verse 2:



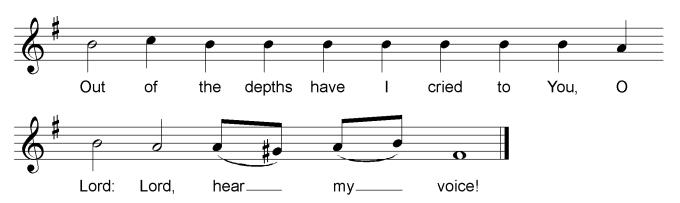
Stichera 2:



Resurrection Tone 4 - 3



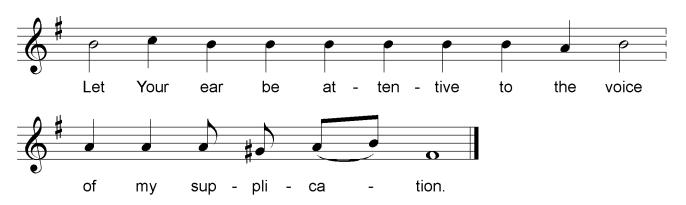
Verse 3:



Stichera 3:



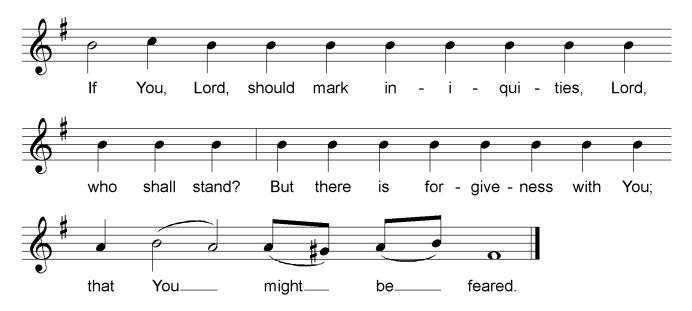
Verse 4:



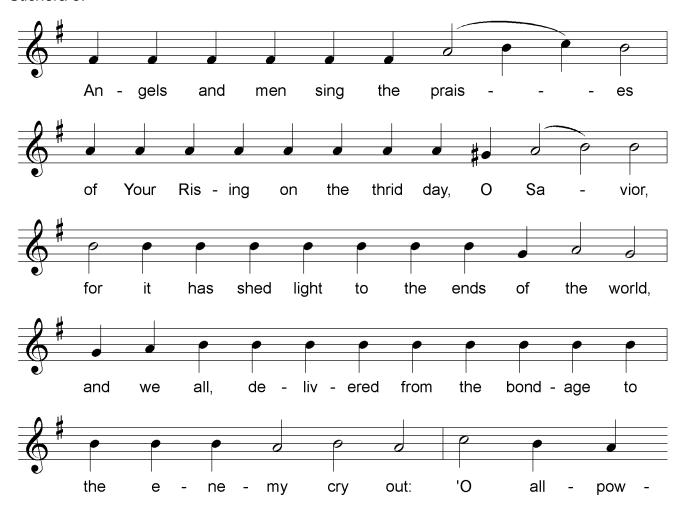


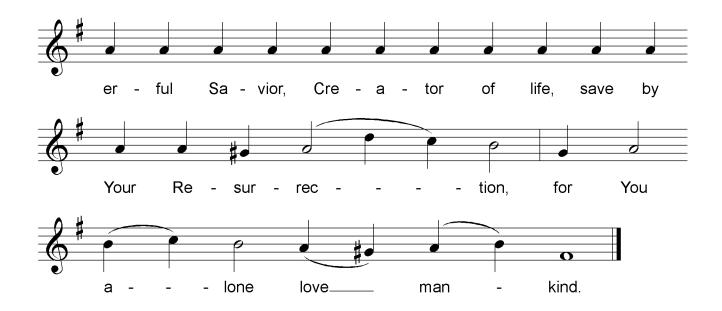
Resurrection Tone 4 - 6

Verse 5:

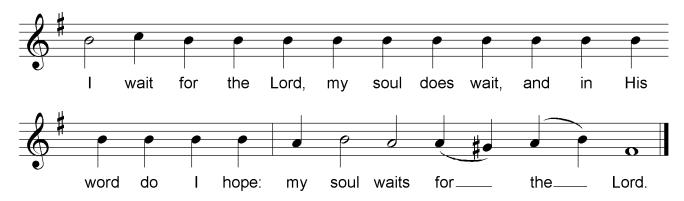


Stichera 5:

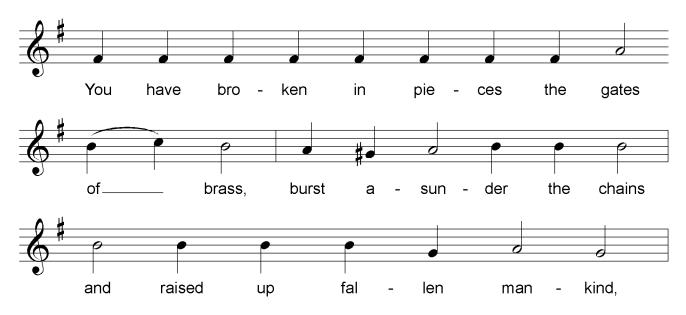




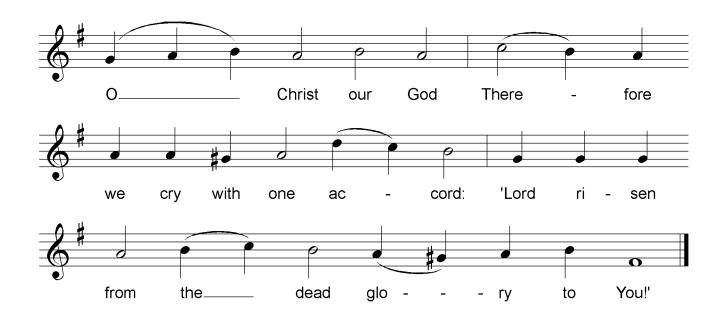
Verse 6:



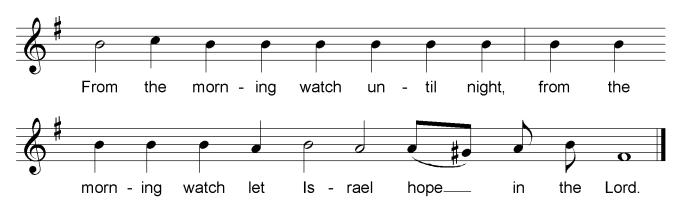
Stichera 6:



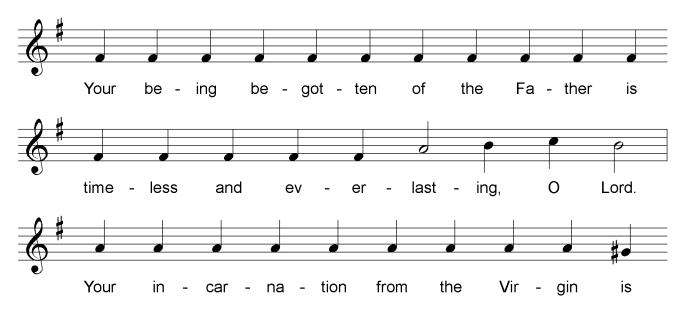
Resurrection Tone 4 - 8



Verse 7:



Stichera 7:

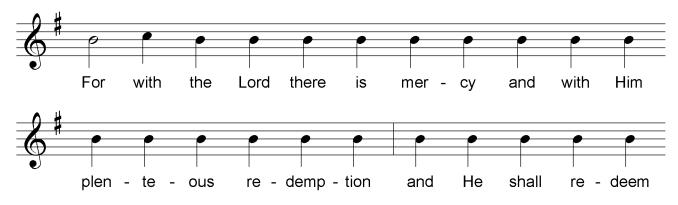


Resurrection Tone 4 - 9



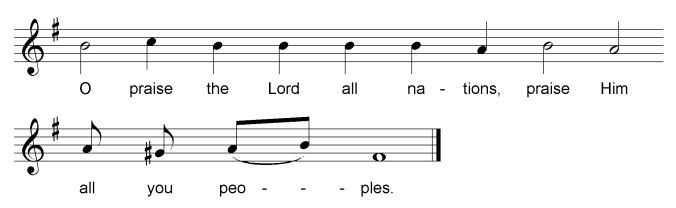
In the event that additional stichera are available to be sung, the remaining verses are set forth below:

Verse 8:

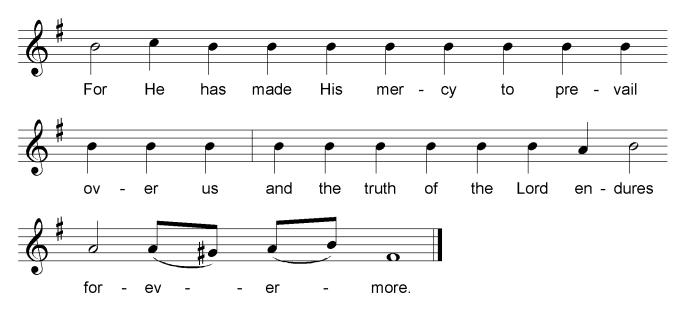




Verse 9:

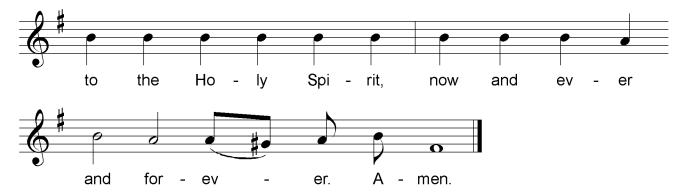


Verse 10:



Verse Glory Now and Ever:

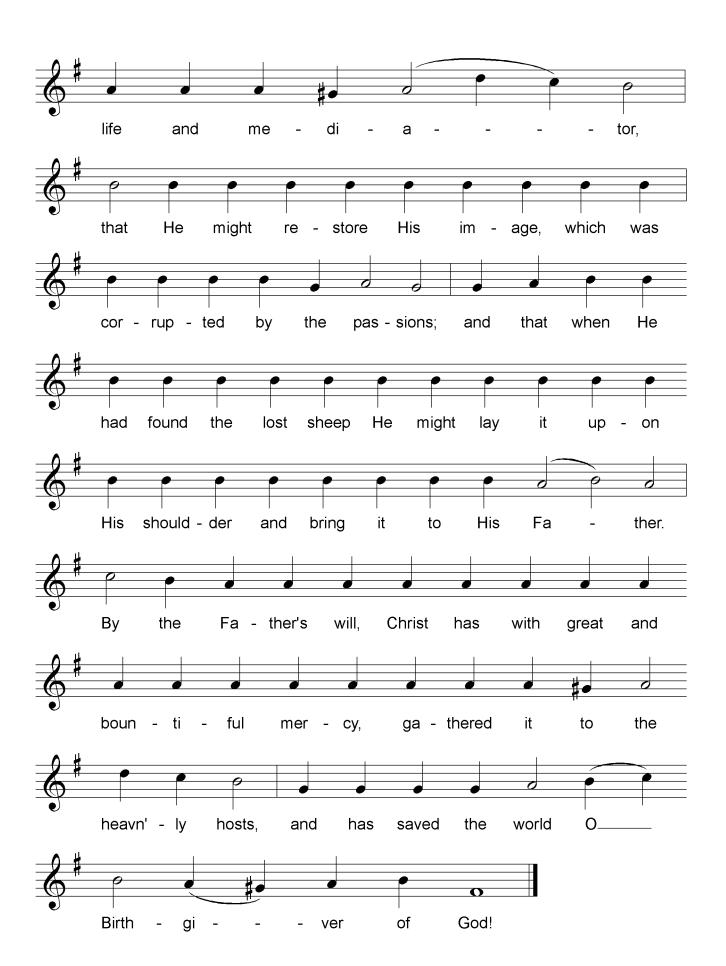




Stichera Gory Now and Ever:



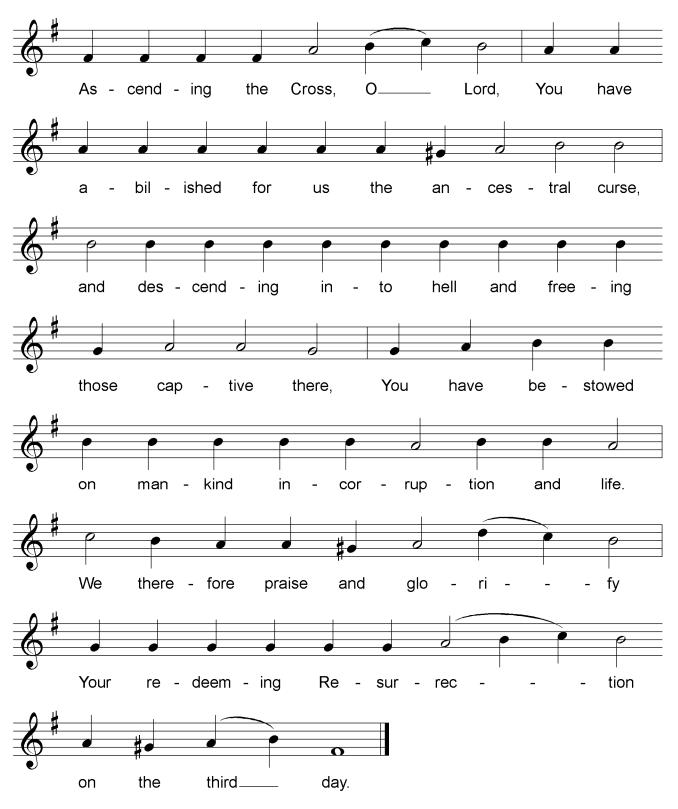
Resurrection Tone 4 - 12



Resurrection Tone 4 - 13

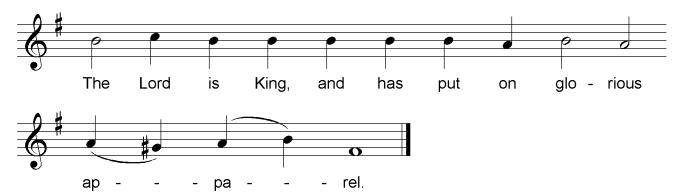
The Aposticha Resurrection Tone 4

Stichera 1:



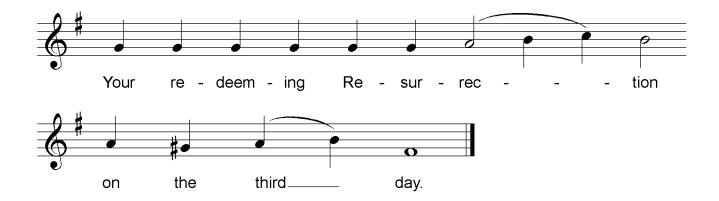
Resurrection Tone 4 - 14

Verse 1:

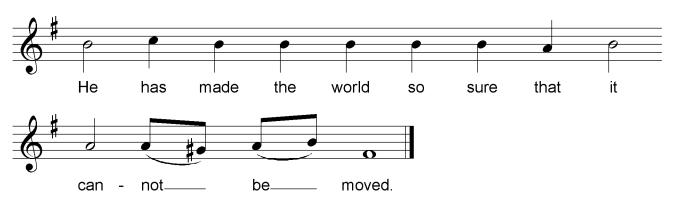


Stichera 2:

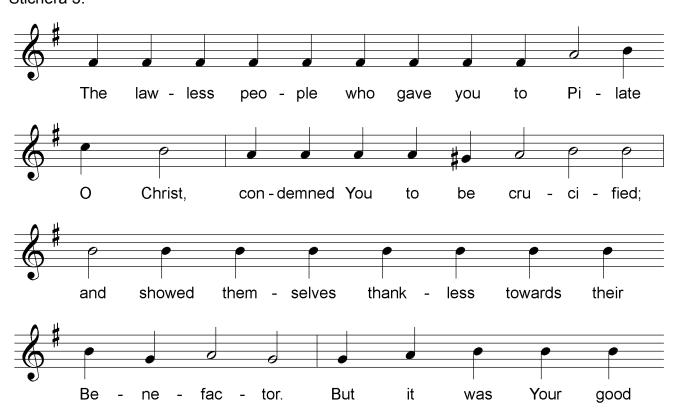


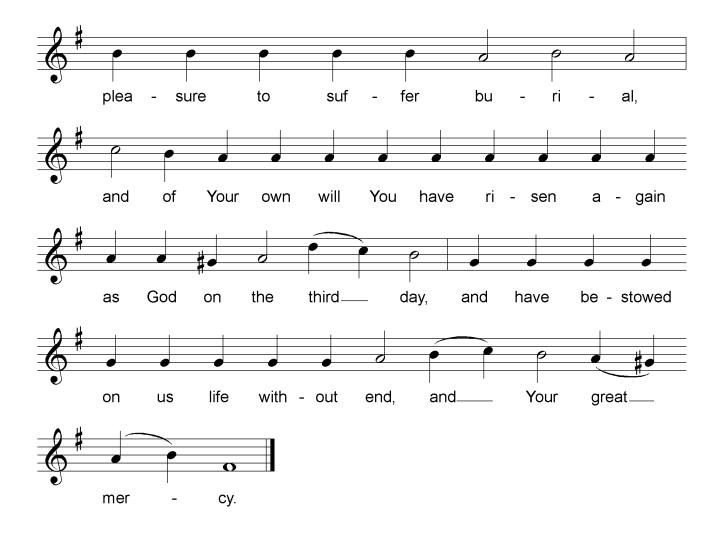


Verse 2:

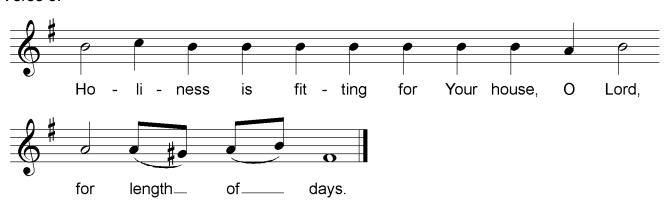


Stichera 3:





Verse 3:



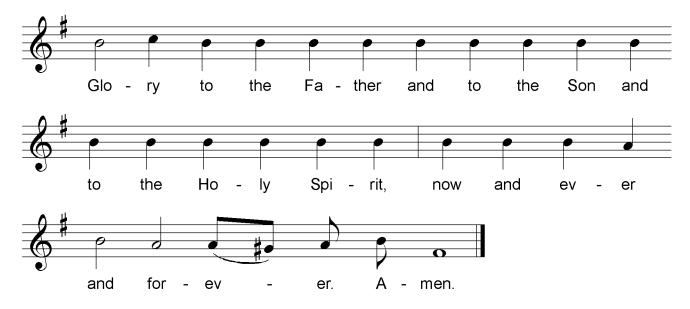
Stichera 4:





Resurrection Tone 4 - 18

Verse Glory Now and Ever:



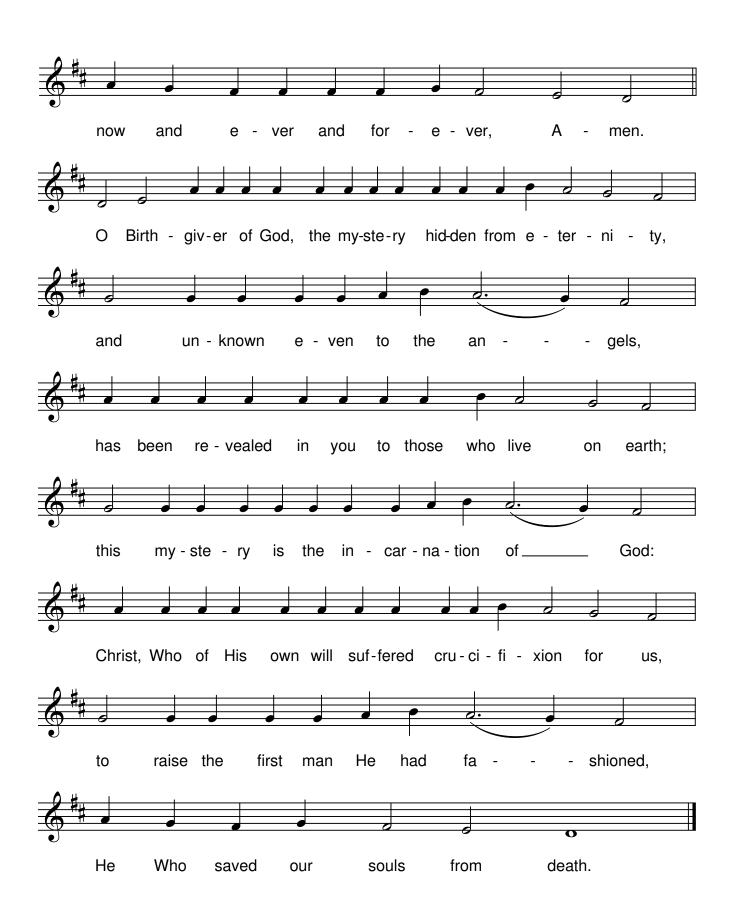
Stichera Glory Now and Ever:





Tropar and Theotokion Resurrection Tone 4





Resurrection Tone 4 - 22