

The Meeting of Our Lord Jesus Christ in the Temple with Saint Simeon

(February 2-9)

Entrance Hymn - Tone 1

The Lord has made known His sal - va - - - tion;

He has re-vealed His righ-teous-ness in the sight of the Gen - tiles.

The Meeting of Our Lord Jesus Christ in the Temple with Saint Simeon

(February 2-9)

Tropar - Tone 1

Hail Birth - gi - ver of God, Vir - gin full of grace.

From you has shone forth the Sun of Right - teous-ness, Christ our God,

gi - ving light to those in the dark - ness.

Be glad al - so, right - teous El - - - - der,

for you have re - ceived in your - - arms

the De - - li - ver - er of our souls,

who bes - tows up - on us re - sur - rec - - - tion.

The Meeting of Our Lord Jesus Christ in the Temple with Saint Simeon

(February 2-9)

Kondak - Tone 1



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit,
now and e - ver and for - e - ver. A - - - - men.
You who have sanc - ti - fied by Your Birth a vir - gin womb
and fit - ting - ly blessed the hands of Si - me - on,
You have come O Christ our God, and on this day have saved us.
Give peace to na - tions at war
and streng - then the Or - tho - dox peo - ple whom you have loved,
for You a - lone love man - kind.

Feasts of the Theotokos

Prokimen - Tone 3

My soul mag - ni - fies the Lord and my

4 spi - rit re - joi - ces in God my Sav - ior,


8 my spi - rit re - joi - ces in God my Sav - ior.

The musical score is written in G minor (three flats) and 4/4 time. It consists of three staves. The first staff contains the first line of music, starting with a treble clef and a key signature of three flats. The lyrics are 'My soul mag - ni - fies the Lord and my'. The second staff starts with a measure rest of 4 measures, indicated by the number '4' above the staff. The lyrics are 'spi - rit re - joi - ces in God my Sav - ior,'. The third staff starts with a measure rest of 8 measures, indicated by the number '8' above the staff. The lyrics are 'my spi - rit re - joi - ces in God my Sav - ior.'. The music features a mix of quarter notes, half notes, and dotted half notes, with some notes beamed together. The final note of the third staff is a whole note chord.

*V. For He has regarded the low estate of His handmaiden:
for, behold, henceforth all generations shall call me blessed.*

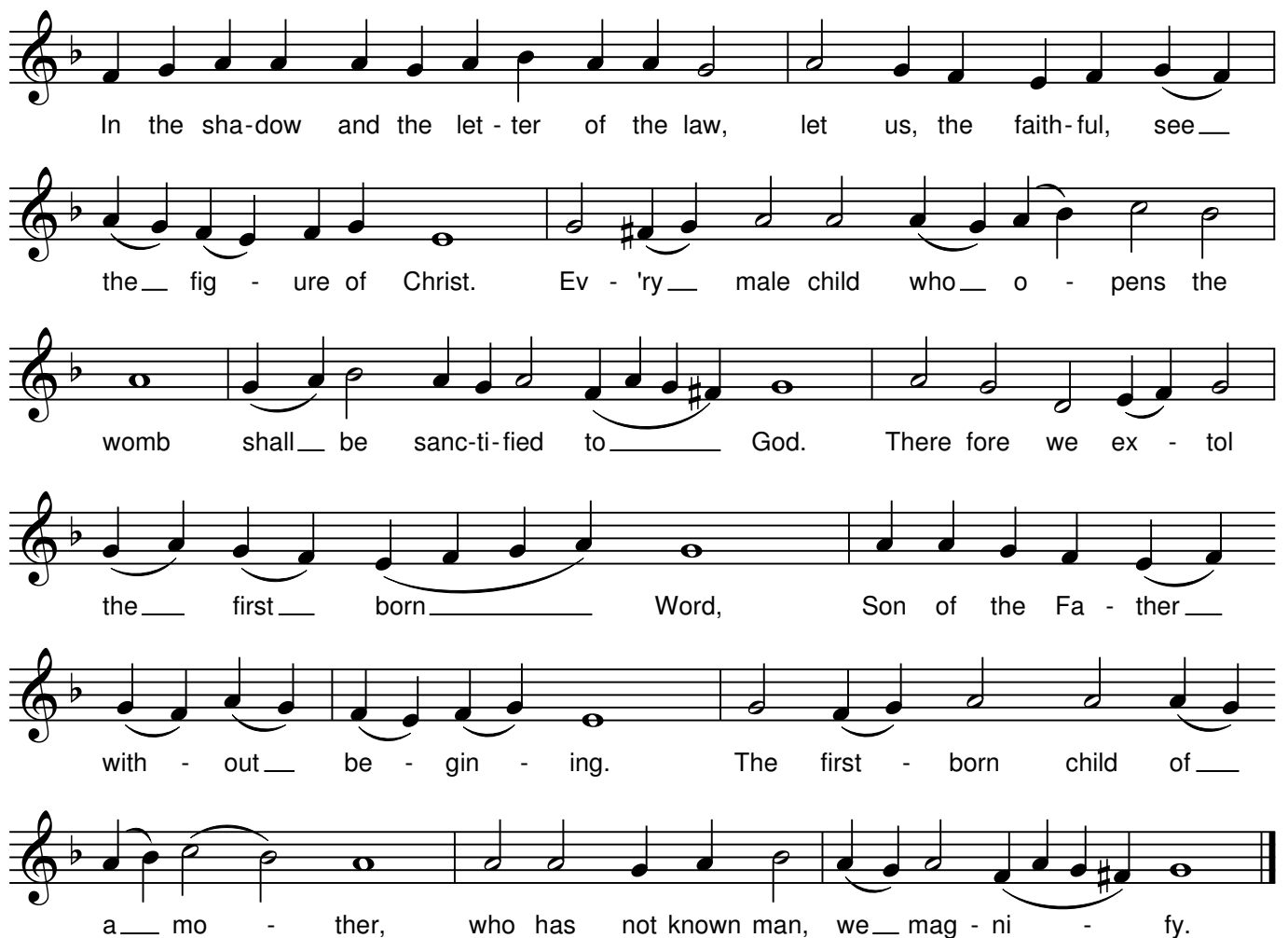
The Meeting of Our Lord Jesus Christ in the Temple with Saint Simeon

(February 2-9)
Glorification



O Vir - gin Mo - ther of God, you are the hope of all Chris - tians.
Protect, watch, and guard all those who put ___ their ___ hope in you.

Irmos



In the sha-dow and the let - ter of the law, let us, the faith-ful, see ___
the ___ fig - ure of Christ. Ev - 'ry ___ male child who ___ o - pens the
womb shall ___ be sanc-ti-fied to ___ God. There fore we ex - tol
the ___ first ___ born ___ Word, Son of the Fa - ther ___
with - out ___ be - gin - ing. The first - born child of ___
a ___ mo - ther, who has not known man, we ___ mag - ni - fy.

Feasts of the Theotokos

Communion Hymn

Psalm 115 (116)

I will re - ceive the cup of sal - va - tion,
and call up - on the Name of the Lord.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

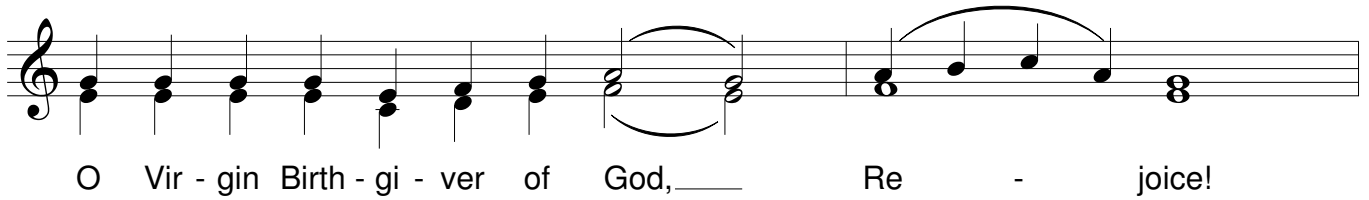
What shall I render unto the Lord for all that He hath rendered unto me?
I will take the cup of salvation, and I will call upon the name of the Lord.

My vows unto the Lord will I pay in the presence of all His people.
Precious in the sight of the Lord is the death of His saints.

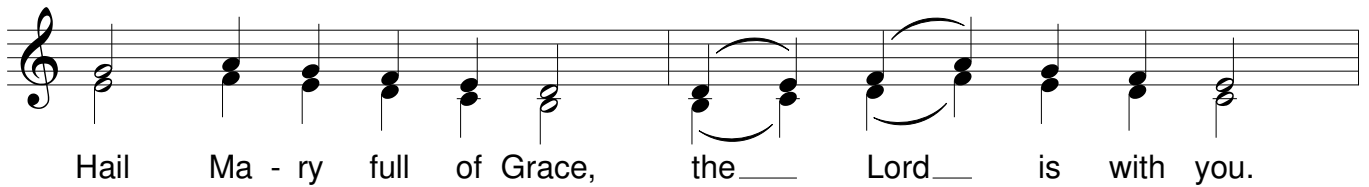
I am Thy servant and the son of Thy handmaid.
Thou hast broken my bonds asunder.
I will sacrifice a sacrifice of praise unto Thee,
and I will call upon the name of the Lord.

My vows unto the Lord will I pay in the presence of all His people,
in the courts of the house of the Lord, in the midst of thee, O Jerusalem.

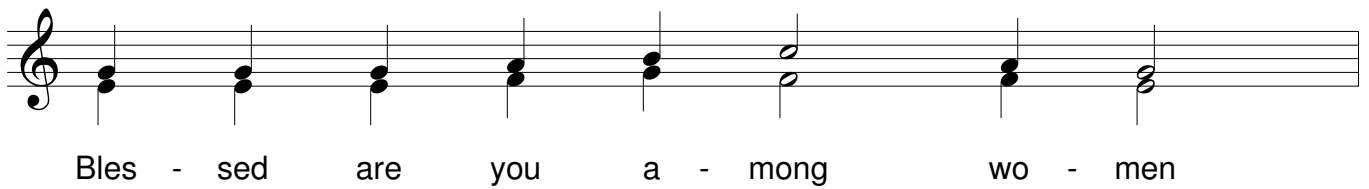
O Virgin Birthgiver of God, Rejoice!



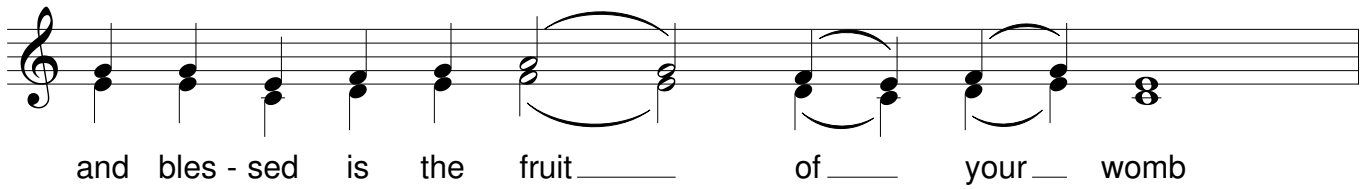
O Vir - gin Birth - gi - ver of God, Re - joice!



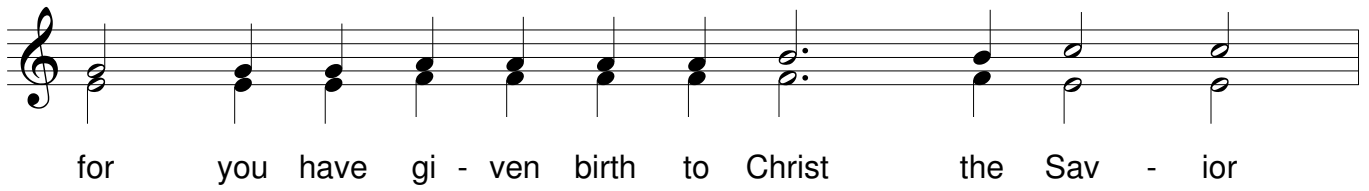
Hail Ma - ry full of Grace, the Lord is with you.



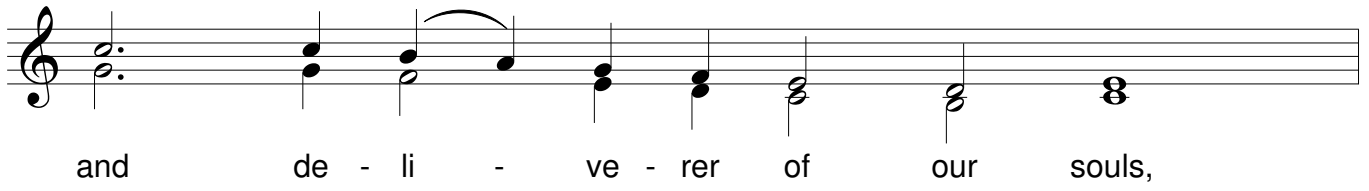
Bles - sed are you a - mong wo - men



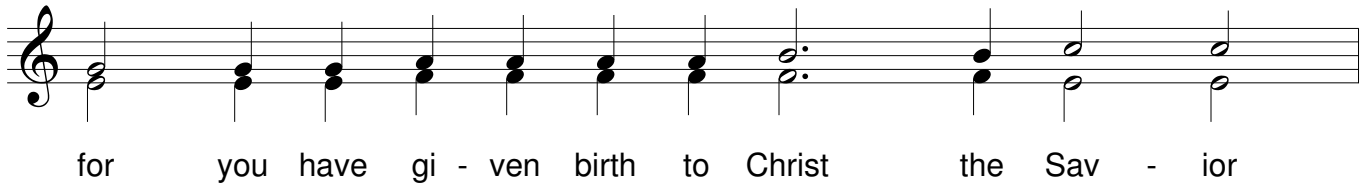
and bles - sed is the fruit of your womb



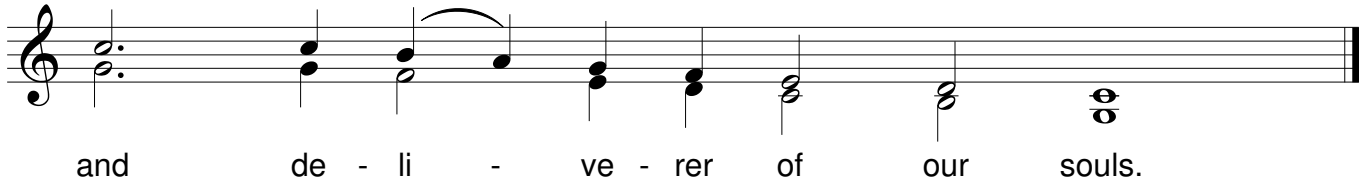
for you have gi - ven birth to Christ the Sav - ior



and de - li - ve - rer of our souls,



for you have gi - ven birth to Christ the Sav - ior



and de - li - ve - rer of our souls.

The Annunciation to the Most Holy Birthgiver of God

(March 25)

Entrance Hymn - Tone 4



Day af - ter day an-ounce the sal - va - tion of our God.


Tropar - Tone 4




To - day is the crown of our sal - va - - - tion



and the ma - ni - fes - ta - tion of the my - ste - ry that is from all e - ter - ni - ty.




The Son of God be - comes the Son of a Vir - gin



and Gab - ri - el - an noun - ces the good ti - dings of grace.



Therefore let us al - so join him and cry a - loud to the Birth - gi - ver of God:

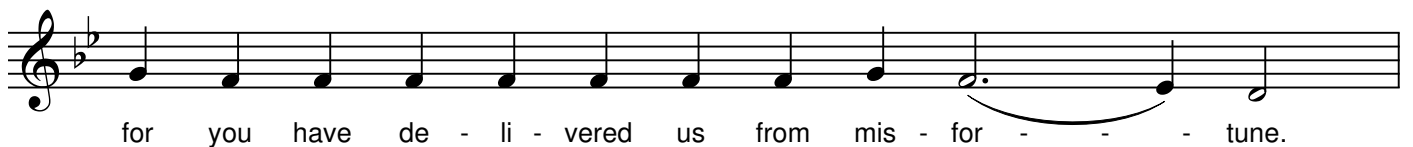
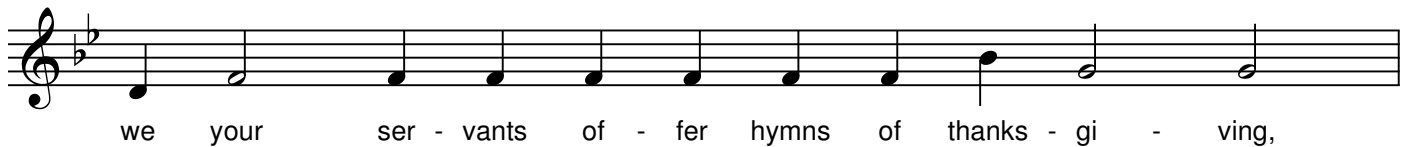
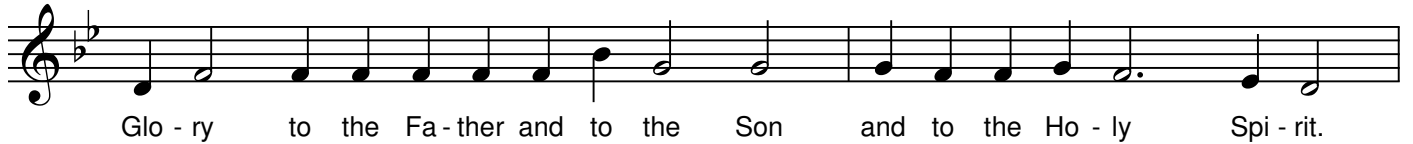


"Re-joyce, you who are full of grace, the Lord is with you."

The Annunciation to the Most Holy Birthgiver of God

(March 25)

Kondak - Tone 8



The Annunciation to the Most Holy Birthgiver of God

(March 25)

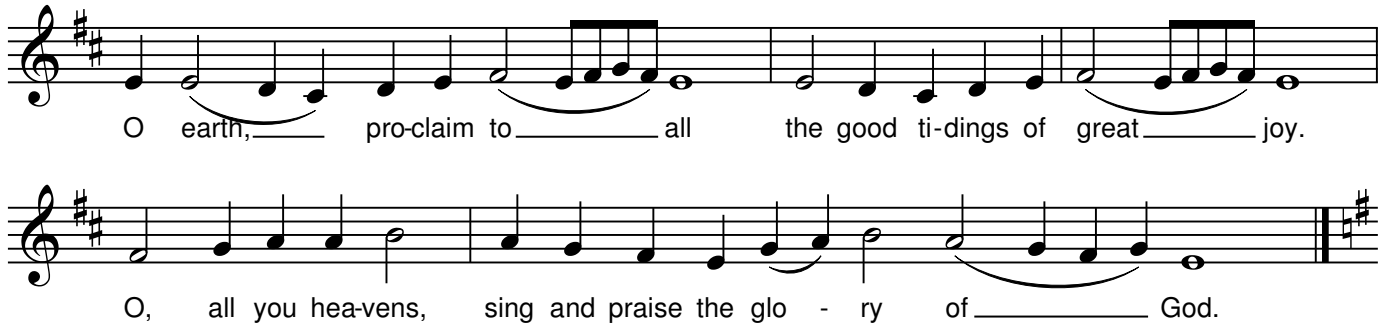
Prokimen - Tone 4

An - nounce from day to day the glad ti - dings
of the sal - va - tion of our God,
of the sal - va - tion of our God.

V. Sing to the Lord a new song; sing to the Lord, all the earth.

The Annunciation to the Most Holy Birthgiver of God

(March 25)
Glorification



O earth, pro-claim to all the good ti-dings of great joy.
O, all you hea-vens, sing and praise the glo - ry of God.

Irmos



Let no im - pure hand touch you, O liv - ing tem - ple
of God. But per - mit the lips
of be - liev - ers to sing. Sing with - out
ceas - ing to the Mo - ther of God. With the an -
gel we cry a - loud and with great joy do we pro - claim, Re - jice,
O maid - en full of Grace, the Lord is with you.

The Annunciation to the Most Holy Birthgiver of God

(March 25)

Communion Hymn



The Lord has cho - sen Si - on; He has de - sired it for His dwel - ling.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Psalm 132:11-18

The LORD hath sworn in truth unto David; he will not turn from it;
Of the fruit of thy body will I set upon thy throne.

If thy children will keep my covenant and my testimony that I shall teach them,
their children shall also sit upon thy throne for evermore.

For the LORD hath chosen Zion; he hath desired it for his habitation.
This is my rest for ever: here will I dwell; for I have desired it.

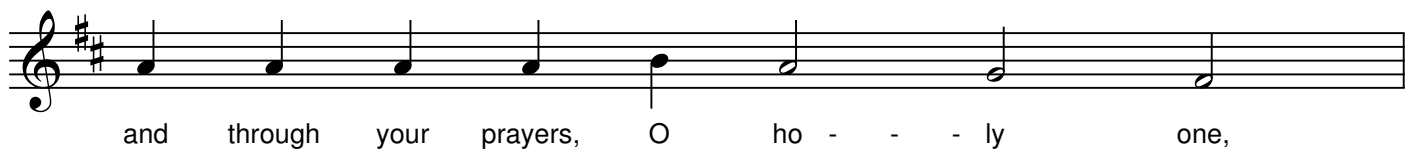
I will abundantly bless her provision: I will satisfy her poor with bread.
I will also clothe her priests with salvation: and her saints shall shout aloud for joy.

There will I make the horn of David to bud: I have ordained a lamp for mine anointed.
His enemies will I clothe with shame: but upon himself shall his crown flourish.

Saint George, Glorious Martyr and Wonderworker

(April 23)

Tropar - Tone 4



Saint George, Glorious Martyr and Wonderworker

(April 23)

Kondak - Tone 4



Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit



Now and e - ver and for - e - ver. A - men



Reared by God, you were a no - ble sow - er of pi - - - ety



har - ves - ting sheaves of vir - tue. You sowed in tears but reaped in joy;



and ha - ving hon - o - rab - ly fought and gi - ven your _____ blood,



you were re - ceived by _____ Christ. Through your prayers, O Ho - ly one,



ob - tain the for - give - ness of sins for all.

Saint George, Glorious Martyr and Wonderworker

(April 23)

Prokimen - Tone 7

The right - teous man is glad in the Lord
and takes re - - - fuge in Him.

The musical notation consists of two staves in a single system. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are placed below the notes. The second staff continues the melody and includes a fermata over the final notes. The lyrics are also placed below the notes.

V. Hear my voice, O Lord, when I pray to You.

For the Righteous

Communion Hymn

The right - eous man shall be re - mem - bered for e - ver;

He is not a - fraid of e - vil ti - dings, of e - vil tid - ings.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Communion Hymn Verses

Blessed is the man that feareth the Lord;
he shall delight greatly in His commandments.

His seed shall be mighty upon earth;
the generation of the upright shall be blessed.

Glory and riches shall be in his house,
and his righteousness endureth for ever and ever.

Unto the upright there hath arisen light in the darkness;
he is merciful, and full of compassion, and righteous.

The good man is he that showeth compassion, and lendeth;
he will order his words with discretion,
for he shall not be moved for ever and ever.
his heart is ready to hope in the Lord.

His heart is established, he shall not be afraid,
until he see his desire upon his enemies.

Saints Cyril and Methodios, Apostles to the Slavs

(May 11)

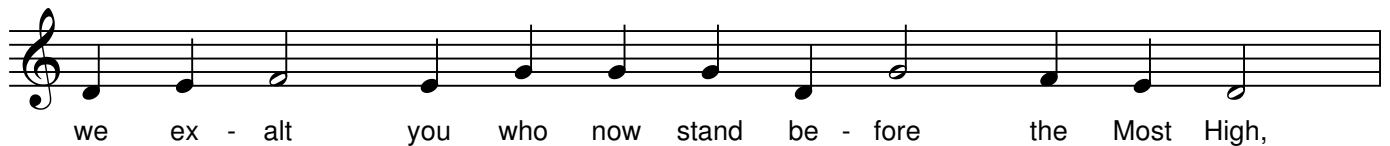
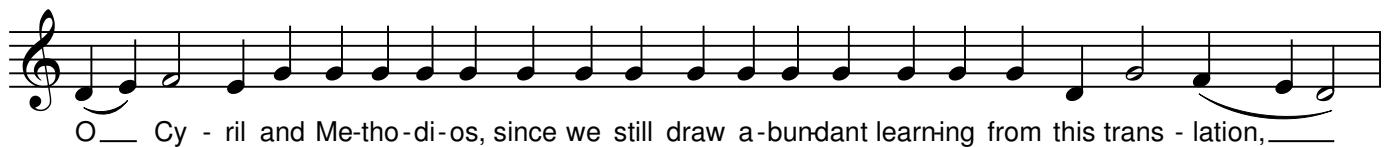
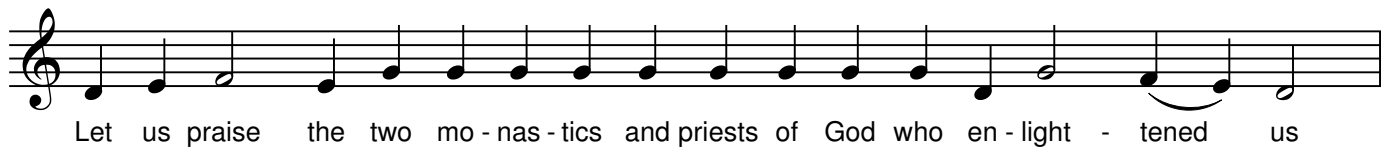
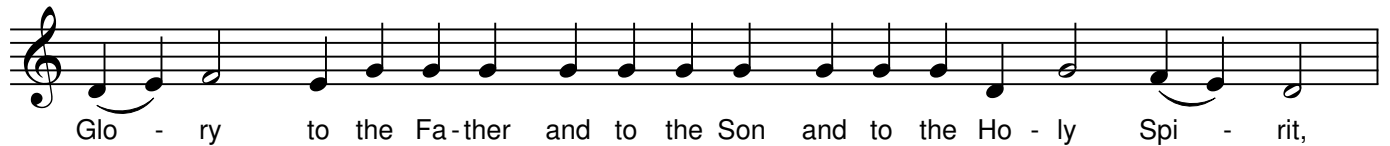
Tropar - Tone 4

O Cy - ril and Me - tho - di - os, ins - pired by God,
you be - came e - qual to the A - pos - tles in this life.
Since you were the Teachers of the Slavs, in - ter - cede with the Mas - ter of All,
that He may strengthen all Sla - vic peo - ples in the Or - tho - dox Faith,
and that He may grant peace to the world and great mer - cy to our souls.

Saint Cyril and Methodios, Apostles to the Slavs

(May 11)

Kondak - Tone 3



Saint Cyril and Methodios, Apostles to the Slavs

(May 11)

Prokimen - Tone 7

The right - teous man is glad in the Lord
and takes re - - - fuge in Him.

The musical notation consists of two staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff with a soprano clef. The lyrics "The right - teous man is glad in the Lord" are placed below the notes. The second staff continues the melody with the lyrics "and takes re - - - fuge in Him." The key signature changes to one sharp (F#) for the second staff. The music features various note values, including quarter and eighth notes, and rests. There are several ties and slurs across the notes.

V. Hear my voice, O Lord, when I pray to You.

For the Righteous

Communion Hymn

The right - eous man shall be re - mem - bered for e - ver;

He is not a - fraid of e - vil ti - dings, of e - vil tid - ings.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

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His heart is established, he shall not be afraid,
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