

Lord I Have Cried - Psalm 141

Resurrection Tone 8

O Lord, I have cried un - to You! Hear — me!

Hear — me, O — Lord! O Lord, I have

cried un - to You: hear — me! Re - ceive the

voice of my prayer when I call up - on — You.

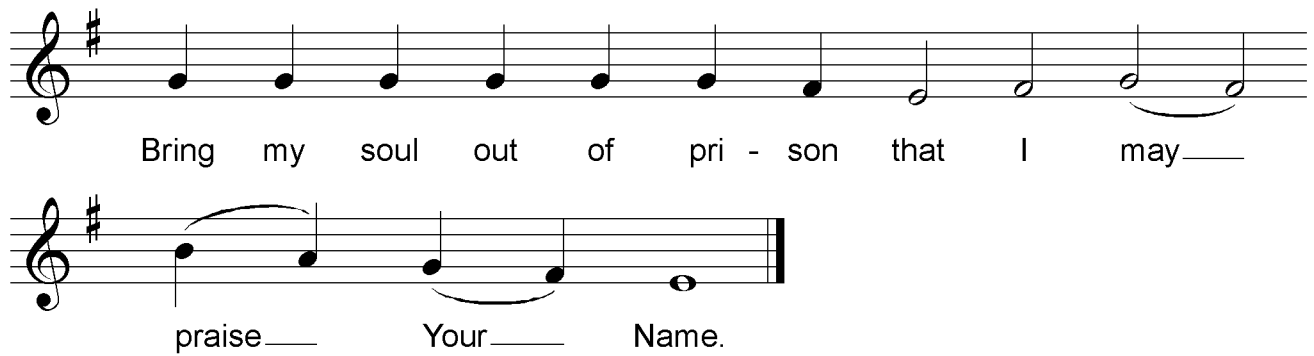
Hear — me, — O — Lord!

Let my prayer be set forth in Your sight as in - cense,

and let the lift - ing up of my hands be an

eve - ning sa - cri - fice. Hear — me, — O — Lord!

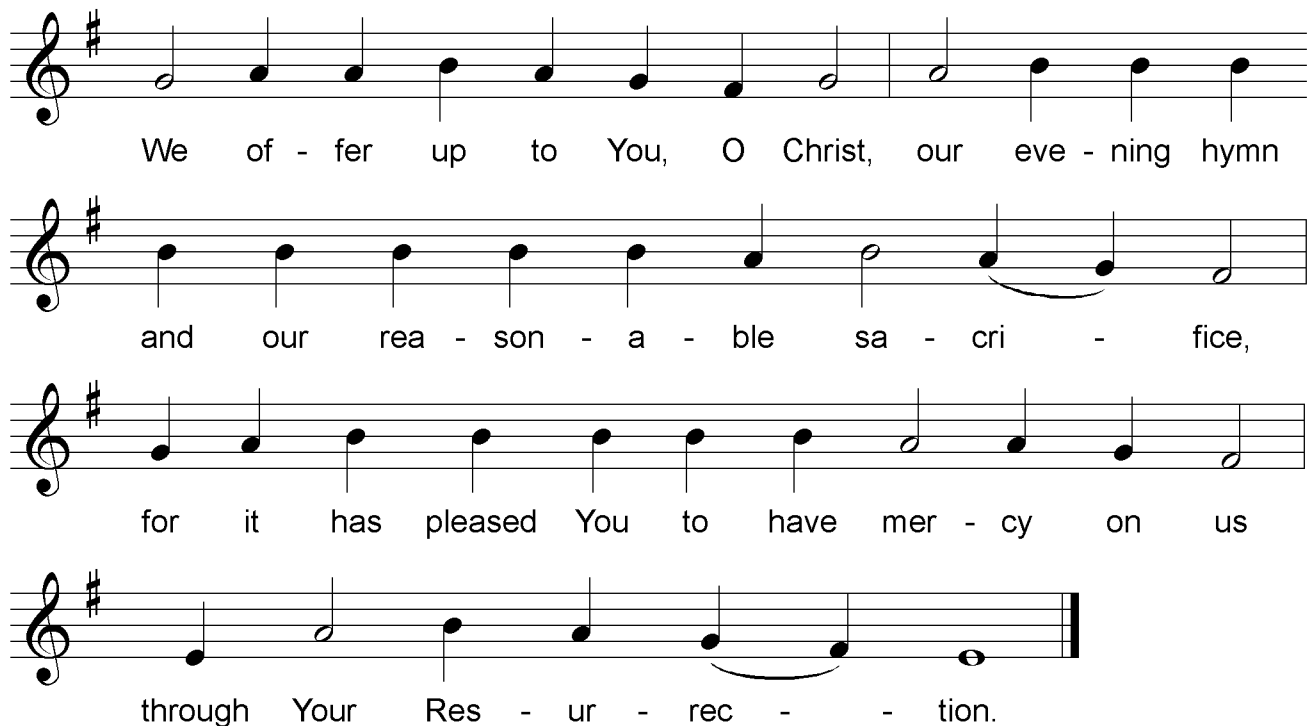
Verse 1:



Bring my soul out of pri - son that I may—
praise— Your— Name.

The musical notation for Verse 1 consists of two staves in G major. The first staff contains the melody for the first line of text, with a fermata over the final note. The second staff contains the melody for the second line of text, ending with a double bar line.

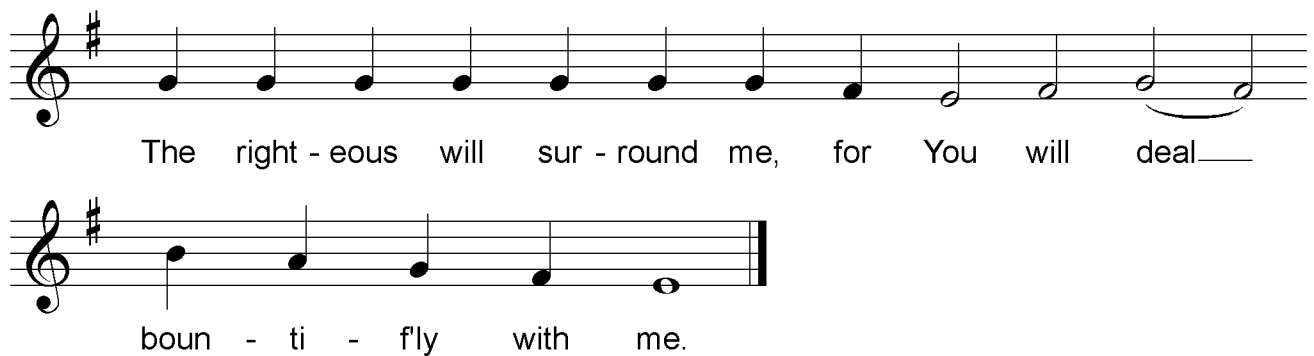
Stichera:



We of - fer up to You, O Christ, our eve - ning hymn
and our rea - son - a - ble sa - cri - fice,
for it has pleased You to have mer - cy on us
through Your Res - ur - rec - - - tion.

The musical notation for the Stichera consists of four staves in G major. Each staff contains a line of text with its corresponding melody. The fourth staff ends with a double bar line.

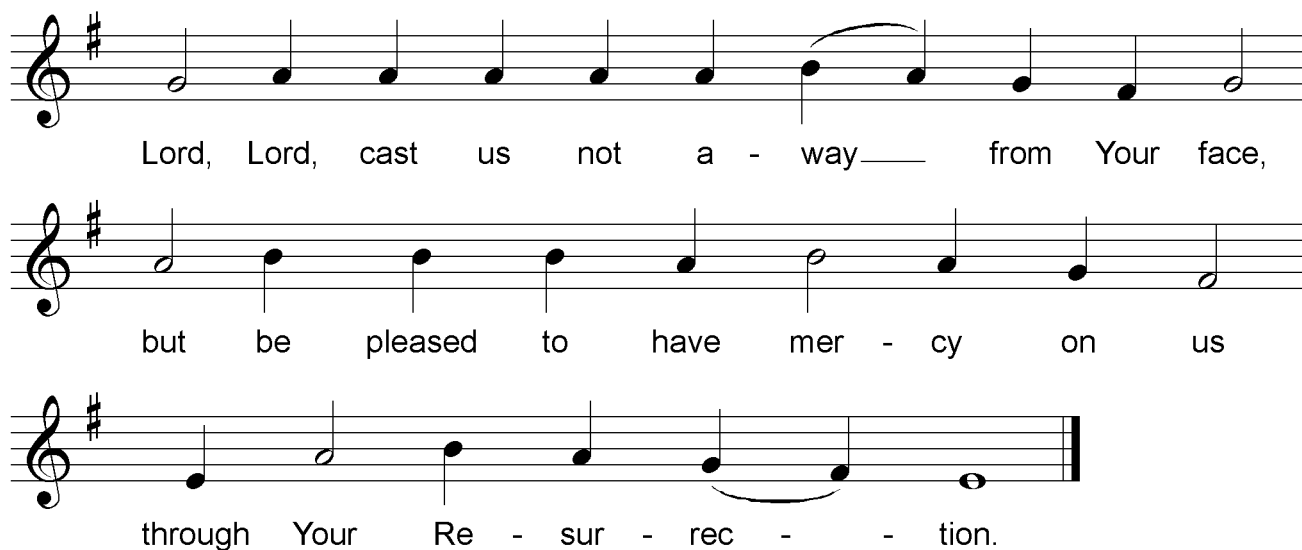
Verse 2:



The right - eous will sur - round me, for You will deal—
boun - ti - fly with me.

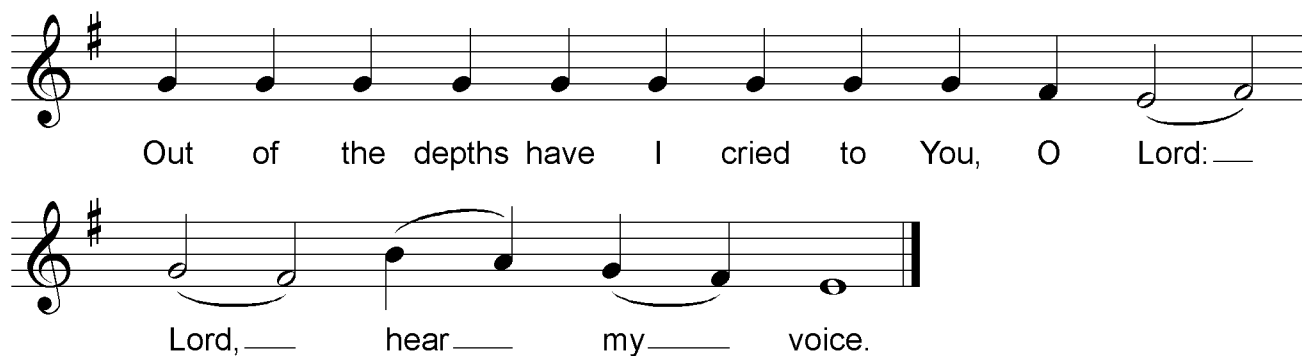
The musical notation for Verse 2 consists of two staves in G major. The first staff contains the melody for the first line of text, with a fermata over the final note. The second staff contains the melody for the second line of text, ending with a double bar line.

Stichera:



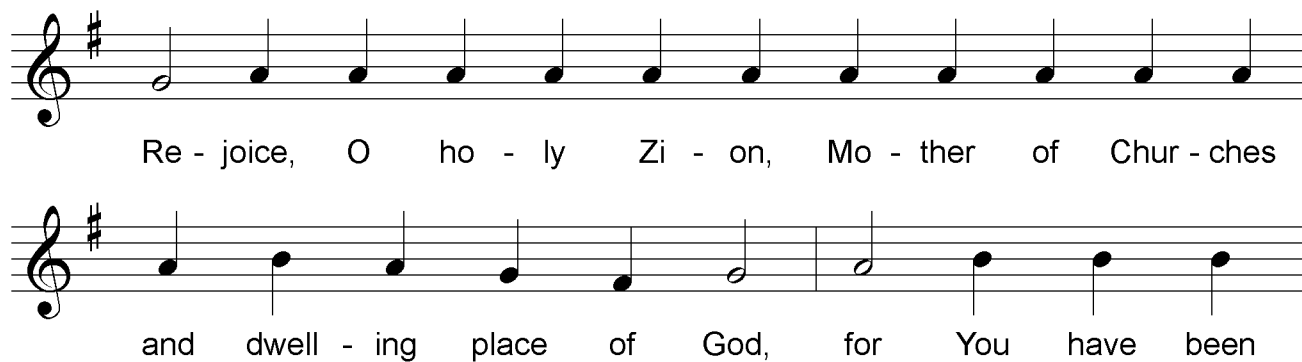
Lord, Lord, cast us not a - way — from Your face,
but be pleased to have mer - cy on us
through Your Re - sur - rec - - tion.

Verse 3:



Out of the depths have I cried to You, O Lord: —
Lord, — hear — my — voice.

Stichera:



Re - jice, O ho - ly Zi - on, Mo - ther of Chur - ches
and dwell - ing place of God, for You have been

the first to re - ceive re - mis - sion of sins
through the Res - ur - rec - - tion.

Verse 4:

Let Your ear be at - ten - tive to the voice—
of my sup - pli - ca - - - tion.

Stichera:

Be - got - ten be - fore all a - ges from God
the Fa - ther, the Word, Who in these lat - ter
times willed to take flesh of a vir - gin who knew
not a man, en - dured the death of the Cross,

and by His Re - sur - rec - tion saved___ man
 who in the past was made sub - ject to___ death.

Verse 5:

If You, Lord, shall mark i - ni - qui - ties, Lord, who shall stand?
 But there is for - give - ness with You, that You might be feared.

Stichera:

We glo - ri - fy Your Res - ur - rec - tion from the
 dead,___ O___ Christ, by which You have set
 free the line of A - dam from the tor - ment of hell,
 and as God have grant - ed the world e - ter -

nal life and Your great mercy.

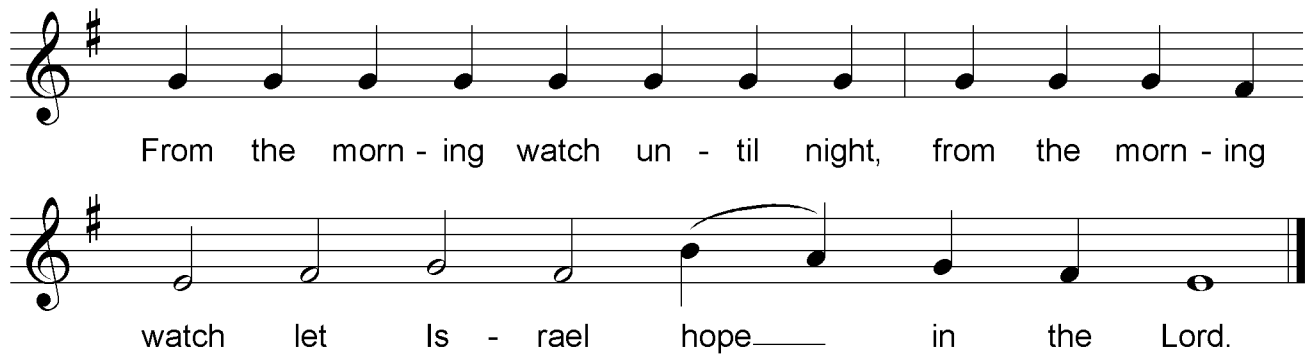
Verse 6:

I wait for the Lord, my soul does wait, and in His
Word do I hope; my soul waits for the Lord.

Stichera:

Glo - ry to You, O Christ, our Sa - vior,
on - ly - be - got - ten Son of God Who was nailed
to the Cross, and on the third day a - rose
tri - um - phant from the tomb.

Verse 7:



From the morn - ing watch un - til night, from the morn - ing
watch let Is - rael hope_____ in the Lord.

Stichera:



We of - fer You glo - - - ry, O Christ,
Who of Your own will have en - dured the Cross
for our sake, and we wor - ship You, O Sa - vior
al - mighty - y, Who loves man - - - kind.
Cast us not a - way_____ from Your face,
but hear - ken to us and save_____ us

through Your Re - sur - rec - - tion.

In the event that additional sticehra are available to be sung, the remaining verses of Tome 8 are set forth below:

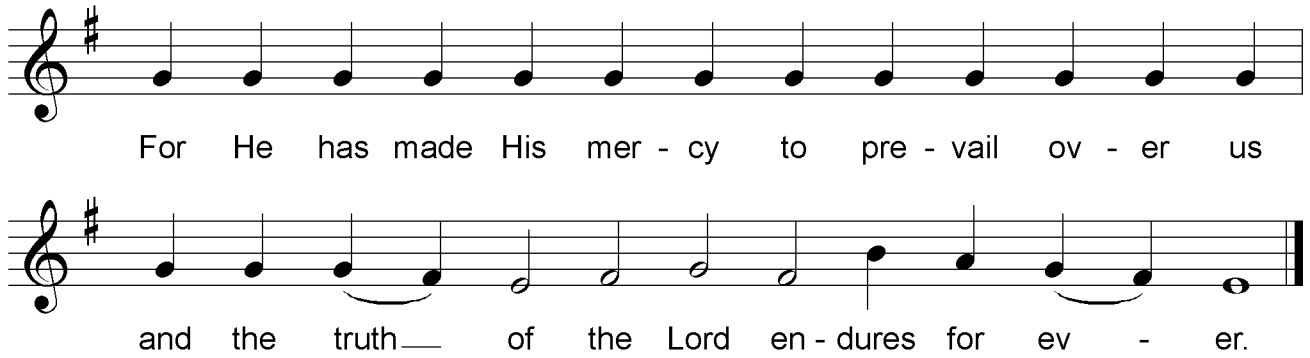
Verse 8:

For with the Lord there is mer - cy and with Him plen -
 te - ous re - demp - tion and He shall re - deem Is - ra - el
 out of all his in - - - i - qui - ties

Verse 9:

O praise the Lord all na - tions praise — Him —
 all you peo - - - ples.

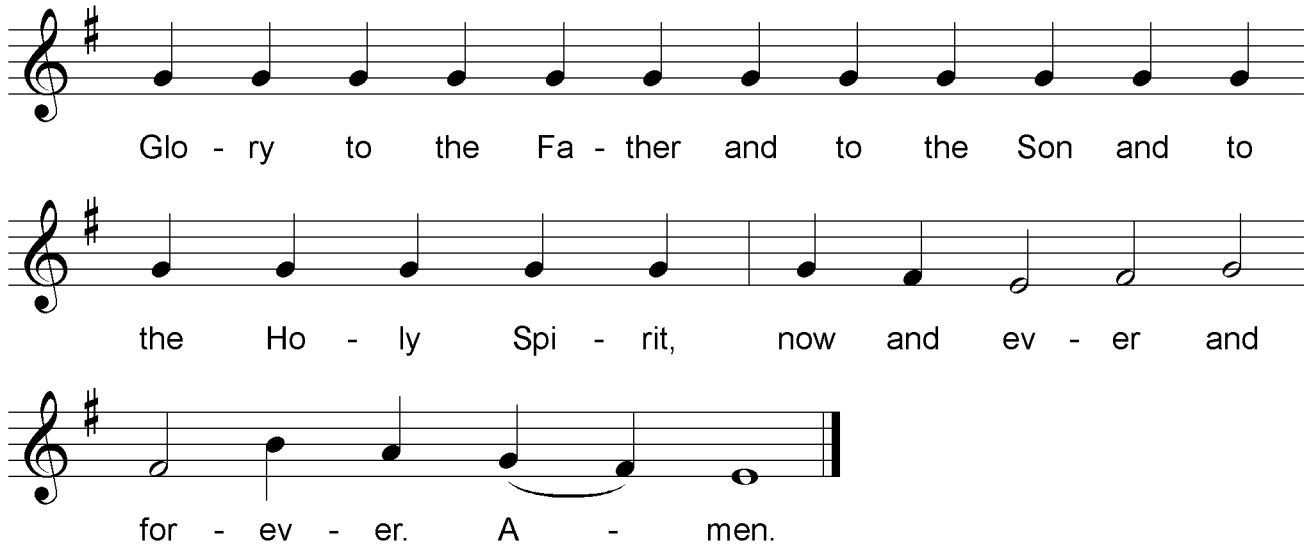
Verse 10:



For He has made His mer - cy to pre - vail ov - er us
and the truth of the Lord en - dures for ev - er.

The musical notation for Verse 10 consists of two staves in G major. The first staff contains a sequence of 12 quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The second staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

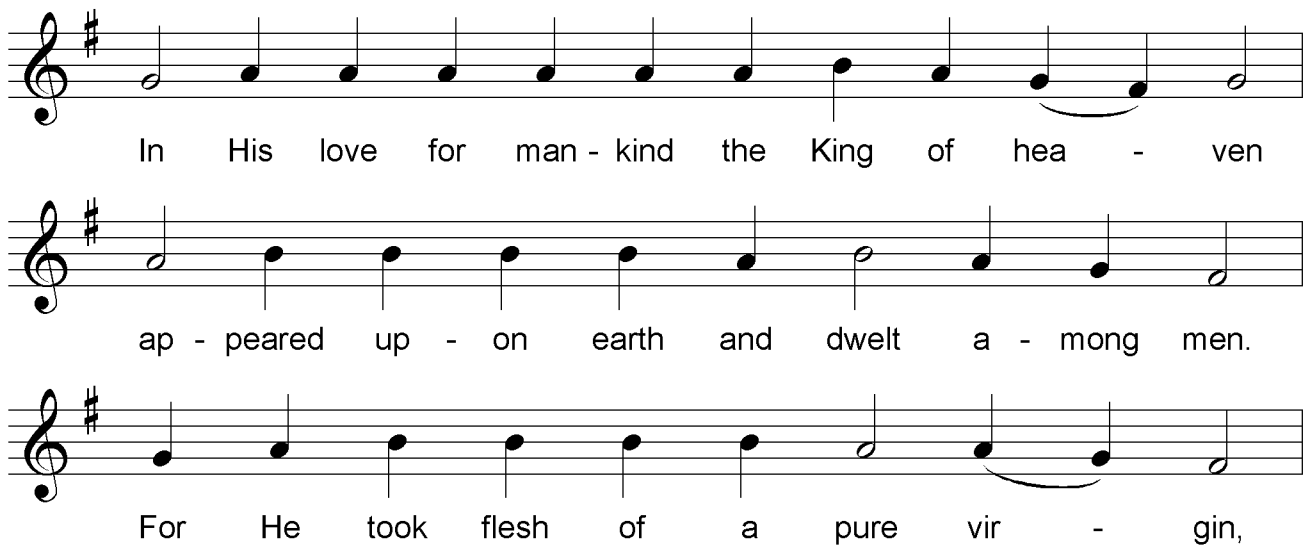
Glory, Now and ever verse:



Glo - ry to the Fa - ther and to the Son and to
the Ho - ly Spi - rit, now and ev - er and
for - ev - er. A - men.

The musical notation for the Glory, Now and ever verse consists of three staves in G major. The first staff contains a sequence of 12 quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The second staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The third staff contains a sequence of 5 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

Stichera:



In His love for man - kind the King of hea - ven
ap - peared up - on earth and dwelt a - mong men.
For He took flesh of a pure vir - gin,

The musical notation for the Stichera consists of three staves in G major. The first staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The second staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3). The third staff contains a sequence of 12 notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. The notes are grouped into pairs with slurs: (G4, A4), (B4, C5), (B4, A4), (G4, F4), (E4, D4), (C4, B3).

and thus in - car - nate He came forth — from — her.

The on - ly Son is He: two - fold in na - ture,

but not in per - son. In pro - claim - ing Him per - fect

man and per - fect God, we con - fess Christ our — God.

Be - seech Him, Mo - ther with - out hus - band, to have

mer - cy on our souls.

The Aposticha

Resurrection Tone 8

O Je - sus Who came down from hea - ven,
You as - cend - ed the Cross and came to die, O
Im - mor - tal Life, true Light for those
sit - ting in dark - ness: and the Re - sur - rec - tion
of all the fal - len: Glo - ry to You, our Sa - vior,
Who en - light - ens us.

Verse 1:

The Lord is King, and has put on glo - ri - ous
ap - par - - - - el.

Let us glo - ri - fy Christ ri - sen from the dead,
 Who took up - on Him - self — bo - dy and soul,
 and — sep - a - rat - ed them one from an - oth - er
 by His Pas - sion: for His most pure
 soul went down to hell which He — de - spoiled;
 and in the tomb the Ho - ly Bo - - - dy
 of the De - liv - er - er of our souls knew — not
 cor - - rup - - tion.

Verse 2:

He has made the world so sure that it can - not be moved.

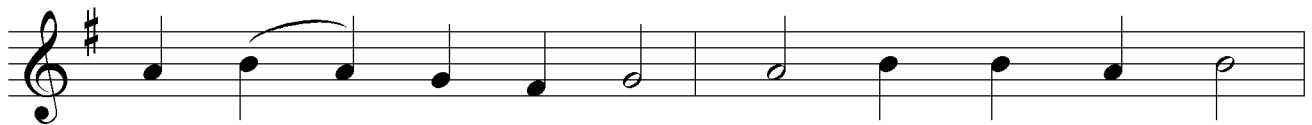
We glo - ri - fy Your Re - sur - rec - tion from the
 dead, O Christ, in psalms and song
 for by it You have freed us from the tor - ments
 of hell, and have, since You are God, grant - ed
 e - ter - nal life and great mer - cy.

Verse 3:


Ho - li - ness is fit - ting for Your house, O Lord, for
 length of days.

Stichera:

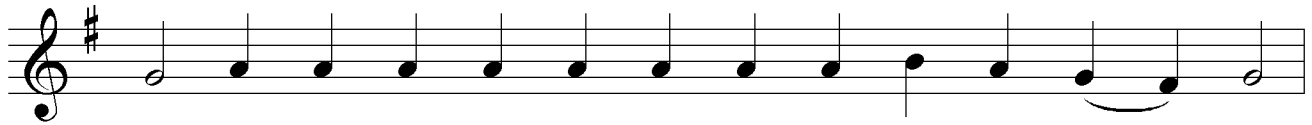
O Lord of all, in - com - pre - hen - si - ble Ma - ker




of hea - ven and earth, through Your pas - sion on




the Cross, You have freed me from pas - sions.




Af - ter en - dur - ing bur - i - al, You rose in glo - ry,




rais - ing up A - dam with Your might - y arm.




Glo - ry to Your Re - sur - rec - tion on the third day,



by which You have en - dowed us with e - ter - nal life,



and grant - ed us the cleans - ing of our sins,



for You a - lone are com - pas - sion - ate.

Glory now and ever verse:

Glo - ry to the Fa - ther and to the Son and to
the Ho - ly Spi - rit, now and ev - er and
for - ev - er. A - men.

Stichera:

O Vir - gin un - wed - ded, Mo - ther of God
on high, You have in - ef - fa - bly con -
ceived God in the flesh; and be - ing
be - yond re - proach, You have grant - ed us all
pu - ri - fi - ca - tion of our trans - gres - sions.

ac - cept the sup - pli - ca - tions of Your ser - vants,
 and La - dy who now re - ceives our pleas,
 pray for us all to be saved.

Tropar and Theotokian Resurrection Tone 8

You came to earth from hea - ven, O Gra - cious One.
 You al - lowed Your - self to be in the grave
 for three days, that we might be freed from
 our pas - sions O Lord, our life and our
 res - ur - rec - tion glo - ry to You!

Glo - ry to the Fa - ther and to the Son and
to the Ho - ly Spi - rit. Now and ev -
er and for - ev - er. A - men.

O Good One, Who for our sake were born of
the Vir - gin, and suf - fer - ing cru - ci -
fix - ion You crushed death by Your death.

And, be - ing God, You brought a - bout the res -
ur - rec - tion. Turn not a - way from
those You made with Your hands, but show in - stead

Your love for man - kind, Mer - ci - ful One,
and ac - cept as in - ter - ces - sor the Vir - gin,
who gave You birth, the Mo - ther of God.
O our Sa - vior, save us who are in need!