

# O Heavenly King

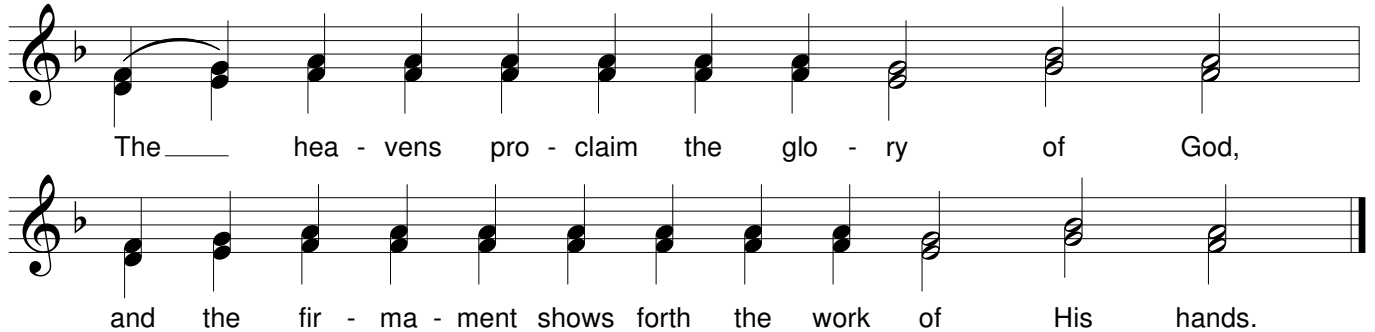
O Hea-ven - ly King the Com-for - ter, the Spi - rit of Truth,  
Who are in all pla - ces and fill all things,  
trea - su - ry of bles-sings, and Gi - ver of life,  
come and dwell with - in us,  
and cleanse us from ev - ery ble - mish,  
and save our souls, O Bles - sed One.

The musical score is written in treble clef with a key signature of two sharps (F# and C#). The melody is a simple, hymn-like tune consisting of eighth and quarter notes. The lyrics are printed below the notes, with some words connected by hyphens. The score is divided into six lines of music, each with a corresponding line of lyrics. The final line of music ends with a double bar line.

# Sunday of Pentecost

## Antiphon One

### Verse 1



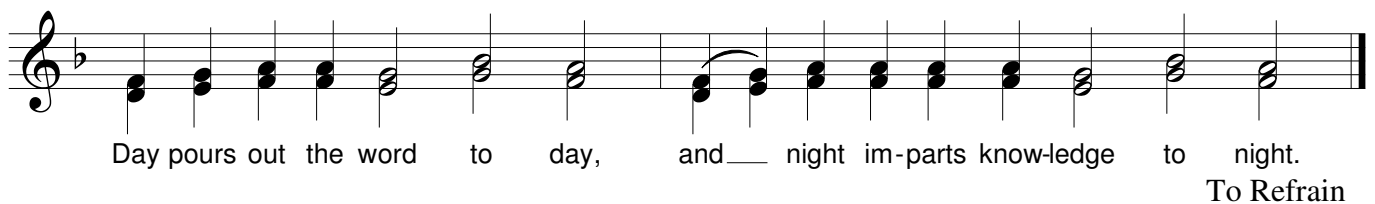
The \_\_\_\_\_ hea - vens pro - claim the glo - ry of God,  
and the fir - ma - ment shows forth the work of His hands.

### Refrain:



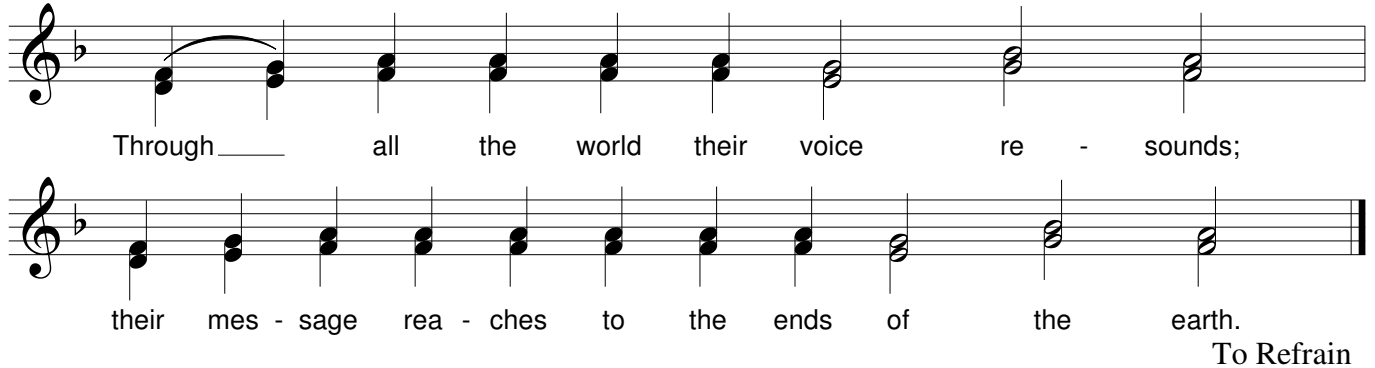
Through the prayers of the Birth-giv - er of God, O Sav - ior, save \_\_\_\_\_ us.

### Verse 2

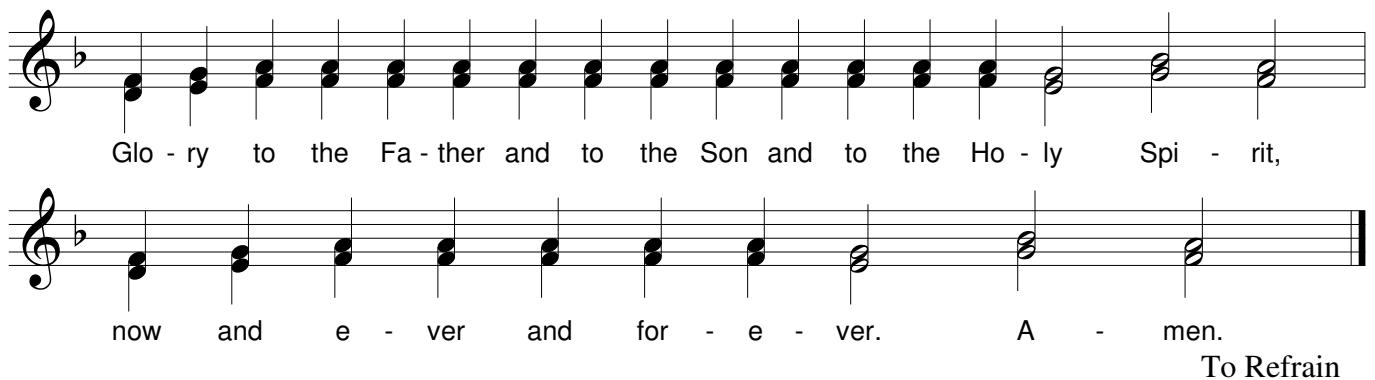


Day pours out the word to day, and \_\_\_\_\_ night im - parts knowl - edge to night.  
To Refrain

### Verse 3



Through \_\_\_\_\_ all the world their voice re - sounds;  
their mes - sage rea - ches to the ends of the earth.  
To Refrain

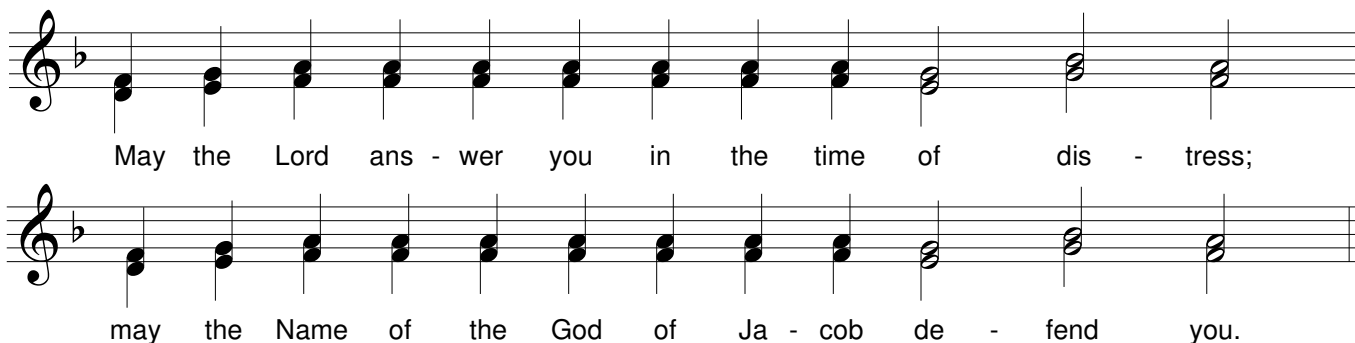


Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,  
now and e - ver and for - e - ver. A - men.  
To Refrain

# Sunday of Pentecost

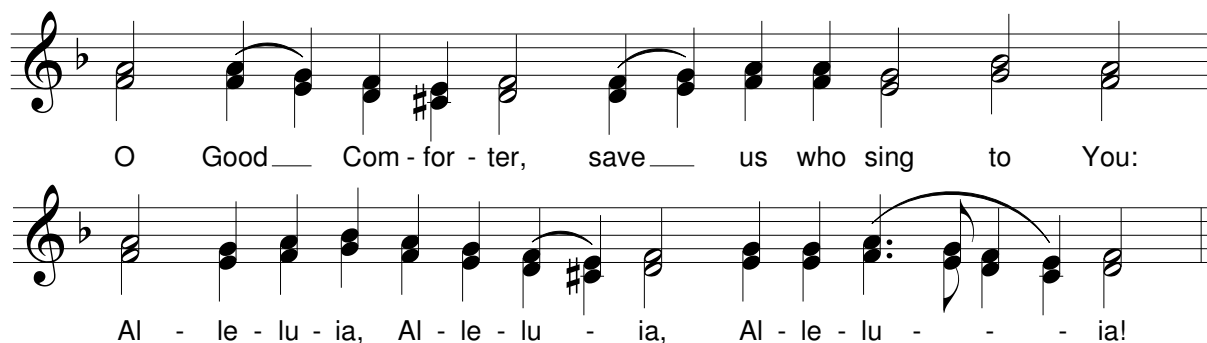
## Antiphon Two

### Verse 1



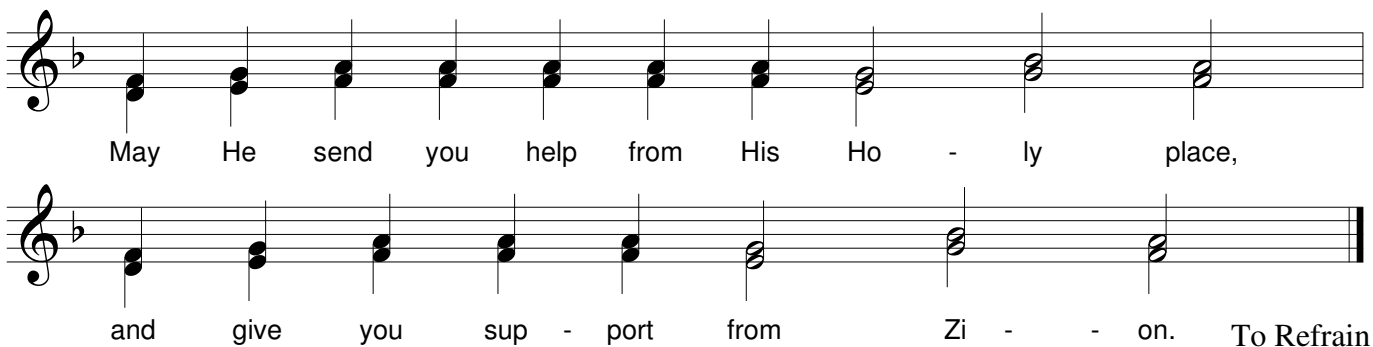
May the Lord ans - wer you in the time of dis - tress;  
may the Name of the God of Ja - cob de - fend you.

### Refrain:



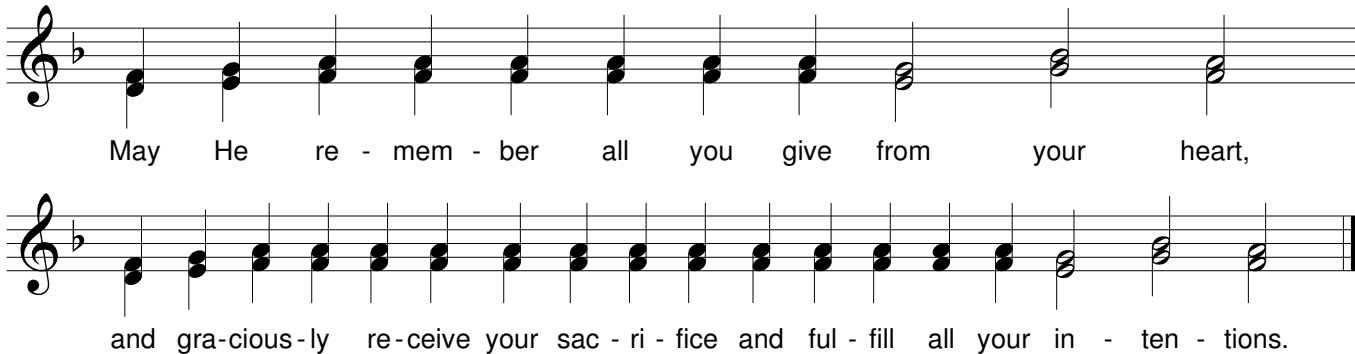
O Good Com - for - ter, save us who sing to You:  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

### Verse 2



May He send you help from His Ho - ly place,  
and give you sup - port from Zi - - on. To Refrain

### Verse 3



May He re - mem - ber all you give from your heart,  
and gra - cious - ly re - ceive your sac - ri - fice and ful - fill all your in - ten - tions.

Glory to the Father...

To Refrain

# Pentecost Sunday

## Antiphon Three

**Priest:** *O Lord, in Your strength the king is glad; in Your victory how greatly he rejoices.*

**Refrain: (Tropar)**

Bles - sed are You, O Christ our God.

You filled the fi - sher - men with wis - dom,

send - ing down up - on them the Ho - ly Spi - rit.

Through them You have caught the whole world in Your net.

O Lo - ver of man - kind, glo - ry to You.


*V. You have granted him his heart's desire; You have not refused the prayers of his lips.*

*V. You came to meet him with the blessings of success; You have set on his head a crown of precious stones.*

# Sunday of Pentecost


## Entrance Hymn - Tone 8

(Instead of "O Come, Let Adore...")



Be ex - al - ted, O Lord, in Your strength!

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The notes from G4 to D5 are grouped with a slur. The notes from D5 to G4 are grouped with a slur. The final note G4 is a whole note.



We will sing and chant the praise of Your might.

The second line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#). It consists of a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. The notes from G4 to D5 are grouped with a slur. The notes from D5 to G4 are grouped with a slur. The final note G4 is a whole note.

# Pentecost Sunday

## Tropar - Tone 8

Bles - sed are You, O Christ our God.

You filled the fi - sher - men with wis - dom,

send - ing down up - on them the Ho - ly Spi - rit.

Through them You have caught the whole world in Your net.

O Lo - ver of man - kind, glo - ry to You.

# Sunday of Pentecost

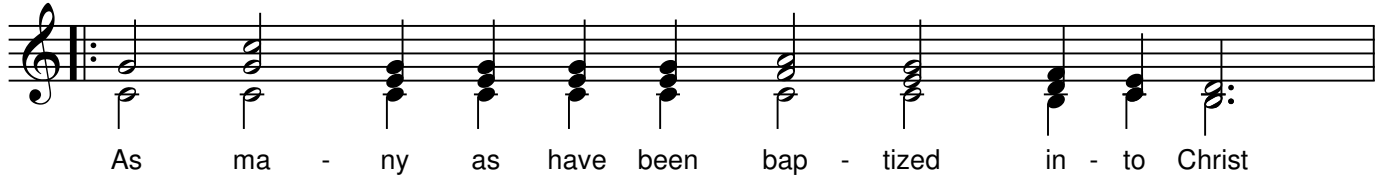
## Kondak - Tone 8

Glory to the Fa-ther and to the Son and to the Ho-ly Spi-rit,  
now and e-ver and for-e-ver. A - - - - men.  
When the Most High de-scend-ed and con-fused tongues,  
He scat-tered the peo- - - - ple;  
but when He dis-tri-bu-ted the tongues of fire,  
He called all men to u - - - ni - ty.  
There-fore, with one voice,  
let us praise the Most Ho-ly Spi - - - rit!

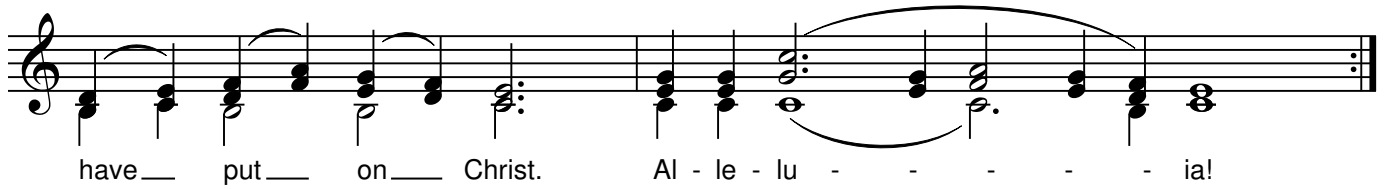
# As Many As Have Been Baptized

(Instead of Trisagion, for feast days)

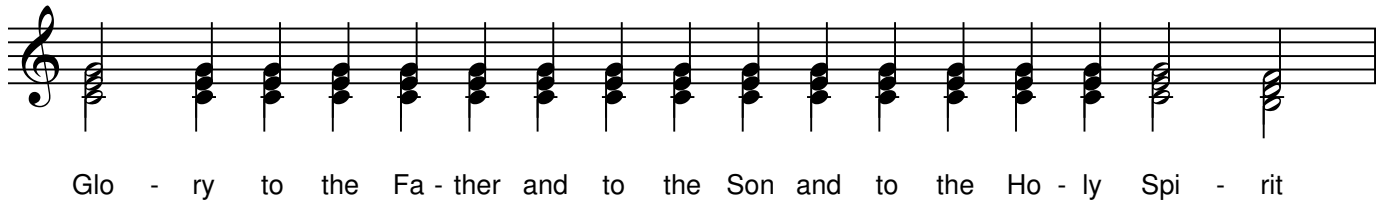
*Repeat 3 times:*



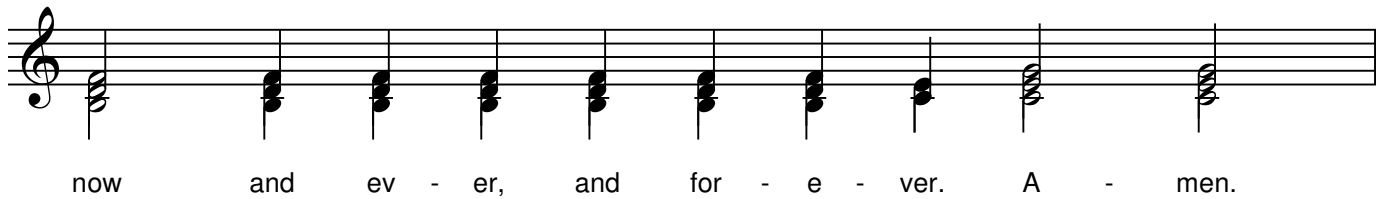
As ma - ny as have been bap - tized in - to Christ



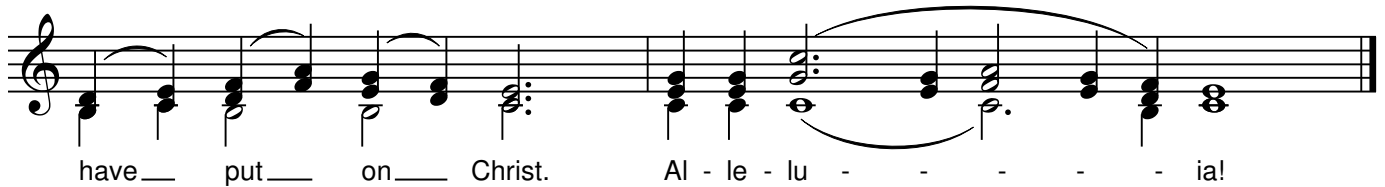
have\_ put\_ on\_ Christ. Al - le - lu - - - - ia!



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit



now and ev - er, and for - e - ver. A - men.



have\_ put\_ on\_ Christ. Al - le - lu - - - - ia!

*Sing the beginning one more time*




# Sunday of Pentecost

## Prokimen - Tone 8



Through all the world their voice re - sounds; — their mes - sage



rea - ches to — the — ends of the earth.

*V. The heavens proclaim the glory of God, and the firmament shows forth the work of His hands.*

# Sunday of Pentecost

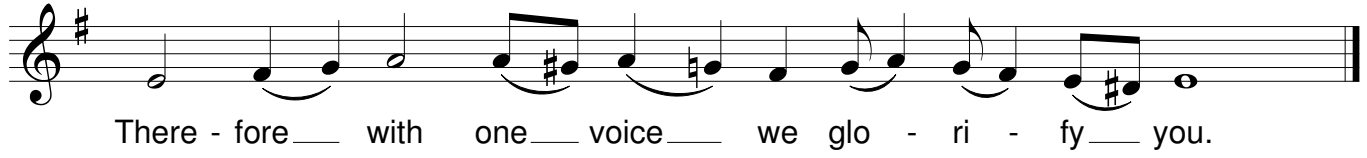
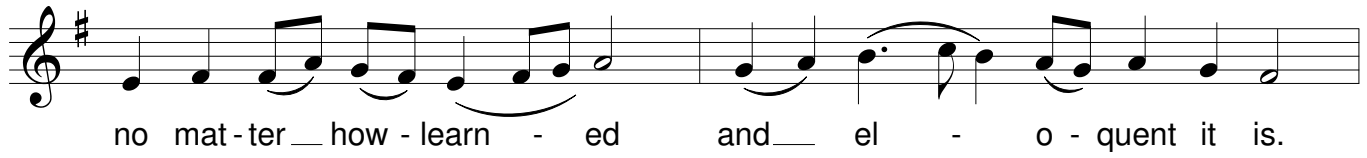
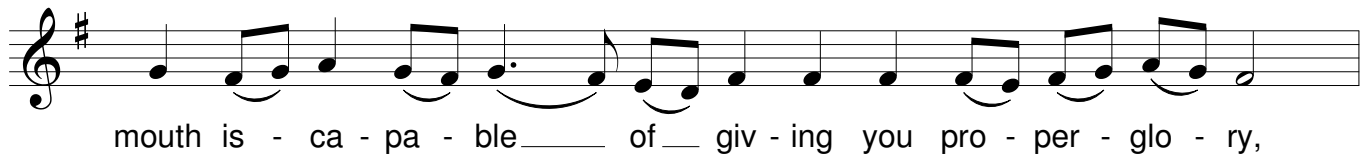
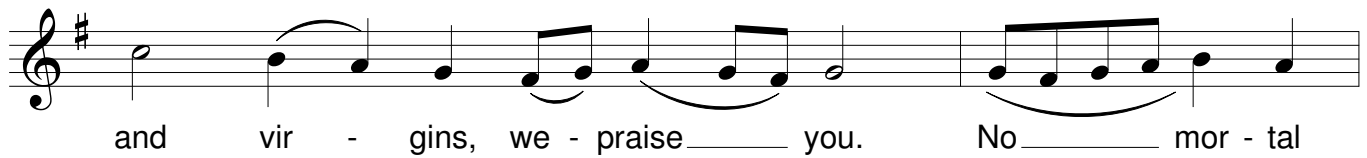
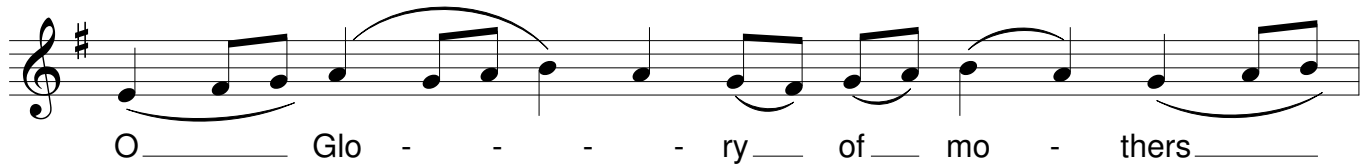
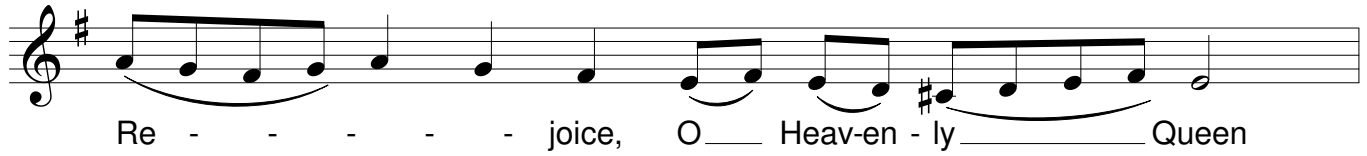
## Glorification

Mag - ni - fy, Mag - ni - fy, O my soul, O my soul,  
the one God hav-ing Three Di-vine Per - sons.

The musical score is written on two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are placed below the notes. The second staff continues the melody with similar note values and rests. The lyrics are placed below the notes. The piece ends with a double bar line.

# Sunday of Pentecost

## Irmos

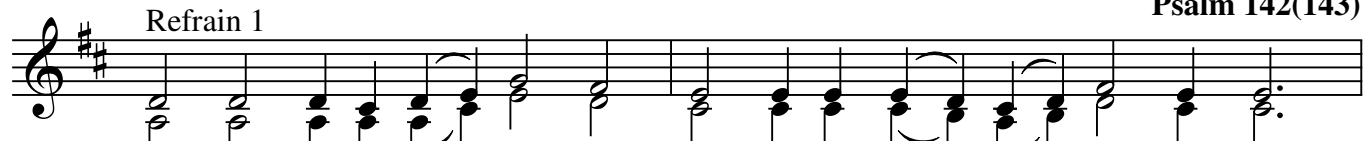


# Sunday of Pentecost

## Communion Hymn

Psalm 142(143)

Refrain 1




Your Good Spi-rit shall - lead me in - to the land of \_right-eousness.



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Refrain 2



Let not Your Ho - ly Spi - rit turn a-way from us, \_



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

O Lord, hear my prayer, give ear unto my supplication in Thy truth;  
hearken unto me in Thy righteousness.  
And enter not into judgement with Thy servant,  
for in Thy sight shall no man living be justified.

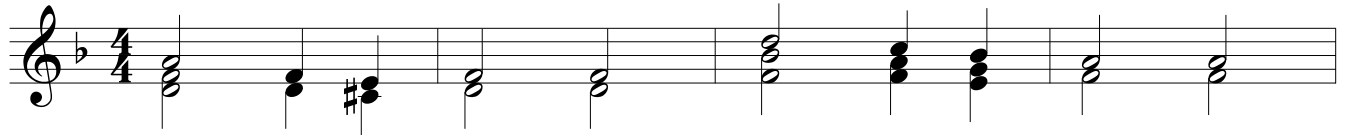
For the enemy hath persecuted my soul;  
he hath humbled my life down to the earth.  
He hath sat me in darkness as those that have been long dead,  
and my spirit within me is become despondent;  
within me my heart is troubled.

I remembered days of old, I meditated on all Thy works,  
I pondered on the creations of Thy hands.  
I stretched forth my hands unto Thee;  
my soul thirsteth after Thee like a waterless land.

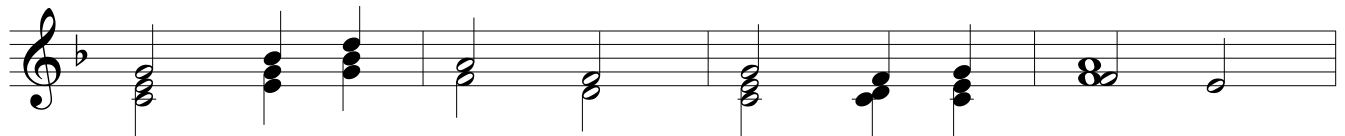
Quickly hear me, O Lord; my spirit hath fainted away.  
Turn not Thy face away from me, lest I be like unto them that go down into the pit.  
Cause me to hear Thy mercy in the morning; for in Thee have I put my hope.  
Cause me to know, O Lord, the way wherein I should walk;  
for unto Thee have I lifted up my soul.

Rescue me from mine enemies, O Lord; unto Thee have I fled for refuge.  
Teach me to do Thy will, for Thou art my God.  
Thy good Spirit shall lead me in the land of uprightness;  
for Thy name's sake, O Lord, shalt Thou quicken me.

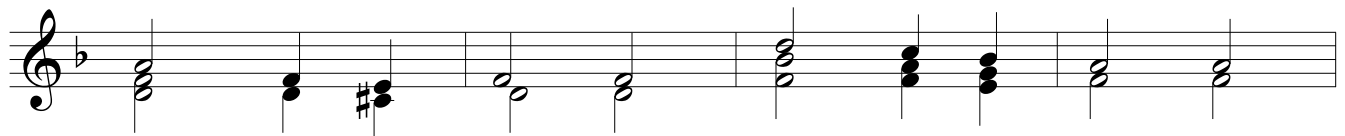
# O Holy Spirit



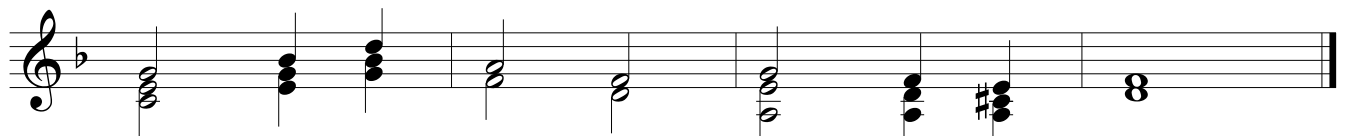
O Ho - ly Spi - rit,      Migh - ty De - fen - der,  
O Ho - ly Spi - rit,      Treasu - ry of bles - sings,



to      all who love You      com - fort You give,  
come      as was pro - mised,      life - gi - ving flame,



eve - ry - where pre - sent,      foun - tain of vir - tue,  
come dwell with - in us,      quick - en our cool hearts,



with - out Your kind - ness      no - one could live.  
streng - then our pur - pose      to praise Your name.